**Ecole Nationale Supérieure des Beaux-Arts de Paris – Study program for exchange students**

The Ecole’s study program includes a curriculum based on the standards of the European Credit Transfer System (E.C.T.S.). Foreign exchange students study in the normal course program and must take 4 Course Units (UC) in the semester they are at the École, to be chosen from among the following types for a total of **30 credits**:

1. ***ARTISTIC STUDIO UC : 16 credits***

The Artistic Practice Department is made up of studios run by École faculty members, all renowned artists. The studio is a space for practice, experimentation, creation, also for debate, exchange and critique. And at certain moments of the year – student evaluations and graduation- it becomes an exhibition space.

Exchange students have to enroll in one artistic studio run by one of the following artists:

* Jean-Michel Alberola,
* François Boisrond,
* Tony Brown,
* Marie-José Burki,
* Jean-Marc Bustamante,
* Elsa Cayo,
* Claude Closky,
* Tim Eitel,
* Patrick Faigenbaum,
* Sylvie Fanchon,
* Dominique Figarella,
* Dominique Gauthier,
* Emmanuelle Huynh,
* Ann Veronica Janssens,
* Tadashi Kawamata,
* Willem Oorebeek,
* Guillaume Paris,
* Marc Pataut,
* Bernard Piffaretti,
* Éric Poitevin,
* James Rielly,
* Anne Rochette,
* Emmanuel Saulnier,
* Bojan Sarcevic,
* Joann Sfar,
* Nathalie Talec,
* Djamel Tatah,
* Pascale Marthine Tayou,
* Patrick Tosani.
1. ***TECHNICAL SKILL UC : 6 credits***

Exchange students have to enroll in one technical skill to be chosen among the following:

* Bois / woodworking (Pascal Aumaître)
* Ceramique / ceramics (Claude Dumas)
* Fonderie / foundry work (Fonderie de Coubertin)
* Forge / forging (Carole Leroy)
* Fresque / fresco painting (Philippe Bennequin)
* Matériaux composites / composite materials (Jérémy Berton)
* Métal / metalworking (Michel Salerno)
* Modelage / modeling (Patrice Alexandre)
* Mosaïque / mosaics (Fabrice Vannier)
* Moulage / moldmaking and casting (Philippe Renault)
* Taille /stone-cutting wood-cutting (Götz Arndt)
* Technique de la peinture / painting techniques (Pascale Accoyer)
* Pôle numérique /digital technologies (Vincent Rioux)
* Gravure / engraving etching – xylography (Aurélie Pagès)
* Lithographie / lithography (Wernher Bouwens)
* Pratiques éditoriales / editorial practices (Wernher Bouwens, Aurélie Pagès, Julien Sirjac)
* Sérigraphie / serigraphy (Julien Sirjac)
* Xylographie / xylography (Wernher Bouwens)
1. ***ELECTIVE UC : 6 credits***

Exchange students can choose to enroll in a second technical skill or in one course to be selected among the following sections:

**Dessin / Drawing :**

* Analyse des œuvres / Analysing artwork (James Bloedé)
* Dessin d’après modèle vivant / Drawing from live models (James Bloedé)
* Les explorateurs / The explorers (Hélène Delprat)
* Les inventeurs / The inventors (Hélène Delprat)
* Morphologie / Morphology (Philippe Comar, Valérie Sonnier)
* Visites dessinées / Drawing visits (Philippe Comar, Valérie Sonnier)
* Dessin avancé / Advanced drawing (James Bloedé, Philippe Comar, Hélène Delprat, Valérie Sonnier)

**Enseignements Théoriques / Theorical Study:**

* Anthropologie /Anthropology-History (Maurice Godelier, Monique Jeudy-Ballini)
* Histoire de l’art contemporain / History of contemporary art (Jean-François Chevrier)
* Histoire de la création litté raire / History of literary creation (Pierre Alferi)
* Histoire générale de l’art / General art history (François-René Martin)
* Histoire générale de l’art XXe et XXIe siecles/ General art history XXth and XXIth century (Guitemie Maldonado)
* Histoire, théorie de l’art moderne et contemporain / History and theory of modern and contemporary art (Didier Semin)
* Philosophie de l’art / Art philosophy (Clélia Zernik)
1. ***LANGUAGE UC : 2 credits***

French as foreign language (F.L.E) is compulsory for non-French speaking students (Jacques Jeudy, Véronique Teyssandier).

**French-speaking students must take a Theoretical Study CU (2 Credits) validated by the theoretical course teacher on the basis of a term paper.**