



University of Arts in Belgrade

**50th BITEF FESTIVAL Belgrade Conference
BITEF Festival and cultural diplomacy: theater and geopolitics
October 1 – 2, 2016**

The conference is a collaborative project of BITEF and
UNESCO Chair in Cultural Policy and Management of the University of Arts in Belgrade

PROGRAMME

1st October, Saturday, Atelje 212

9.30 Opening

Minister of culture and information of the Republic of Serbia, Vladan Vukosavljević

Rector of the University of Arts in Belgrade, Zoran Erić

Director of Atelje 212, Branimir Brstina

Serbian UNESCO Commission, Goran Milašinović

9.45 Milena Dragičević Šešić (Serbia): **Mira Trailović, inspiration and role-model - 50 years**

10.15 Ivan Medenica (Serbia): **BITEF and cultural diplomacy: a view to the future**

10.25 Mihail Švidkoj (Russia): **BITEF and its meaning for theater in the Soviet Union and Russia**

10.55 Hugo de Greef (Belgium): **Arts festivals, Voices in society**

11.15 – 11.45 Coffee break

11.45 – 13.15

Les festivals internationaux comme outils de la diplomatie culturelle: de la machine d'exposer au moteur de coproduction // semi-plenary panel

Chair: Marijana Cvetković (Serbia)

Speakers: Serhan Ada (Turkey), Lluís Bonnet (Spain), Corina Suteu (Romania), Manuèle Debrinay-Rizos (France)

11.45 – 13.15

Performing arts and geopolitical challenges // semi-plenary panel

Chair: Ksenija Radulović (Serbia)

Participants: Aleksandra Jovičević (Italy/Serbia), Anja Suša (Serbia), Tanja Miletić Oručević (Bosnia and Herzegovina), Barbara Orel (Slovenia), Radivoje Dinulović (Serbia), David Diamond (USA), Vlado Milčin (Macedonia)

13.15 – 14.00 Lunch

14.00 – 15.30

Culture & Diplomacy (in English) // semi-plenary panel

Chair: Dragan Simić (Serbia) Participants: Paweł Potoroczyn (Poland), Mike van Graan (South Africa), Borka Pavičević (Serbia), Darko Lukić (Croatia)

L'art du théâtre - des enjeux géopolitiques (en français)

Chair: Vesna Cakeljčić (Serbia)

Participants: Hannan Kessab Hassan (Syria/Lebanon), Pascal Brunet (France), Frédéric Moreau (France), Christine Merkel (Germany), Shanez Kechroud (Algeria)

15.30 – 16.00 Coffee break

16.00 – 17.30

Testimonies (in Serbian)

Beka Vučo (USA), Vladimir Stojšavljević (Croatia), Arsa Jovanović (Serbia), Zoran Blažina (Serbia), Irina Subotić (Serbia), Katarina Pejović (Croatia/Serbia), Vera Konjović (Serbia), Ivana Vujić (Serbia)

16.00 – 17.30

Bottom-up cultural diplomacy

Chair: Ljiljana Rogač Mijatović (Serbia)

Participants: Jonatan Stanczak (Palestine), Daniela Urem (Croatia), Biljana Tanurovska Kjulavkovski (Macedonia), Marijana Cvetković (Serbia)

2nd October, Sunday, BITEF Theater

9.30 – 10.30

Chair: Vida Ognjenović (Serbia)

Jonathan Vickery (Great Britain): **Are we multicultural, transcultural, pluralist or just internationalist? Culture, mobility and political ideology**

10.30 – 11.15

Monika Mokre (Austria): **Cultural diplomacy from below: Artistic projects with refugees and migrants**

11.15 – 11.45 Coffee break

11.45-13.15

Culture in diplomacy

Chair: Anja Suša (Serbia)

Participants: Helene Larsson (Sweden), Damir Grubiša (Croatia), Ana Žuvela (Croatia), Maja Pelević (Serbia)

Performing arts festivals in the time of changing geopolitics

Chair: Biljana Tanurovska Kjulavkovski (Macedonia)

Participants: Ivana Stefanović (Serbia), Dijana Milošević (Serbia), Jovanka Višekruna Janković (Serbia), Diana Kržanić Tepavac (Serbia); commentator: Yun Cheol Kim (South Korea)

13.15-14.00 Lunch

14.00 – 17.30

Teatroskop / the network supporting exchange between contemporary performing arts actors in South-East Europe and France (en français)

Chair: Anne-Lorraine Vigouroux (France)

Participants: Jean-Baptiste Cuzin (France), Frédéric Moreau (France), Dimitrije Tadić (Serbia)

14.00 – 15.30 Rectorate, University of Arts, Kosančićev venac 29

I Paper session: Festivals and arts in Europe and the world at crisis (in English)

Chair: Rada Drezgić (Serbia)

Katharine Sarikakis & Olga Kolokytha (Austria), Dimitra Kizlari (Great Britain)

II Paper session: Culture and politics between conflict, promotion and international cooperation (in Serbian)

Chair: Nina Mihaljinac (Serbia)

Marinko Lolić (Serbia), Sava Stepanov, Vesna Latinović (Serbia), Ljiljana Rogač Mijatović (Serbia)

III Paper session: BITEF and cultural diplomacy (in Serbian)

Chair: Goran Tomka (Serbia)

Maja Ristić (Serbia), Aleksandar Prnjat (Serbia), Jagoda Stamenković (Serbia), Ksenija Radulović (Serbia)

16.00 – 17.30

IV Paper session: Cultural management and festival policy: searching for sustainability (in Serbian)

Chair: Marko Pejović (Serbia)

Ljubica Ristovski (Serbia), Milena Stefanović (Serbia), Aleksandra Milovanović (Serbia)

V Paper session: Strategies and instruments of international and regional cultural cooperation (in Serbian)

Chair: Ana Martinoli (Serbia)

Nina Mihaljinac (Serbia), Danijela Vićentijević (Serbia), Branislav Pantović & Nina Aksić (Serbia)

VI Paper session: Politics of representation in cultural diplomacy (in Serbian)

Chair: Jasna Zrnović (Serbia)

Jovana Karaulić (Serbia), Aleksandra Brakus (Serbia), Dajana Djedović (Serbia), Jasna Zrnović (Serbia)

Conference venues: Theater Atelje 212, Svetogorska 21; BITEF Theater, Skver Mire Trailović 1
University of Arts in Belgrade, Kosančićev venac 29
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