



**UNIVERSITY
OF ARTS
IN BELGRADE**

ABOUT

The University of Arts in Belgrade was founded in 1957 as an association of four art faculties: the Faculty of Music, the Faculty of Fine Arts, the Faculty of Applied Arts and the Faculty of Dramatic Arts. Today, it comprises 2.700 students, more than 470 professors and 70 study programmes in diverse arts disciplines, on undergraduate, master and doctoral level. With the aim to be recognized as a staging ground for new ideas, the University of Arts has developed specific ways of focusing and directing arts education, unifying artistic and theoretical research and providing a platform for interdisciplinary research. Recently launched practice based doctoral programmes in arts make the University of Arts an exceptional higher education institution in the Region.

Connecting traditional experience with contemporary innovations, the University of Arts achieves the highest goals, holding onto fruitful principles: strict selection and a small number of students, teaching process intertwined with professional sector, mentorship and the fact that most of the teachers are at the same time prominent artists. At the University of Arts, young people's talent and creativity are transformed into artistic careers. Students are directed towards their future professions and trained for future artistic practice. Our alumni are well-known artists and leaders in diverse institutions of art and culture.

The University of Arts has profoundly influenced the development of culture and art in our country and the whole region. Being the torchbearer of artistic life, the University of Arts has a decisive contribution in setting up artistic criteria and supporting foundation of other outstanding art faculties in the Region. The bridge connecting artistic practice and theory, individual and group artistic creation, professionalism and artistic freedom, as well as endeavors to connect different artistic and theoretical disciplines in a multidisciplinary way, represent the essential teaching distinctiveness of the University of Arts and ensure its high position among related institutions.



HISTORY

The University of Arts was established on June 10, 1957, as the Academy of Arts, a union of the existing higher art schools (academies). Until then independent, the Academy of Music (founded in 1937), the Academy of Fine Arts (founded in 1937), the Academy of Applied Arts (founded in 1948) and the Academy of Theatrical Arts (founded in 1948) became the Academy of Art, an association of higher art schools in Belgrade.

In 1973, these four academies, being the only higher art schools in Serbia at that time, became faculties: the Faculty of Fine Arts, the Faculty of Music, the Faculty of Applied Arts and Design and the Faculty of Dramatic Arts (theater, film, radio and television). Being their association, the then Academy of Arts became the University of Arts in Belgrade.



FACULTY OF MUSIC

The Faculty of Music is the oldest higher music institution in Serbia and the keystone of musical culture of the country. The most highly regarded music artists have taught or studied at the Faculty. More than 90% of members of all big ensembles in the country (orchestras, choirs, opera), as well as pedagogues at music schools in Serbia, graduated from the Faculty of Music.

The Faculty of Music has long tradition, tracing its origins back to 1899 when conservatory music education in Belgrade was established. Today's Faculty was founded in 1937 as the Music Academy. In 1973, the Academy became the Faculty of Music, one of the four art faculties affiliated with the University of Arts.

Today, the Faculty of Music is a creative community of more than 900 students and 188 teachers and associates.

UNDERGRADUATE STUDIES	MASTER STUDIES
COMPOSITION PERFORMING CONDUCTING SOLO SINGING PIANO WIND INSTRUMENTS POLY-INSTRUMENTAL PROGRAMME MUSICOLOGY ETHNOMUSICOLOGY MUSIC PEDAGOGY MUSIC THEORY JAZZ AND POPULAR MUSIC	COMPOSITION PERFORMING Conducting, Solo Singing, Piano, Violin, Viola, Violoncello, Double bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone/Tuba, Harp, Organ, Percussions, Guitar, Harpsichord, Chamber music. SCIENCE OF MUSIC Musicology, Ethnomusicology, Music Pedagogy, Music Theory.
SPECIALIST STUDIES	DOCTORAL STUDIES
PERFORMING SCIENCE OF MUSIC Music Theory, Music Pedagogy	COMPOSITION PERFORMING SCIENCE OF MUSIC

FACULTY OF FINE ARTS

Promoting high-level artistic creation, the Faculty of Fine Arts has an essential place in Serbian stage of visual art and culture. In 1921, the state Art School was established and achieved significant results. Education on the university level began in 1937, with the foundation of the Academy of Fine Arts, which was renamed The Faculty of Fine Arts in 1973.

In almost eight decades of its existence, the Faculty has fostered studio based practical work, abundance of poetics and multiple fields of experimentation. The most eminent artists from the region worked at the Faculty, 16 of which are members of the Serbian Academy of Sciences.

The Faculty of Fine Arts comprises about 350 students and 57 teachers and associates on all levels of studies.

UNDERGRADUATE AND MASTER STUDIES	DOCTORAL STUDIES
PAINTING SCULPTURE GRAPHICS NEW MEDIA	Fields: Painting, Sculpture, Graphics and New Media.




FACULTY OF APPLIED ARTS

The Faculty of Applied Arts was founded more than six decades ago. At the beginning of the XX century, far back in 1905, the Arts and Crafts School was founded in Belgrade. Emulating programme and ideas of Bauhaus, in 1938 it became the School for Applied Art. The first higher education institution in the field of applied arts, The Academy of Applied Arts, began its first academic year in 1948. In 1973, the Academy was renamed the Faculty of Applied Arts. The Faculty offers a broad spectrum of disciplines that are classified as applied arts and design, complemented by conceptual reflection and theoretical research.

The Faculty of Applied Arts is home to about 730 students and 96 teachers and associates.



UNDERGRADUATE AND MASTER STUDIES	DOCTORAL STUDIES
<p data-bbox="305 412 464 438">APPLIED ARTS</p> <p data-bbox="305 453 456 479">Applied Painting</p> <p data-bbox="305 493 467 519">Applied Sculpture</p> <p data-bbox="305 534 386 560">Ceramics</p> <p data-bbox="305 574 440 600">Stage Costume</p> <p data-bbox="305 615 423 641">Scenography</p> <p data-bbox="305 656 516 682">Contemporary Clothing</p> <p data-bbox="305 696 488 722">Graphics and Books</p> <p data-bbox="305 737 423 763">Photography</p> <p data-bbox="305 777 399 803">Animation</p> <p data-bbox="305 826 389 852">DESIGN</p> <p data-bbox="305 867 444 893">Graphic Design</p> <p data-bbox="305 907 459 933">Industrial Design</p> <p data-bbox="305 948 602 974">Design of Interiors and Furniture</p> <p data-bbox="305 989 431 1015">Textile Design</p> <p data-bbox="305 1037 695 1063">CONSERVATION AND RESTORATION</p> <p data-bbox="305 1078 732 1104">Conservation and Restoration of Paintings and</p> <p data-bbox="305 1118 467 1144">Artwork on Paper</p> <p data-bbox="305 1159 743 1185">Conservation and Restoration of Sculptures and</p> <p data-bbox="305 1200 524 1226">Archaeological Artifacts</p>	<p data-bbox="828 412 889 438">Fields:</p> <p data-bbox="828 453 1175 755">Applied Painting, Applied Sculpture, Ceramics, Stage Costume, Contemporary Clothing, Scenography, Graphics and Books, Photography, Animation, Graphic Design, Industrial Design, Textile Design, Design of Interiors and Furniture, Conservation and Restoration.</p>

The collage consists of three overlapping images. The top image shows a man in a white shirt sitting on a couch, displayed on a video screen with a timeline at the bottom. The bottom-left image shows a person in a dark jacket walking on a stage in a theater with rows of empty seats. The bottom-right image is a close-up of a person's eyes looking upwards.

FACULTY OF DRAMATIC ARTS

The Faculty of Dramatic Arts is Serbia's largest school of higher education in theatre, film, radio and television and other performing arts. Outstanding in all areas, the Faculty is devoted both to the development of student's individual artistic voice and professional standard of student productions. The Faculty's most celebrated graduates permeate the whole of our cultural-artistic environment. Teachers and associates at all departments are most renowned artists, theoreticians and experts from the fields of dramatic and audiovisual arts.

The Faculty's roots extend far back in time. As early as in 1869, the first acting school in Belgrade was founded within the National Theatre. Higher education in the field of dramatic arts began in 1937, with the Department of Drama at the newly founded Music Academy and High School for Film ten years later. Today's Faculty was established in 1948 as the Academy of Theatre Arts, which in 1974 became part of the University of Arts.

The Faculty has about 560 students, 121 teachers and associates.

UNDERGRADUATE AND MASTER STUDIES

Acting

Theatre and Radio Directing

Dramaturgy

Film and Television Directing

Film and Television Production

Camera

Editing

Sound Recording and Design

Management and Production in Theatre, Radio and Culture

Theory of Dramatic Arts and Media

DOCTORAL STUDIES

Drama and Audiovisual Arts

Theory of Dramatic Arts, Media and Culture

Culture and Media Management

INTERDISCIPLINARY STUDIES

The Centre for Interdisciplinary Studies was established in 2001 with the aim to become a platform for artistic and theoretical concepts outside the realm of certain standard artistic and scientific disciplines. New artistic and theoretical practices are studied, connecting studies of artistic fields at certain faculties of art. Since its foundation, the Centre has developed rapidly, raising the quality of postgraduate studies and representing an academic challenge for an increasing number of domestic and foreign students. Interdisciplinary studies represent a significant developmental activity of the University of Arts, which strengthens the ties between the University and its faculties, promoting cooperation of professors from art faculties, as well as experts from different areas.

MASTER STUDIES	DOCTORAL STUDIES
Theory of Arts and Media Cultural Policy and Management (Interculturalism and Mediation in the Balkans) International Performance Research – MAIPR	Polymedia Art Digital Art Theory of Arts and Media



OUR LOCATIONS

- 1 **UNIVERSITY OF ARTS**
Kosančićev venac 29
- 2 **FACULTY OF MUSIC**
Kralja Milana 50
- 3 **FACULTY OF FINE ARTS**
Pariska 16
- 4 **FACULTY OF FINE ARTS**
Bulevar vojvode Putnika 68
- 5 **FACULTY OF FINE ARTS**
Mila Milunovića 1
- 6 **FACULTY OF APPLIED ARTS**
Kralja Petra 4
- 7 **FACULTY OF APPLIED ARTS**
Karađorđeva 15
- 8 **FACULTY OF APPLIED ARTS**
Slobodanke Danke Savić 21
- 9 **FACULTY OF DRAMATIC ARTS**
Bulevar umetnosti 20





CONTACT INFO

UNIVERSITY OF ARTS

Address: Kosančićev venac 29, 11 000 Belgrade

Telephone: +381 11 262 5166

e-mail: rektorat@arts.bg.ac.rs

Web: www.arts.bg.ac.rs

FACULTY OF MUSIC

Address: Kralja Milana 50, 11 000 Belgrade

Telephone: + 381 11 265 9887, 265 9466

e-mail: fmuinfo@fmu.bg.ac.rs

Web: www.fmu.bg.ac.rs

FACULTY OF APPLIED ARTS

Address: Kralja Petra 4, 11 000 Belgrade

Telephone: +381 11 218 2047

e-mail: dekan@fpu.bg.ac.rs

Web: www.fpu.bg.ac.rs

FACULTY OF FINE ARTS

Address: Pariska 16, 11 000 Belgrade

Telephone: +381 11 263 0635

e-mail: dekanat@flu.bg.ac.rs

Web: www.flu.bg.ac.rs

FACULTY OF DRAMATIC ARTS

Address: Bulevar umetnosti 20, 11 070 Belgrade

Telephone: +381 11 213 5684

e-mail: fdinfo@fdu.bg.ac.rs

Web: www.fdu.edu.rs