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<th>Field</th>
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**Entry requirements**
Completed undergraduate studies with bachelor (240 ECTS) and master's (60 ECTS) academic degrees and an approved entrance exam.

**Objectives**
Objectives of specialized studies program in Music Theory derive from its aims, designed for qualifying professionals who could successfully put the knowledge acquired at the previous study cycles to practice in particular problem area of a specific field of interest, who have high ability for making and correlating research- and analysis-based knowledge and insights. Through lectures, individual and supervised work students gain knowledge from a specific field of music theory and pedagogy of music theory, along with competencies for solving complex problems in these disciplines. The objectives of the study program confer to the main aims and objectives of Faculty of music, defined under the longstanding tradition in music theory education.
Structure

Specialized Studies Program in Music Theory pertains to the humanities, field of music and music research, and it contains all the elements defined by the Law.

Specialized Studies in Music Theory are designed to enable in-depth knowledge and understanding of this field of research, thus empowering students with heightened capability of interlinking knowledge in solving complex problems, as well as heightened creativity and freedom in research. This study program can enter candidates with a master's degree (300 ECTS) with 8 as a minimum average grade and at least 9 at the final thesis or corresponding undergraduate studies valid until the Law on Higher Education, with the average grade of least 8 and 9 on the final graduate thesis. More on the application process is defined by the Faculty of Music's Statute, as well as by Policies and Regulations on the entrance exam and ranking.

Transfer to this study program from specialized studies in related study fields in course of one academic year is not allowed. Transfer from the same study program from different faculty is not allowed.

The aim of specialized studies program in Music Theory is strengthen and upgrade personal competencies in individual research, as well as competencies for teaching in music-oriented schools at secondary educational level.

Duration of the specialized study program in Music Theory is one year (2 semesters) structured in the scope of 60 ECTS. All courses (compulsory and elective) last one semester with individually defined credit value in accordance with the European Credit Transfer System (ECTS), with 1 credit approximately amounting to 30 work hours of overall student activity. In compliance with positive practice in specialized studies in arts in Europe, approximately 50% of credits acquired through the studies pertain to the major. Program requirements of the major are strictly defined, with individual work programs openly formed in accordance with interests and previous results of each student, making it significantly different from the master's study in form and content.

Study program courses are grouped in research-vocational (48 ECTS) and theoretical-methodological (12 ECTS) oriented. The electives and individual research load 20 ECTS (33,33%) each.

The specialized study program in Music Theory offers two modules with 4 electives in each and total of 20 ECTS (33,33%), with the freedom of choice also reflected in freedom of choice in subject matter of the final specialist thesis. In compliance with positive practice in specialized studies in Europe, about 50% of credits pertain to the vocational-oriented courses (Individual research and Specialist thesis).

The final part of specialized study program in Music Theory is the defence of the final specialist thesis upon which candidates obtain the title Specialist in Arts (Sp.A) – Music Theory.

Upon completion of the specialized study program in Music Theory student gains competencies for individual research, pedagogical work in music and general high schools, culture institutions, as well as possibility for continuation of studies at the third study cycle – doctoral studies. By one-year specialized study program students are also competent, through putting to practice knowledge and skills, for working in the field of pedagogy as well as music research. With this study program the Faculty encourages increasing number of candidates wishing for additional enhancing and profiling through life-long continual education.

Aims

Upon completion of the specialized study program in Music Theory student gains competencies for individual research, pedagogical work in music and general high schools, culture institutions, as well as possibility for continuation of studies at the third study cycle – doctoral studies. Outcomes include
developed competencies in enhancement, research and professional fulfilment in the chosen problem area in music theory.

Program objectives derive from the aim and are, therefore directed to the formation of the professionals who would knowledge acquired at previous levels of studies successfully put to practice in particular problem area and who will have high capacities in interlinking knowledge and conclusions based on the research and analysis. Through lectures, supervised and individual work students gain knowledge, depending on the chosen module, from a particular field of music theory, along with competencies for complex problem solving in the stated field.

Specialized studies are the most practically orientated level of studies, focused on the problems and situations especially relevant for the music theory teachers' practice, compared to the intentionally research-oriented doctoral studies. Thus, competencies acquired through specialized studies represent significant contribution to the professional enhancement of teaching staff, also responding to the societal needs. At the same time, academic-theoretical component of the specialized study program offers knowledge that could represent an important basis for the further research at the doctoral level of studies.

Specialized study program in Music Theory incorporates in depth knowledge and understanding of music theory, connecting and putting to practice knowledge from various pedagogical fields, solving problems in teaching practices by application of innovative research methods and techniques, development of skills and competencies in practical application of music theory and music pedagogy knowledge, competencies in structuring music theory classes and curriculum.

Program requirements are conceived to enable continual progress of student's work. By one-year specialized study program students are also competent, through putting to practice knowledge and skills, for working in the field of pedagogy as well as music research. With this study program the Faculty encourages increasing number of candidates wishing for additional enhancing and profiling through lifelong continual education.

Aim of the specialized study program in Music Theory completely confers to the main aims and objectives of the Faculty of music.

**Objectives**

Objectives of specialized studies program in Music Theory derive from its aims, designed for qualifying professionals who could successfully put the knowledge acquired at the previous study cycles to practice in particular problem area of a specific field of interest, who have high ability for making and correlating research- and analysis-based knowledge and insights.

Through lectures, individual and supervised work students gain knowledge from a specific field of music theory and pedagogy of music theory, along with competencies for solving complex problems in these disciplines.

The objectives of the study program confer to the main aims and objectives of the Faculty of music, defined under the longstanding tradition in music theory education.

**Competencies**

- Mastering research methods, practices and processes in teaching.
- In depth knowledge and understanding of music theory connecting and putting to practice knowledge from various pedagogical fields, solving problems in teaching practices by application of innovative research methods and techniques, development of skills and competencies in practical
application of music theory and music pedagogy knowledge, competencies in structuring music theory classes and curriculum.

- Generic competencies in development of critical and self-critical thinking and putting to practice acquired knowledge.
- Candidates at the Music Theory study program acquire knowledge and competencies for educational work in preschools, elementary and high general and music schools.

Curriculum

Curriculum of Specialized Study Program in Music Theory is created to comply with the specific objectives. The structure of the study program loads about 30% ECTS of elective courses. Electiveness is also expressed by the choice of subject of the specialist thesis.

In compliance with positive practice in specialized studies in arts in Europe, approximately 50% of credits acquired through the studies pertain to the courses grouped as research-oriented and vocational. Curriculum incorporates specialist thesis.

All courses load individually defined credit value in accordance with the European Credit Transfer System (ECTS), with 1 credit approximately amounting to 30 work hours of overall student activity. Curriculum is formed so that knowledge necessary for further courses in obtained on the previous ones.

Each of the courses is defined in curriculum by its name, type, year and semester of study, number of ECTS credits, teacher, aims and objectives, knowledge and competences, prerequisites, content, recommended literature, teaching methods, evaluation and grading system and other.

Study program confers to the European standards related to the entry requirements, study length, transfer to the subsequent year of study, obtaining of the degree and type of study.

Classes of the major are held in groups, but with highly emphasized individual approach to each student.

List of courses

Theoretical-methodological courses
Aesthetics, poetics and stylistics of contemporary music 1
Aesthetics, poetics and stylistics of contemporary music 2
Musical development – a backbone of analysis of music symmetry 1
Musical development – a backbone of analysis of music symmetry 2
Strategies of musical style 1
Strategies of musical style 2

Music research and vocational courses
Analysis of atonal music 1
Analysis of atonal music 2
Applied music aesthetics 2
Applied music aesthetics 1
Individual research
Specialist thesis
Tendencies and methods in music theory and analysis 1
Tendencies and methods in music theory and analysis 2
**Study program in Music Theory**

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**Outline**

**Elective courses**
Analysis of atonal music 1  
Musical development – a backbone of analysis of music symmetry 1  
Strategies of musical style 1  
Aesthetics, poetics and stylistics of contemporary music 1  
Applied music aesthetics 1  
Analysis of atonal music 2  
Musical development – a backbone of analysis of music symmetry 2  
Strategies of musical style 2  
Aesthetics, poetics and stylistics of contemporary music 2  
Applied music aesthetics 2
### Elective courses

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SHAA2  Analysis of atonal music 2

SHIS2  Musical development – a backbone of analysis of music symmetry 2

SHAS2  Strategies of musical style 2

SGPS2  Aesthetics, poetics and stylistics of contemporary music 2

SGPE2  Applied music aesthetics 2

### Individual research

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### Total

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**Number of classes and ECTS on the study program in total**

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</table>

* S- Semester

Active training classes: L – Lectures, P – Practice, AC – Additional classes, IW – Individual work

Status: RV – Music research and vocational, TM - Theoretical-methodological

Types: C – Compulsory, E – Elective, GC – compulsory classes in groups

### Admission

Call for admission to the Specialized study program in Music Theory is of a public and lawful character, with the entrance exam managed by Entrance Exam Committee, named by the Faculty of Music Academic Council.

Admission requirements:

- Completed Bachelor and Master’s studies in Music Theory with 300 ECTS and average grade of at least 8 (eight) on the studies and at least 9 (nine) in final (master) thesis; or
- Completed undergraduate studies upon the Law on Higher Education valid until September 10th 2005, with at least 8 (eight) on the studies and at least 9 (nine) in final/graduation thesis
- Approved entrance exam in compliance with Faculty of music's Policies and Regulations for entrance exams and ranking.

Entrance exam requirements:
– Submitted dissertation complying in scope and content to the final thesis at Master study program in Music Theory, or graduation dissertation in music theory obtained at the (former) Department for general music pedagogy
– Written essay on the set theoretical-analytical topic.
– Interview with the candidate incorporating defence of the written essay, questions regarding the submitted dissertation, evaluation of basic knowledge in Tendencies and methods in music theory and analysis from undergraduate study programs in Music Theory and interview with the candidate regarding his interests and plans for future research.

Specialized studies are open to all graduate students of Faculty of music under the same conditions.

Specialized studies are open to graduate students of other music academies and faculties under the same conditions, provided that their curriculum complies with that of the Faculty of music in at least 80%. On the contrary, Entrance Committee can set the additional entry requirements.

Entrance exam

Terms & Conditions for entering the Doctoral studies are set by the Law on Higher Education, University of Arts in Belgrade and Faculty of Music Statutes, along with the Rules & Regulations for entrance exams and ranking.

*Entrance exams to the study program of Composition is consisted of the following:*
– Submitted dissertation complying in scope and content to the final thesis at Master study program in Music Theory, or graduation dissertation in music theory obtained at the (former) Department for general music pedagogy;
– Written essay on the set theoretical-analytical topic;
– Interview with the candidate incorporating defence of the written essay, questions regarding the submitted dissertation, and candidate's interests and plans for future research;
– Evaluation of basic knowledge in Tendencies and methods in music theory and analysis from undergraduate study programs in Music Theory

**Student evaluation and progress**

The final grade achieved at each of the program courses is formed by continual following of student's work and achievements through the academic year as well as at the final examination. A student masters the study program by passing the exams thus acquiring the compulsory number of ECTS précised by the study program. Each course of the program amounts to the certain number of credits the student acquires by successfully passing the exam.

The number of credits is defined by the course workload. Student progress is followed continually throughout the course and quantified by number of points. The maximum number of points per course is 100.

Points can be acquired by active participation in classes, completion of exam prerequisites and the exam itself. Minimum number of points a student can get by completion of exam prerequisites in classes is 30, and maximum 70. Each course of the study program has its clear and coherent procedure for credit/points acquirement, which includes the number of credits/points acquired based on the each particular activity.
during the course or by exam prerequisites and passing the exam itself. The overall successfulness is expressed by grade ranging from 5 (failure) to 10 (excellent). The grade is based on the total of points a student acquired by exam prerequisites and the exam itself, according to the quality of obtained knowledge and skills.

The evaluation system at the Faculty of Music is defined by Policies and regulations for examination and grading procedures.