

BILJANA RADOVANOVIĆ BRKANOVIĆ

Biljana Radovanović Brkanović is a professor at the Department for Conducting at the Faculty of Music in Belgrade. Her artistic and teaching career has lasted uninterrupted for over 25 years. Although she is not tied to any orchestra type (she performed with choirs Collegium Musicum and „Obilić“, The New Music Ensemble, but also with the Belgrade Philharmony, RTS Symphonic Orchestra and Orchestra Camerata Serbica), it is impressive the breadth of her involvement into the subject matter and musical heritage in general. The insight into these projects clearly proves the repertoire and style diversity of her work.

The ensembles conducted by Prof. Radovanović Brkanović participated in the most prestigious festivals and events in Serbia and abroad, such as BEMUS, The International Composers' Review, International Youth Music Competition, BELEF, Cello Fest, Harp Fest, etc. She has worked with almost all recognized Serbian musicians and soloist, and also with distinguished international performers: Ralph Kirschbaum (USA), Pierre La Marc (France), Leonid Gorohov (Russia), Monika Leskovar (Croatia), Dorota Dobosh (Poland) Kim Young-Uk (Korea), Castro Balbi David (France); Soluianov Vladimir (Russia), Guo Liang Han (China); Suzane Hopner (Canada); José-Daniel Castellon (Switzerland), Georgi Spasov (Bulgaria), etc.

Since prof. Biljana Radovanović Brkanović has continually interceded for modern Serbian opus, the results in that area have attracted and earned particular attention, and Serbian composers have got a high-professional interpreter of their works.

She participated in numerous concerts at the International Composers' Reviews and had first performance of more than 60 pieces of Serbian and foreign composers, a large number of CDs and other permanent recordings of Serbian authors' works.

It is important to mention her visits, tours and festivals with prominent ensembles in Greece, Poland, Austria, Italy, Spain, France, Belgium, Hungary, Bulgaria, Romania, Belorussia, Russia, USA, Canada, China, Mongolia, Netherlands, Romania, Montenegro, the Republic of Srpska...

In addition to regular concerts, she has recorded, with the Belgrade Film Orchestra, music for several movies for Universal and WARNER BROTHERS USA.

Besides appearances with many ensembles and orchestras, she also has performed with the Mixed Choir and Orchestra of the Faculty of Music in Belgrade, which demonstrates the right way in which a conducting teacher of art college has to work.

Prof. Biljana Radovanović Brkanović awarded numerous prizes such as: Second prize at the Music Artist Competition (conducting) in Zagreb and the October Award for the Youth Creations (1986), First Prize at the Federal Choir Competition (1989), the Prize for interpretation at the Composers' Review (1994), First Prize for a Foreign Author (1996), the Prize awarded by the audience – Best Performer.