



**University of Arts in Belgrade**  
**Faculty of Applied Arts**

Doctoral studies

Study program **Applied arts and design**

Name of the study program	Applied arts and design
Name of the higher education institution in which the study program is organized	University of Arts in Belgrade
Name of the higher education institution with which the study program is jointly organized	
Higher education institution in which the study program is organized	Faculty of Applied Arts in Belgrade
Field of scientific/artistic education	Arts
Scientific or artistic field	Applied arts and design
Volume of studies in ECTS credits	180
Diploma	Doctor of Arts - Applied Arts and Design (D.A.)
Duration of studies	3 years
The year during which the study program started	
The year during which the study program will start	2013/2014
Number of students on this study program	
Planned number of students to be enrolled to this study program	30
Date on which program has been approved by competent body	Academic Council of the Faculty of applied arts 26/06/2012 Senate of the University of Arts – 28 June 2012
Language of the study program	Serbian
Year during which the program has been accredited	
Website containing information about the study program	<a href="http://www.fpu.bg.ac.rs">http://www.fpu.bg.ac.rs</a>

## Structure of the study program

The Faculty of Applied Arts, as the oldest higher education institutions in the country in the field of applied arts, design, conservation and restoration is ready to organize the artistic doctoral studies in compliance with the standards.

Doctoral artistic studies are designed as a teaching process based on research and which places most of the attention on theoretical knowledge and implementation of newly-acquired theoretical knowledge in artistic practice.

The result of three years of studies, in addition to theoretical study related to the subject of the selected art project, is a work of art that is a step forward in the field of art, especially in the field of applied art and design.

Doctoral studies from the field of Applied arts and design last for three school years (six semesters). They are worth at least 180 ECTS credits, while at least 300 ECTS credits are required to be collected during undergraduate and master studies. Study program Applied Arts and Design is realized by following a program described in standard no. 5.

The first three semesters are reserved for the compulsory, common subjects - Theory of Art and Media 1, 2 and 3, Academic Writing for Applied Arts and Design, Art Research Methodology 1 and 2 and optional artistic subjects. During every semester a student, in consultation with his mentor, selects two optional subjects which are related to the selected art project. The next three semesters are planned for independent research and preparation of doctoral art project 1 and 2, which are prepared in cooperation with the mentor. The studies are completed by preparing an exhibit or presentation about the doctoral art project and by defending the thesis.

The doctoral studies from the field of Applied Arts and Design include the following specialized artistic fields: Applied graphics, Printmaking and book design, Animation, Photography, Graphic design, Interior and furniture design, Industrial design, Textile design, Applied sculpting, Applied painting, Ceramics, Stage costume, Fashion Design and Scenography,

The program is designed in such way that in addition to common, compulsory subject, a student can choose specialized subjects in accordance with the previous education, as well as related to the art project he intends to realize. Such concept allows creating combinations of narrower artistic fields, which belonged to different modules during undergraduate and master studies, and which are covered by the art project. Specific nature of the doctoral study program of Applied arts and design lies in the vast range of specialized subjects which allows for realization of the most diverse art projects.

Specialized subjects follow the latest achievements from the field and build up on the foundation created during the undergraduate and master studies. Modern applied arts are progressively evolving, as a result of the advancement of computer and other technologies. Contribution of the doctoral studies to modern applied art is two-fold: innovations to the content of the specialized subjects and doctoral projects which represent an original, artistic and theoretical contribution in accordance with the modern achievements in modern, more specialized artistic fields.

## **Purpose of the study program**

The purpose of the study program of Applied arts and design is defined in accordance with the main objectives of the Faculty of Applied Arts, where the study program it is planned to be realized. The purpose of the program is a development of applied arts and design, critical thinking and theoretical understanding of applied arts and design and, in particular, teaching artists and educating experts who will be able to independently organize and lead future artists and theoretical studies from the field.

The study program is supposed to provide the highest possible degree of education from the field of Applied Arts and Design. The purpose of the program is to develop the abilities of a doctoral students to learn about and apply research methods and techniques in order to develop personal creative procedure in the process of artistic work, which should result in original and innovative, creative artistic contribution.

Doctoral art project combines knowledge and skills acquired during all levels of artistic studies, in particular knowledge acquired during the first three semesters of doctoral studies, as well as the experiences from personal artistic practice. Originality, innovativeness and personal artistic contribution are necessary components of a work of art.

Written part of the doctoral thesis articulates theoretical-scientific dimension of the work of art and critical placement of own art work into historical, theoretical and contemporary context. The written thesis should also be a contribution to the literature from the field of the final art project, and which can be useful to students and professionals.

The purpose of doctoral studies from the field of Applied arts and design is to create educated artists of the highest professional level, capable of designing, shaping and realizing an original art project, to articulate it, present it and explain it. They are thought how to continue the process of personal artistic development, as well as to participate in the process of education of other artists from the same or similar field.

## **Objectives of the study program**

The objective of the study program of doctoral studies of Applied arts and design stems from the main objectives of the Faculty of Applied Arts and it is to provide the highest level of education to students. The study program is established in such way that it ensures acquiring the top qualifications that represent a significant contribution to knowledge from the field of Applied arts and design.

The objective of the study program is to provide the highest level of creative, professional practice from the field of Applied Arts and Design. This includes mastering and applying the professional methods and techniques in practice, while working on a work of art, and development of analytical abilities, as a part of artistic practice.

The objective of the study program is a realization of an art project which will be publicly presented and should represent an innovative contribution to development of Applied Arts and Design. A written thesis, supporting the art project, should represent an original contribution to the literature from specific, specialized artistic fields.

Top competences gained by the students of doctoral art studies represent a contribution to knowledge and comprehension of modern artistic practice. These competences allow for development of personal artistic

production, work in companies and art institutions, work on popularization and promotion of art and culture, as well as work in the higher art education. The objective of this studies is to develop creative abilities, to master specific, practical skills required for future development of artistic career, whether within academic community or as an independent artist.

### **Competences of graduate doctoral students**

By completing the doctoral studies of art, a student gains some general and specific abilities. General abilities include: original contribution to applied arts and design, ability of analysis and synthesis, mastering of artistic and theoretical research methods, mastering techniques of writing a theoretical doctoral thesis, ability to develop an objective, critical opinion, ability to professionally apply knowledge in practice, academic communication with domestic and international professional community, compliance with the professional code of ethics.

Specific abilities of graduate doctoral students from the field of Applied Arts and Design, are primarily focused on enabling students to become premium artists and professionals. That wouldn't be possible without detailed knowledge and understanding of specific artistic skills. They use theoretical and artistic methods and procedures to solve certain problems of artistic practice, to develop profession based on new technical-technological knowledge and its application.

After completing the doctoral art studies, a student should be fully trained for independent art research, which results in an original work of art from the field of applied arts and design, for critical verification and evaluation of works of art from the field, for competent interpretation of own artistic work in the field of modern aesthetic trends, for top level of professional practice.

After successfully presenting and defending its art work before a commission, a student is awarded a title of **Doctor of Arts - Applied Arts and Design (D.A.)**. This title provides competences for artistic research and work in education, at university and in cultural institutions.

After completing the doctoral studies from the field of applied arts and design, a graduate student is ready to participate in international artistic and academic community. The theoretical part of the doctoral thesis allows him to make a theoretical review his art projects at the highest possible academic level and to connect his personal artistic expression with the context of artistic practice, in a broader sense.

## Curriculum

The curriculum includes compulsory and optional subjects, as well as compulsory doctoral art project.

Final doctoral exam consists of two parts - art project and written thesis.

The art project is a publicly displayed art project, in the form of exhibition, public performance, publication or any other type of artistic achievement.

Written thesis is the result of thorough examination of theoretical subject which is connected to the art project and must be a result of research that contributes to development of knowledge within a narrow artistic field. The written thesis should have at least 15.000 words. The written thesis is published.

Both parts of the final doctoral exam are an evidence of attained level of education in the field of applied arts and design. The doctoral art project and subjects related to the selected topic are worth more than 60 percent of the ECTS credits.

## Study program

FIRST YEAR OF STUDY						
FIRST SEMESTER				Active classes		ECTS
	Subject name	S	ST	L	ISR	
1	Theory of art and media 1	1	C	2	0	5
2	Academic Writing for Applied Arts and Design	1	C	2	0	5
3	Optional subject (2 out of 32)	1		2×1	2×7	20
3.1	Book design 1	1	O	1	7	10
3.2	Printmaking - combined printing	1	O	1	7	10
3.3	Graphic communication 1	1	O	1	7	10
3.4	Graphic techniques 1	1	O	1	7	10
3.5	Digital photography 1	1	O	1	7	10
3.6	Design and technical-functional elements of general-purpose buildings	1	O	1	7	10
3.7	Experimental textile design with surface interventions 1	1	O	1	7	10
3.8	Classic calligraphy	1	O	1	7	10
3.9	Creativity in creative arts	1	O	1	7	10
3.10	Methods of presentation in industrial design	1	O	1	7	10
3.11	Morphology of interior spaces and elements of interior and furniture 1	1	O	1	7	10
3.12	Jewellery 1	1	O	1	7	10
3.13	Selected chapters from the ceramics technology 1	1	O	1	7	10
3.14	Poster 1	1	O	1	7	10
3.15	Applied painting 1	1	O	1	7	10
3.16	Natural structures and analogies 1	1	O	1	7	10
3.17	Typeface design 1	1	O	1	7	10
3.18	Projection systems	1	O	1	7	10
3.19	Spatial graphics 1	1	O	1	7	10
3.20	Accessibility - inclusive design	1	O	1	7	10
3.21	Animation directing 1	1	O	1	7	10
3.22	Fashion design 1	1	O	1	7	10
3.23	Painting techniques 1	1	O	1	7	10
3.24	Structure of illustration	1	O	1	7	10
3.25	Stage costume in modern theatre	1	O	1	7	10
3.26	Tapestry design 1	1	O	1	7	10
3.27	Textile design 1	1	O	1	7	10
3.28	Thematic structure of interior design	1	O	1	7	10

3.29	Unique medals and plaques	1	O	1	7	10
3.30	Sculptural ceramics	1	O	1	7	10
3.31	Influence of visual and applied arts to development of modern textile	1	O	1	7	10
3.32	Figural sculpture	1	O	1	7	10
	<b>Total</b>			<b>6</b>	<b>14</b>	<b>30</b>
<b>SECOND SEMESTER</b>				Active classes		ECTS
	Subject name	S	ST	L	ISR	
1	Theory of art and media 2	2	C	2	0	5
2	Art Research Methodology 1	2	C	2	0	5
3	Optional subject (2 out of 33)	2		2×1	2×7	20
3.1	Geometry of spatial structures	2	O	1	7	10
3.2	Book design 2	2	O	1	7	10
3.3	Graphics - special lithographic procedures	2	O	1	7	10
3.4	Graphic communication 2	2	O	1	7	10
3.5	Printmaking techniques 2	2	O	1	7	10
3.6	Decorations and artistry in modern interior design	2	O	1	7	10
3.7	Digital photography 2	2	O	1	7	10
3.8	Experimental textile design with surface interventions 2	2	O	1	7	10
3.9	Aesthetics of ceramic surfaces	2	O	1	7	10
3.10	Illustration and media	2	O	1	7	10
3.11	Inclusive design and special-purpose buildings	2	O	1	7	10
3.12	Artistry of architectural elements	2	O	1	7	10
3.13	Morphology of interior spaces and elements of interior and furniture 2	2	O	1	7	10
3.14	Jewellery 2	2	O	1	7	10
3.15	Small-scale applied and artistic sculptures	2	O	1	7	10
3.16	Selected chapters from the ceramics technology 2	2	O	1	7	10
3.17	Fashion accessories - from function to experiment					
3.18	Poster 2	2	O	1	7	10
3.19	Practices in modern visual arts					
3.20	Applied painting 2	3	O	1	7	10
3.21	Natural structures and analogies 2	2	O	1	7	10
3.22	Typeface design 2	2	O	1	7	10
3.23	Spatial graphics 2	2	O	1	7	10
3.24	Animation directing 2	2	O	1	7	10
3.25	Modern calligraphy	2	O	1	7	10
3.26	Fashion design 2	2	O	1	7	10
3.27	Sculpture, architecture, space - a unity of arts	2	O	1	7	10
3.28	Painting techniques 2	2	O	1	7	10



3.29	Stylistics in industrial design	2	O	1	7	10
3.30	Tapestry design 2	2	O	1	7	10
3.31	Textile design 2	2	O	1	7	10
3.32	Woven and knitted fabric - performance and marks	2	O	1	7	10
3.33	Tradition and style in interior design of hospitality facilities	2	O	1	7	10
	<b>Total</b>			<b>6</b>	<b>14</b>	<b>30</b>
	<b>Total Year I</b>			<b>12</b>	<b>28</b>	<b>60</b>

SECOND YEAR OF STUDY						
THIRD SEMESTER				Active classes		ECTS
	Subject name	S	ST	L	ISR	
1	Theory of art and media 3	3	C	2	0	5
2	Art Research Methodology 2	3	C	2	0	5
3	Optional subject (2 out of 33)					
3.1	Printmaking - collagraphy	3	O	1	7	10
3.2	Book design 3	3	O	1	7	10
3.3	Graphic communication 3	3	O	1	7	10
3.4	Printmaking techniques 3	3	O	1	7	10
3.5	Digital photography 3	3	O	1	7	10
3.6	Ecology and inclusive design	3	O	1	7	10
3.7	Experimental illustration	3	O	1	7	10
3.8	Experimental calligraphy	3	O	1	7	10
3.9	Experimental textile design with surface interventions 3	3	O	1	7	10
3.10	Aesthetics of animation	3	O	1	7	10
3.11	Industrial design and trends	3	O	1	7	10
3.12	Ceramics plus	3	O	1	7	10
3.13	Coins	3	O	1	7	10
3.14	Conceptualization of product design	3	O	1	7	10
3.15	Visual-aesthetic form and materialization of furniture	3	O	1	7	10
3.16	Memorial	3	O	1	7	10
3.17	Jewellery 3					
3.18	Selected chapters from the ceramics technology 3	3	O	1	7	10
3.19	Poster 3	3	O	1	7	10
3.20	Practices in modern visual arts	3	O	1	7	10
3.21	Applied painting 3	3	O	1	7	10

3.22	Natural structures and analogies 3	3	O	1	7	10
3.23	Design of rugs and carpets for public and event spaces	3	O	1	7	10
3.24	Typeface design 3	3	O	1	7	10
3.25	Spatial graphics 3	3	O	2	O	2
3.26	Spatial illusions	3	O	2	O	2
3.27	Stage costume in experimental audio-visual art	3	O	2	O	2
3.28	Fashion design 3	3	O	1	7	10
3.29	Painting techniques 3	3	O	1	7	10
3.30	Serbian avant-garde art	3	O	1	7	10
3.31	Tapestry design 3	3	O	1	7	10
3.32	Textile design 3	3	O	2	O	2
3.33	Film and TV scenography	3	O	2	O	2
	<b>Total</b>			<b>6</b>	<b>14</b>	<b>30</b>
<b>FOURTH SEMESTER</b>				Active classes		ECTS
	Subject name	S	ST	L	ISR	
1	Individual research	4	C	0	20	30
	<b>Total</b>			<b>0</b>	<b>20</b>	<b>30</b>
	<b>Total Year II</b>			<b>6</b>	<b>34</b>	<b>60</b>

<b>THIRD YEAR OF STUDY</b>						
<b>FIFTH SEMESTER</b>				Active classes		ECTS
	Subject name	S	ST	L	ISR	
1	Doctoral Art Project – Development and Implementation 1	5	C	0	20	30
	<b>Total</b>			<b>0</b>	<b>20</b>	<b>30</b>
<b>SIXTH SEMESTER</b>				Active classes		ECTS
	Subject name	S	ST	L	ISR	
1	Doctoral Art Project – Development and Implementation 2	6	C	0	20	30
	<b>Total</b>			<b>0</b>	<b>20</b>	<b>30</b>
	<b>Total Year III</b>			<b>0</b>	<b>40</b>	<b>60</b>

## List of subjects

No.	Name
1.	Geometry of spatial structures
2.	Book design 1
3.	Book design 2
4.	Book design 3
5.	Printmaking - collagraphy
6.	Printmaking - combined printing
7.	Printmaking - special lithographic procedures
8.	Graphic communication 1
9.	Graphic communication 2
10.	Graphic communication 3
11.	Printmaking techniques 1
12.	Printmaking techniques 2
13.	Printmaking techniques 3
14.	Decorations and artistry in modern interior design
15.	Digital photography 1
16.	Digital photography 2
17.	Digital photography 3
18.	Design and technical-functional elements of general-purpose buildings
19.	Ecology and inclusive design
20.	Experimental illustration
21.	Experimental calligraphy
22.	Experimental textile design with surface interventions 1
23.	Experimental textile design with surface interventions 2
24.	Experimental textile design with surface interventions 3
25.	Aesthetics of animation
26.	Aesthetics of ceramic surfaces
27.	Illustration and media
28.	Industrial design and trends
29.	Inclusive design and special-purpose buildings
30.	Ceramics plus
31.	Classic calligraphy
32.	Coins
33.	Conceptualization of product design
34.	Creativity in creative arts
35.	Visual-aesthetic form and materialization of furniture
36.	Artistry of architectural elements
37.	Memorial
38.	Methods of presentation in industrial design
39.	Art Research Methodology 1
40.	Art Research Methodology 2
41.	Morphology of interior spaces and elements of interior and furniture 2
42.	Morphology of interior spaces and elements of interior and furniture 1
43.	Jewellery 1
44.	Jewellery 2
45.	Jewellery 3

46.	Small-scale applied and artistic sculptures
47.	Selected chapters from the ceramics technology 1
48.	Selected chapters from the ceramics technology 2
49.	Selected chapters from the ceramics technology 3
50.	Clothing accessories - from function to experiment
51.	Poster 1
52.	Poster 2
53.	Poster 3
54.	Practices in modern visual arts
55.	Practices in modern visual arts
56.	Applied painting 1
57.	Applied painting 2
58.	Applied painting 3
59.	Natural structures and analogies 1
60.	Natural structures and analogies 2
61.	Natural structures and analogies 3
62.	Design of rugs and carpets for public and event spaces
63.	Typeface design 1
64.	Typeface design 2
65.	Typeface design 3
66.	Projection systems
67.	Spatial graphics 1
68.	Spatial graphics 2
69.	Spatial graphics 3
70.	Accessibility - inclusive design
71.	Spatial illusions
72.	Animation directing 1
73.	Animation directing 2
74.	Modern calligraphy
75.	Fashion design 1
76.	Fashion design 2
77.	Fashion design 3
78.	Sculpture, architecture, space - a unity of arts
79.	Painting techniques 1
80.	Painting techniques 2
81.	Painting techniques 3
82.	Serbian avant-garde art
83.	Stylistics in industrial design
84.	Structure of illustration
85.	Stage costume in experimental audio-visual art
86.	Stage costume in modern theatre
87.	Tapestry 1
88.	Tapestry 2
89.	Tapestry 3
90.	Textile design 1
91.	Textile design 2
92.	Textile design 3
93.	Thematic structure of interior design
94.	Theory of art and media 1
95.	Theory of art and media 2
96.	Theory of art and media 3
97.	Academic Writing for Applied Arts and Design

98.	Woven and knitted fabric - performance and marks
99.	Tradition and style in interior design of hospitality facilities
100.	Unique medals and plaques
101.	Sculptural ceramics
102.	Influence of visual and applied arts to development of modern textile
103.	Figural sculpture
104.	Film and TV scenography
105.	Individual research
106.	Doctoral Art Project – Development and Implementation 1
107.	Doctoral Art Project – Development and Implementation 2

Study programme:	Applied Arts and Design
Type and level of studies:	Doctoral studies
Course:	<b>Theory of Art and Media 1</b>
Taught by:	Vladislav S. Šćepanović
Course status:	compulsory
ECTS:	5
Enrolment conditions:	none

**Course objectives:**

The aim of the course is to present various critical and analytical theories of art and media and to capacitate doctoral students for theoretical cogitation, as well as to refer them to the most important practices in the field of modern and postmodern art and classical media (photography, radio, television, art video). Also, the aim of the course is to sensitize course participants – doctoral students – for problems of the so-called new media (the internet, multimedia and digital culture, etc.)

**Course outcomes:**

The expected outcomes of the course for students are to acquire: general theoretical assumptions for understanding the functioning of art and media in today's time; elementary media literacy in the context of "reading" certain artistic and media phenomena; criticality in relation to certain artistic and media phenomena.

**Course contents:**

Course topics: (1 -3) Art in the time of mass media, (3-5) Contemporary identity and visual ideologies, (5-7) Theory of spectacle, (7-9) Theories of ideology and theory of media and art, (9-11) From analog to digital photography, (11-13) Theories of graphic and industrial design (13-15), Homework reading and discussions on exam assignments.

**Relevant literature:**

1. Anders, Ginter, SVET KAO FANTOM I MATRICA, preveo Bojan Kaćura, Prometej, Novi Sad, 1996.
2. Benjamin Valter, Umjetničko delo u veku svoje tehničke reprodukcije, u: ESEJI, Nolit, Beograd 1974,
3. Bodrijar, Žan, O ZAVOĐENJU, preveo Zoran Ilić, Oktoih, Podgorica, 2001. godine.
4. Bodriar Žan, SIMULACIJA I SIMULAKRUM, Prevod sa francuskog Frida Filipović, Svetovi, Novi Sad, 1991
5. Clark Toby, ART AND PROPAGANDA, The Everyman Art Library, London, 1997
6. Grau Oliver, ВІРТУЕЛІНА УМЕТОСТ, Clio, 2008.
7. Harris Jonathan, THE NEW ART HISTORY, Routledge, New York 2001.
8. Kelner Daglas, MEDIJSKA KULTURA, (prevod sa engleskog Aleksandra Čabraja), Clio, Beograd, 2000.
9. Debor Gi, DRUŠTVO SPEKTAKLA, Anarhija 45, (prevod sa francuskog Aleksa Golijanin), 2003.
10. Manovič, Lev, *Metamediji, izbor tekstova*, CSU, Beograd, 2001.
11. Pejović Danilo, NOVA FILOZOFIJA UMETNOSTI, Antologija tekstova, Nakladni yavod MH, 1972. Zagreb.
12. Šćepanović Vladislav, MEDIJSKI SPEKTAKL I DESTRUKCIJA, Službeni glasnik, Univerzitet umetnosti, Beograd, 2010.
13. Šuvaković Miško, STUDIJE SLUČAJA– Diskurzivna analiza izvođenja identiteta u umetničkim praksama, Mali Nemo, Pančevo, 2006.
14. Vuksanović, Divna, UVOD U FILOZOFIJU MEDIJA: ONTOLOGIJA, ESTETIKA, KRITIKA, Čigoja, Institut za pozorište, film, radio i televiziju, Fakulteta dramskih umetnosti, Beograd, 2007.

<b>Number of active teaching classes:</b>				Other classes:
Lectures: <b>2</b>	Practical classes:	Other type of classes:	Individual study & research:	

**Teaching methods:**

Lectures; discussions with students; research – selected case studies. Writing; oral defense of the seminar paper.

**Grading** (maximum points earned: 100)

**NB:** In order to take the exam student needs to write and submit a seminar paper. Written work is defended orally.

<b>Pre-exam obligations :</b>	<b>40</b>	total points	<b>Final exam :</b>	<b>60</b>	total points
Lectures – attendance record		10	Written part		50
Lectures – participation record		30	Oral part		10

Study programme:	Applied Arts and Design		
Type and level of studies:	Doctoral studies		
Course:	<b>Academic Writing for Applied Arts and Design</b>		
Taught by:	Asst. Prof. Aleksandar Đ. Vuletić, PhD		
Course status:	compulsory		
ECTS:	5		
Enrolment conditions:	none		
<b>Course objectives:</b>			
The aim of the course is to introduce doctoral students to the key elements of scientific research in art, as well as to scientific approach in researching phenomena in the field of art. In practical terms, the objective of the course is the application of these elements in the preparation of a written part of the doctoral art project, as well as in the writing of seminar, scientific, professional-vocational and conference papers.			
<b>Course outcomes:</b>			
Doctoral students will be introduced to the basic elements and history of techniques of scientific and research work in the field of art. They will be capacitated to independently create and carry out research, that is, to present the results of this research in academically standardized written forms, in a scientifically designed manner. They will be trained to individually and independently produce seminar, professional-vocational and scientific papers for journals and conferences, as well as to write the thorough explanation (summary) of the doctoral art project, i.e. produce the complete written part of the thesis, using adequate scientific methods, techniques and procedures.			
<b>Course contents:</b>			
Within the course, the following segments are covered: basic elements of academic writing in the field of applied arts and design (nature, purpose and aims of scientific work in the field of art; choice of topic and hypothesis setting; research and systematization of corpus materials; scientific apparatus; references, plan, realization and correction; stylistic and formal finalization); the history of scientific and artistic research (with a reference to the University of Arts); types of scientific papers and their publication (scientific, professional, vocational, seminar, conference papers; abstract and summary writing; oral presentation); mastering the methodological aspect of scientific work (choice of literature and scientific approaches / methods in compliance with the subject matter and purpose of artistic research; relationalization with other approaches); writing summary and the entire written part of the doctoral art project.			
<b>Relevant literature:</b>			
<ol style="list-style-type: none"> <li>1. Kleut, Marija, <i>Naučno delo od istraživanja do štampe: tehnika naučnoistraživačkog rada</i>, Akademska knjiga, Novi Sad, 2010.</li> <li>2. Kuba, Li i Koking, Džon, <i>Metodologija izrade naučnog teksta. Kako se piše u društvenim naukama</i>, CID – Romanov, Podgorica – Banja Luka, 2004.</li> <li>3. Milosavljević, Nikola, <i>Osnovi naučnoistraživačkog rada</i>, Beograd, 1989.</li> <li>4. Popović, Zoran, <i>Kako napisati i publikovati naučno delo</i>, Akademska misao, Beograd, 1999.</li> <li>5. Sakan, Momčilo, <i>Izrada stručnih i naučnih radova</i>, Prometej, Novi Sad, 2005.</li> <li>6. Šamić, Midhat, <i>Kako nastaje naučno djelo. Uvođenje u metodologiju i tehniku naučnoistraživačkog rada. Opšti pristup</i>, Zavod za izdavanje udžbenika Sarajevo, 1969(1), 2003(9).</li> <li>7. Šobajić, Dragan, <i>Kako se piše stručni rad : priručnik za studente umetničkih fakulteta i akademija</i>, Fakultet muzičke umetnosti, Beograd, 2014.</li> <li>8. Šuvaković, Miško, <i>Epistemologija umetnosti</i>, Orion Art, Beograd, 2008.</li> <li>9. Eksner, Andreas, <i>Uvod u objavljivanje naučnih publikacija</i>, Centar za promociju nauke, Beograd, 2016.</li> </ol>			
<b>Number of active teaching classes: 2</b>			Other classes:
Lectures: <b>2</b>	Practical classes:	Other type of classes:	
			Individual study & research:
<b>Teaching methods:</b>			
Lectures; interactive exercises (commenting on written papers; preparing seminar, professional, scientific-artistic research and conference papers; formulating explanation (summary) of doctoral art project).			
<b>Grading</b> (maximum points earned: 100)			



<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – attendance record		10	Exam – oral		30
Colloquium – written and oral		40			
Seminar paper		20			

Study programme:	Applied Arts and Design				
Type and level of studies:	Doctoral studies				
Course:	<b>Theory of Art and Media 2</b>				
Taught by:	Vladislav S. Šćepanović				
Course status:	compulsory				
ECTS:	2				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The aims of the course are to present new critical and analytical theories of art and media, to expand the knowledge of doctoral students acquired in the Theory of Art and Media 1 course and to capacitate them for theoretical cogitation, as well as to refer them to the most important practices in the field of modern and postmodern art and classical media (photography, radio, television, art video). Also, the aim of the course is to sensitize course participants – doctoral students – for problems of the so-called new media (the internet, multimedia and digital culture, etc.)					
<b>Course outcomes:</b>					
The expected outcomes of the course for students are to acquire: general theoretical assumptions for understanding the functioning of art and media in today's time; elementary media literacy in the context of "reading" certain artistic and media phenomena; criticality in relation to certain artistic and media phenomena.					
<b>Course contents:</b>					
Course topics: (1-3) Poetics, art, aesthetics, (3-5) Cultural industries, (5-7) Culture studies, (7-9) Theories of situationalism and simulationism, (9-11) Art and politics, (11-13) Media culture and Imperialism, (13-15) Homework reading and discussions on exam assignments.					
<b>Relevant literature:</b>					
<ol style="list-style-type: none"> <li>Adorno. Horkhajmer, Industrija Kulture, U: DIJALEKTIKA PROSVETITELJSTVA, Veselin Masleša, Svjetlost, Sarajevo, 1989.</li> <li>Anders, Ginter, SVET KAO FANTOM I MATRICA, preveo Bojan Kaćura, Prometej, Novi Sad, 1996.</li> <li>Benjamin Valter, Umjetničko delo u veku svoje tehničke reprodukcije, u: ESEJI, Nolit, Beograd 1974,</li> <li>Bodrijar, Žan, O ZAVOĐENJU, preveo Zoran Ilić, Oktoih, Podgorica, 2001. godine.</li> <li>Bodriar Žan, SIMULACIJA I SIMULAKRUM, Prevod sa francuskog Frida Filipović, Svetovi, Novi Sad, 1991</li> <li>Debor Gi (Deborg Guy), DRUŠTVO SPEKTAKLA, (Prevod, priprema i prateći tekstovi: Aleksa Golijanin), anarhija/blok 45, Drugo izdanje, radna verzija, 2004.</li> <li>Eagleton Terry, SMISAO ŽIVOTA, prevela sa engl. Martina Čičin-Šain, Naklada Jasenski i Turk, Zagreb, 2008.</li> <li>Hanfing Oswald, PHILOSOPHICAL AESTHETICS AN INTRODUCTION, Blakwell, Oxford 1992.</li> <li>Kelner Daglas, MEDIJSKA KULTURA, (prevod sa engleskog Aleksandra Čabraja), Clio, Beograd, 2004..</li> <li>Šćepanović Vladislav, MEDIJSKI SPEKTAKL I DESTRUKCIJA, Službeni glasnik, Univerzitet umetnosti, Beograd, 2010.</li> <li>Šuvaković Miško, UMETNOST I POLITIKA, Službeni glasnik, Beograd, 2012.</li> <li>Vuksanović, Divna, UVOD U FILOZOFIJU MEDIJA: ONTOLOGIJA, ESTETIKA, KRITIKA, Čigoja, Institut za pozorište, film, radio i televiziju, Fakulteta dramskih umetnosti, Beograd, 2007.</li> </ol>					
<b>Number of active teaching classes:</b>				Other classes:	
Lectures: <b>2</b>	Practical classes:	Other type of classes:	Individual study & research:		
<b>Teaching methods:</b>					
Lectures; discussions with students; research – selected case studies. Writing; oral defense of the seminar paper.					
<b>Grading</b> (maximum points earned: 100)					
<b>NB:</b> In order to take the exam student needs to write and submit a seminar paper. Written work is defended orally.					
<b>Pre-exam obligations :</b>	<b>40</b>	total points	<b>Final exam :</b>	<b>60</b>	total points

Lectures – attendance record	10	Written part	50
Lectures – participation record	30	Oral part	10

Study programme:	Applied Arts and Design				
Type and level of studies:	Doctoral studies				
Course:	<b>Art Research Methodology 1</b>				
Taught by:	Svetozar Rapajić, Prof. Emeritus				
Course status:	compulsory				
ECTS:	5				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The aim of the course is to clarify the concept of artistic research through the analysis of the research methods used, as well as the artistic results achieved. The course also aims at pointing to different forms of expressing the research dimension in artistic creation and art performing disciplines in the context of contemporary art. An interdisciplinary approach – primarily based on phenomena in visual, dramatic, film and applied arts, design and music – aims at broadening students' education and contributing to their better understanding of the discovering aspect of art.					
<b>Course outcomes:</b>					
Gaining knowledge in the field of methodology of art research – from the idea, through the concept and planning of the process of realization, to the production of the work. Capacitation of students for verbal and written analysis and interpretation of the methods and processes used in the creation of the artwork.					
<b>Course contents:</b>					
Art research methodology is a one-semester course that includes a cycle of 12 lectures (with 2 lessons per week) and three 90 minute lessons dedicated to case studies and discussion. Course topics are examined paralelly from different standpoints and fields of art, and are therefore presented by artists of different profiles – professors from all the four faculties of the University of Arts in Belgrade.					
<b>Relevant literature:</b>					
1. Veselinović-Hofman, Mirjana: <i>Pred muzičkim delom</i> , Beograd, Zavod za izdavanje udžbenika, 2007.					
2. Dragičević-Šešić, Milena: <i>Umetnost i alternativa</i> , Beograd, FDU, 1992.					
3. Dragičević-Šešić, Milena: „Umetnost performansa — sapostojanje ili prožimanje“, u <i>Zbornik radova FDU 4</i> , Beograd, FDU, 2002.					
4. <i>Likovne sveske 1-9</i> , Beograd, Univerzitet umetnosti.					
5. Jovičević, Aleksandra: „Pozorište na pragu novog milenijuma: između sećanja na avangardu i mogućnosti nove percepcije“, u <i>Zbornik radova FDU 4</i> , Beograd, FDU, 1997.					
6. Mandić, Tijana: „Kreativnost kao sudbina“, u <i>Zbornik radova FDU 3</i> , Beograd, FDU, 1999.					
7. Hannula, Mika: <i>The Responsibility and Freedom of Interpretation, in Innovations in Art and Desig – New practices, new pedagogies</i> , London and New York, Routledge, 2005.					
8. <i>Univerzitet umetnosti kao eksperimentalni prostor za umetničke, pedagoške i naučne inovacije (od institucionalne ka projektnoj logici)</i> , Beograd, Univerzitet umetnosti, 2002.					
9. Šuvaković, Miško: „Teorija umetnika“, u <i>Diskurzivna analiza</i> , Beograd, Univerzitet umetnosti, 2006.					
<b>Number of active teaching classes: 2</b>				Other classes:	
Lectures: <b>2</b>	Practical classes:	Other type of classes:	Individual study & research:		
<b>Teaching methods:</b>					
Lectures; debates.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>30</b>	total points	<b>Final exam :</b>	<b>70</b>	total points
Lectures – attendance record		15	Exam – Written assignment (a paper with min. 3000 words) and its defense Contents of the paper: presentation of the applied research method through the analysis of a		70

		contemporary artistic work. A student chooses the examiner – one of the course teachers .	
Lectures – participation record	15		

Study programme:	Applied Arts and Design
Type and level of studies:	Doctoral studies
Course:	<b>Theory of Art and Media 3</b>
Taught by:	Vladislav S. Šćepanović
Course status:	compulsory
ECTS:	2
Enrolment conditions:	none

**Course objectives:**

The aim of the course is to improve doctoral students' knowledge acquired in the Theory of Art and Media 1 and 2 courses and capacitate them for theoretical cogitation and understanding of contemporary art and media tendencies that rely on advanced technology (the internet, multimedia and digital cultures, genetic engineering, etc.) through the presentation of theories that are mainly focused on digital media.

**Course outcomes:**

The expected outcomes of the course for students are to acquire: general theoretical assumptions for understanding the functioning of art and media in today's time; elementary media literacy in the context of "reading" certain artistic and media phenomena; criticality in relation to certain artistic and media phenomena.

**Course contents:**

Course topics: (1-3) The problem of the status of the artwork, (3-5) The Institutional theory of art, (5-7) The theory of new media by Lev Manovich, (7-9) From genetic to transgenic art (biotechnology and cyber-art), (9-11) Theory of animation, digital film and video games, (11-13) Social networks and aesthetics of virtual reality, (10-13) Body and identity in the digital age, (13-15) Homework reading and discussions on exam assignments.

**Relevant literature:**

1. Critical Art, Ensemble, DIGITALNI PARTIZANI, Centar za savremenu umetnost – Beograd, 2000.
2. Grau Oliver, ВИПТУЕЛНА УМЕТОСТ, Clio, Beorpa, 2008.
3. Grojs Boris, UČINITI STVARI VIDLJIVIMA, Muzej suvremen umjetnosti, Zagreb, 2006.
4. Oliva Bonito, Argan Karlo, MODERNA UMETNOST 3, CLIO, Beograd 2007.
5. Mišević Nenad, Zinaić Milan, PLASTIČKI ZNAK, Izdavački centar Rijeka, Rijeka, 1981.
6. Haravej, Dona, "Manifest za kiborge – Nauka, tehnologija i socijalistički feminizam osamdesetih godina dvadesetog veka", iz Anđelković, Branislava (ed.), Uvod u feminističku teoriju slike, CSU, Beograd, 2002.
7. Kelner Daglas, MEDIJSKA KULTURA, (prevod sa engleskog Aleksandra Čabraja), Clio, Beograd, 2004.
8. Manović, Lev, Metamediji, izbor tekstova, CSU, Beograd, 2001.
9. Šćepanović Vladislav, MEDIJSKI SPEKTAKL I DESTRUKCIJA, Službeni glasnik, Univerzitet umetnosti, Beograd, 2010.
10. Šuvaković Miško, DISKURZIVNA ANALIZA, Univerzitet umetnosti u Beogradu, 2006.
11. Šuvaković Miško, POJMOVNIK SUVREMENE UMJETNOSTI, Horetzky, Zagreb, 2005.

<b>Number of active teaching classes: 2</b>				<b>Other classes:</b>
Lectures: <b>2</b>	Practical classes:	Other type of classes:	Individual study & research:	

**Teaching methods:**

Lectures; discussions with students; research – selected case studies. Writing; oral defense of the seminar paper.

**Grading** (maximum points earned: 100)

**NB:** In order to take the exam student needs to write and submit a seminar paper. Written work is defended orally.

<b>Pre-exam obligations :</b>	<b>40</b>	total points	<b>Final exam :</b>	<b>60</b>	total points
Lectures – attendance record		10	Written part		50
Lectures – participation record		30	Oral part		10

Study programme:	Applied Arts and Design				
Type and level of studies:	Doctoral studies				
Course:	<b>Art Research Methodology 2</b>				
Taught by:	Svetozar Rapajić, Prof. Emeritus				
Course status:	compulsory				
ECTS:	5				
Enrolment conditions:	Art Research Methodology 1 passed				
<b>Course objectives:</b>					
The aim of the course is to capacitate doctoral students, who have previously passed Art Research Methodology 1 exam, with the knowledge on the aspects of artistic research through the analysis of the research methods used, as well as the artistic results achieved. The course also aims at pointing to different forms of expressing the research dimension in artistic creation and art performing disciplines in the context of contemporary art. An interdisciplinary approach – primarily based on phenomena in visual, dramatic, film and applied arts, design and music – aims at broadening students' education and contributing to their better understanding of the discovering aspect of art.					
<b>Course outcomes:</b>					
Ability to formulate a proposal for a topic of a doctoral art project and to produce a written explication that is part of a doctoral art project.					
<b>Course contents:</b>					
Art research methodology 2 is a one-semester course that includes a cycle of 12 lectures (with 2 lessons per week) and three 90 minute lessons dedicated to case studies and discussion. Course topics are examined paralelly from different fields of art standpoints, and are therefore presented by artists of different profiles – professors from all the four faculties of the University of Arts in Belgrade.					
<b>Relevant literature:</b>					
1. Veselinović-Hofman, Mirjana: <i>Pred muzičkim delom</i> , Beograd, Zavod za izdavanje udžbenika, 2007.					
2. Dragičević-Šešić, Milena: <i>Umetnost i alternativa</i> , Beograd, FDU, 1992.					
3. Dragičević-Šešić, Milena: „Umetnost performansa — sapostojanje ili prožimanje“, u <i>Zbornik radova FDU 4</i> , Beograd, FDU, 2002.					
4. <i>Likovne sveske 1-9</i> , Beograd, Univerzitet umetnosti.					
5. Jovičević, Aleksandra: „Pozorište na pragu novog milenijuma: između sećanja na avangardu i mogućnosti nove percepcije“, u <i>Zbornik radova FDU 4</i> , Beograd, FDU, 1997.					
6. Mandić, Tijana: „Kreativnost kao sudbina“, u <i>Zbornik radova FDU 3</i> , Beograd, FDU, 1999.					
7. Hannula, Mika: <i>The Responsibility and Freedom of Interpretation, in Innovations in Art and Desig – New practices, new pedagogies</i> , London and New York, Routledge, 2005.					
8. <i>Univerzitet umetnosti kao eksperimentalni prostor za umetničke, pedagoške i naučne inovacije (od institucionalne ka projektnoj logici)</i> , Beograd, Univerzitet umetnosti, 2002.					
9. Šuvaković, Miško: „Teorija umetnika“, u <i>Diskurzivna analiza</i> , Beograd, Univerzitet umetnosti, 2006.					
<b>Number of active teaching classes: 2</b>				Other classes:	
Lectures: <b>2</b>	Practical classes:	Other type of classes:	Individual study & research:		
<b>Teaching methods:</b>					
Lectures; debates.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>30</b>	total points	<b>Final exam :</b>	<b>70</b>	total points
Lectures – attendance record		15	Exam – Written assignment (a paper with min. 3000 words) and its defense Contents of the paper: an overview of the planned (or used) research method in creating students' own		70

		imagined (or accomplished) artwork A student chooses the examiner – one of the course teachers .	
Lectures – participation record	15		



Study programme:	Applied Arts and Design		
Type and level of studies:	Doctoral studies		
Course:	<b>Individual Research</b>		
Taught by:	Mentors: Blažina A. Zoran, Full Prof; Bočina N. Ranko, Full Prof; Berberović J. Milanka, Prof. Emeritus; Veljović D. Ivana, MA Full Prof; Vujović Stojanović M. Milka, MA Full Prof; Grubanov Ivan, PhDArts Asst. Prof; Dragović S. Jasna, MA Full Prof; Đulizarević Karanović M. Selma, PhDArts Assoc. Prof; Zarić M. Geroslav, Full Prof; Kajtez B. Slobodan, Full Prof; Karanović B. Branimir, MA Prof. Emeritus; Komad Arsenijević Č. Gordana, MA Full Prof; Kuzmanović K. Branka, PhDArts Assoc. Prof; Lađušić R. Marko, Full Prof; Manojlović M. Tanja, MA Full Prof; Mijatović S. Aleksandar, Full Prof; Mićanović M. Zdravko, MA Full Prof; Nešić B. Dušan, MA Full Prof; Ninčić S. Olivera, PhD Full Prof; Petrović V. Gordana, Full Prof; Petrović M. Ljiljana, MA Full Prof; Protić M. Julijana, PhDArts Asst. Prof; Simonović D. Jadranka, MA Full Prof; Stojadinović R. Olivera, MA Full Prof; Stojanović M. Danilo Full Prof; Ćirić M. Rastko, MA Full Prof; Fulgosi K. Daniela, MA Full Prof; Huljev Ž. Ingrid, Full Prof; Crnobrnja Vukadinović N. Milica, PhDArts Asst. Prof; Čpajak Ž. Goran, Full Prof.		
Course status:	compulsory		
ECTS:	30		
Enrolment conditions:	fourth semester entered		
<b>Course objectives:</b>			
Capacitating doctoral students for independent individual research in which the search for new insights and artistic inspiration will provide a strong foundation, good credibility and authenticity to the proposed doctoral project. The setting of the realization concept of the art project – complemented by the written part of the thesis in accordance with the artistic affinities of the doctoral student, with the help of the knowledge and skills acquired during the work on previously selected art courses.			
<b>Course outcomes:</b>			
Doctoral students will show highly developed ability for individual research in the selected artistic field, which will be additionally confirmed by the conception of the original project for the realization of his/her own creative ideas through doctoral art project. Within individual research in the field of art/design doctoral students will show competences for the conception, formulation and quality realization of a complex art project in the field of applied arts and design.			
<b>Course contents:</b>			
Studying relevant achievements in the field from which the project is proposed; the use of professional and general literature; familiarization with historical and contemporary artistic achievements. Collection of quality corpus material that can be directly or indirectly relevant to an art project. Active dialogues with artists - colleagues from the field from which the project is proposed. Participation in workshops, lectures, symposiums. Short presentation and explanation of doctoral student's idea and plan for the thesis. Discussions in the circles of interested colleagues. Documenting the process of individual research within the art project and conception of its further development. Production of sketches, as well as selection and formulation of the segments for the written part of the art project.			
<b>Number of active teaching classes: 10</b>			Other classes:
Lectures:	Practical classes:	Other type of classes: Consultation & supervision	
<b>Teaching methods:</b>			
Consultations. Individual lessons. Individual work. Individual research applied within practical, craft, theoretical and historical levels.			

Study programme:	Applied Arts and Design			
Type and level of studies:	Doctoral studies			
Course:	<b>Doctoral Art Project – Development and Implementation 1</b>			
Taught by:	Mentors: Blažina A. Zoran, Full Prof; Bočina N. Ranko, Full Prof; Berberović J. Milanka, Prof. Emeritus; Veljović D. Ivana, MA Full Prof; Vujović Stojanović M. Milka, MA Full Prof; Grubanov Ivan, PhDArts Asst. Prof; Dragović S. Jasna, MA Full Prof; Đulizarević Karanović M. Selma, PhDArts Assoc. Prof; Zarić M. Geroslav, Full Prof; Kajtez B. Slobodan, Full Prof; Karanović B. Branimir, MA Prof. Emeritus; Komad Arsenijević Č. Gordana, MA Full Prof; Kuzmanović K. Branka, PhDArts Assoc. Prof; Lađušić R. Marko, Full Prof; Manojlović M. Tanja, MA Full Prof; Mijatović S. Aleksandar, Full Prof; Mićanović M. Zdravko, MA Full Prof; Nešić B. Dušan, MA Full Prof; Ninčić S. Olivera, PhD Full Prof; Petrović V. Gordana, Full Prof; Petrović M. Ljiljana, MA Full Prof; Protić M. Julijana, PhDArts Asst. Prof; Simonović D. Jadranka, MA Full Prof; Stojadinović R. Olivera, MA Full Prof; Stojanović M. Danilo Full Prof; Ćirić M. Rastko, MA Full Prof; Fulgosi K. Daniela, MA Full Prof; Huljev Ž. Ingrid, Full Prof; Crnobrnja Vukadinović N. Milica, PhDArts Asst. Prof; Čpajak Ž. Goran, Full Prof.			
Course status:	compulsory			
ECTS:	30			
Enrolment conditions:	fifth semester entered			
<b>Course objectives:</b>				
The course aims at capacitating artist to develop and implement an art project that creates a new experience in the field of applied arts and design through practice. It also aims at developing individual criteria for assessing the quality of artwork and fostering a critical attitude based on theoretical knowledge and personal artistic sensibility, as well as analyzing individual creative processes. A plan for project implementation is developed through defining of all of its stages, as well as defining of a written part of the project, complementing fully the original doctoral art project.				
<b>Course outcomes:</b>				
The candidate needs to show mature artistic integrity in the realization of his/her own artistic creativity. The candidate needs to show that s/he has successfully mastered the creation and performance of the original artwork that is the result of individual research contributing to the improvement of a certain artistic field. The candidate will also show his/her own way of presenting the artwork, which will further confirm the high ability of creative thinking and clearly profiled auteurist language. Through the appropriately designed structure of the written part of the doctoral project, the candidate will qualitatively define the theoretical dimension of artistic work and critically set his/her own artistic work in the historical, theoretical and contemporary context.				
<b>Course contents:</b>				
Critical analysis of the content of the project idea. Study of relevant achievements in the field from which the project is proposed. Formulating the stages of art project and beginning of realization. Defining the artistic context in which the proposed idea aims to innovatively contribute. Synthesis of all the information needed for the preparation and development of the proposed art project. Creating a plan for presenting and promoting doctoral art project. Work on the realization of original art project according to the specificities of the narrow artistic field and the previously formulated plan. Critical individual review of the project. Corrections.				
<b>Number of active teaching classes: 20</b>				Other classes:
Lectures:	Practical classes:	Other type of classes: Consultations & supervision	Individual study & research: <b>20</b>	Art project work

**Teaching methods:**

Consultations. Individual lessons. Individual work. Individual research applied within practical, craft, theoretical, scientific and historical levels. Consultations with mentor.

Study programme:	Applied Arts and Design			
Type and level of studies:	Doctoral studies			
Course:	<b>Doctoral Art Project – Development and Implementation 2</b>			
Taught by:	Mentors: Blažina A. Zoran, Full Prof; Bočina N. Ranko, Full Prof; Berberović J. Milanka, Prof. Emeritus; Veljović D. Ivana, MA Full Prof; Vujović Stojanović M. Milka, MA Full Prof; Grubanov Ivan, PhDArts Asst. Prof; Dragović S. Jasna, MA Full Prof; Đulizarević Karanović M. Selma, PhDArts Assoc. Prof; Zarić M. Geroslav, Full Prof; Kajtez B. Slobodan, Full Prof; Karanović B. Branimir, MA Prof. Emeritus; Komad Arsenijević Č. Gordana, MA Full Prof; Kuzmanović K. Branka, PhDArts Assoc. Prof; Lađušić R. Marko, Full Prof; Manojlović M. Tanja, MA Full Prof; Mijatović S. Aleksandar, Full Prof; Mićanović M. Zdravko, MA Full Prof; Nešić B. Dušan, MA Full Prof; Ninčić S. Olivera, PhD Full Prof; Petrović V. Gordana, Full Prof; Petrović M. Ljiljana, MA Full Prof; Protić M. Julijana, PhDArts Asst. Prof; Simonović D. Jadranka, MA Full Prof; Stojadinović R. Olivera, MA Full Prof; Stojanović M. Danilo Full Prof; Ćirić M. Rastko, MA Full Prof; Fulgosi K. Daniela, MA Full Prof; Huljev Ž. Ingrid, Full Prof; Crnobrnja Vukadinović N. Milica, PhDArts Asst. Prof; Čpajak Ž. Goran, Full Prof.			
Course status:	compulsory			
ECTS:	30			
Enrolment conditions:	sixth semester entered			
<b>Course objectives:</b>				
<p>The course aims at capacitating artist to develop and implement an art project that creates a new experience in the field of applied arts and design through practice. It also aims at developing individual criteria for assessing the quality of artwork and fostering a critical attitude based on theoretical knowledge and personal artistic sensibility, as well as analyzing individual creative processes.</p> <p>The ability of the doctoral student to develop and implement original high-end art projects, to recognize and support the projects that make an outstanding contribution to creativity and contemporary culture. Implementation of art project and its written part.</p>				
<b>Course outcomes:</b>				
<p>The candidate will show the highest level of artistic integrity in the realization of his/her own work. The candidate will plan and complete the original creative process at the highest level, making it a peak of his/her individual research that will make a significant contribution to the artistic field of interest. The candidate will successfully complement and realize the plan of the presentation of the artwork, which will be presented to the public in a creative way – altogether proving the highly developed ability of creative thinking of the candidate, as well as his/her clearly profiled language. The candidate will articulate the theoretical-scientific dimension of artistic creativity with high quality written part of the doctoral project and determine the place of his/her own artistic work in the historical, theoretical, scientific and contemporary context. The written part of the dissertation will be a significant contribution to the literature from the narrow artistic field of the doctoral art project.</p>				
<b>Course contents:</b>				
<p>Completion of the doctoral art project; implementation of doctoral student's idea that represents the topic of the doctoral art work. The final stages of realization of the original artistic project according to the specificities of the narrow artistic field and the previously formulated plan. Critical overview of candidate's own work with consultative and advisory interviews at the final stage of preparation and defining the way of presenting the project. Harmonization of the written part of the project and its practical part. Final structuring of the written part of the project: abstract; introduction; the main text that theoretically examines the chosen subject – the subject of research; analyses, criticisms and conclusions; concluding observations; literature review; list of attached illustrations / reproductions; annex / annexes (if necessary).</p>				
<b>Number of active teaching classes: 20</b>				Other classes:
Lectures:	Practical classes:	Other type of classes: Consultations &	Individual study & research: <b>20</b>	
				Art project work

		supervision	
<b>Teaching methods:</b> Consultations. Individual lessons. Individual work. Individual research applied within practical, craft, theoretical, scientific and historical levels. Consultations with mentor.			