



**University of Arts in Belgrade**  
**Faculty of Applied Arts**

Master studies

Study program **Applied Arts**

Modules: **Applied Sculpting**  
**Applied Painting**  
**Ceramics**  
**Stage Costume**  
**Fashion Design**  
**Scenography**  
**Printmaking and Book Design**  
**Photography**  
**Animation**

Name of the study program	APPLIED ARTS
Independent higher education institution in which study program is organized	University of Arts in Belgrade
Higher education institution in which study program is organized	Faculty of Applied Arts in Belgrade
Field of scientific/artistic education	Arts
Scientific, professional or artistic field	Applied arts and design
Type of studies	Master studies
Volume of studies in ECTS credits	60 ECTS
Professional title, abbreviation (According to the list of titles of National Council)	Master of applied arts MAA
Duration of studies	1 year (2 semesters)
The year during which the study program started	2012/2013
The year during which the study program will start (if new)	2014/2015
Number of students on this study program	
Planned number of students to be enrolled to this study program	82
Date on which program has been approved by competent body	By decision of Academic and Artistic Council of FAA of 24 March 2014 By decision of the Senate of University of Arts in Belgrade of 27 March 2014
Language of the study program	Serbian
Year during which the program has been accredited	
Website containing information about the study program	<a href="http://www.fpu.bg.ac.rs">www.fpu.bg.ac.rs</a>

## Structure of the study program

Study program **master studies of APPLIED ARTS** falls within the scope of teaching and artistic field of Art, domain of Applied art and design and contains all the elements provided by the law.

The aim of the study program is that students gain all the relevant theoretical and practical knowledge, acquire creative skills and get prepared and qualified for work in selected artistic field.

Academic and professional title awarded to graduate students is **Master of applied arts**, abbreviated as **MAA**. Detailed specification of acquired professional competences and awarded qualifications is provided in the appendix to a diploma and refers to one of nine possible modules, i.e. narrower artistic field: **Applied sculpting, Applied painting, Ceramics, Stage costume, Fashion design, Scenography, Printmaking and book design, Photography and Animation.**

The conditions for enrolment on study program include: completed undergraduate studies from the field of art, architecture and design which consist of 240 ECTS credits, i.e. Studies from the above fields completed in accordance with regulations applicable before entry into force of the Law on Higher Education and passed entrance exam.

Conditions and procedure for enrolment are provided by the Rulebook on Undergraduate and Master Studies of the Faculty of Applied Arts in Belgrade.

Studies are considered completed when a student collects **at least 60 ECTS** and meets all obligations provided by study program, writes and defends a **Master thesis**.

School year consists of 2 semesters, each semester has 15 work weeks, and **1 ECTS represents 30 work hours** of student workload.

The program includes compulsory and optional subjects: **compulsory common subjects, compulsory artistic subjects, set of optional subjects and optional subjects.**

All subjects last for one semester and each subject has a defined structure explained in the subject specification which includes: number of ECTS credits, requirements for enrolment, goals, outcomes, theoretical and practical contents, literature, weekly number of active teaching classes and other classes of mandatory practice, teaching methods and the continuous grading method. The procedure of awarding points and deciding on final grade, i.e. Passing of exam are provided by the Rulebook on Undergraduate and Master Studies of the Faculty of Applied Arts in Belgrade.

Study program defines how much credits is master thesis worth. By defending a thesis, a student collects the provided number of ECTS credits.

Preparation and defence of master thesis is regulated by the Regulation on registering and defending a thesis during master academic studies on the Faculty of Applied Arts in Belgrade.

By defending the final thesis, after passing all the exams from the study program, a student collects the 60 ECTS credits and a master diploma.

## Purpose of the study program

Applied arts studies, as the artistic activity itself, encourage development of creative and visual capacities and gaining the experience and development of artistic thought. Applied art studies represent a professional response to the already existing creative potential of an individual. Acquired abilities, creative and practical skills of applied artists of today are becoming increasingly necessary, because with every day the world in which we are living becomes more culturally complex, sophisticated, and being such, it requires more complex solutions and results.

The program has been developed in accordance with long-term tradition of art education of the parent institution, modern theory and practice of applied arts and is adjusted to the needs of domestic labour market for highly educated applied artists - designers, whose professional activity increases competitiveness in the economy, culture and education.

The purpose of the program is to develop a modern, creative, artistically and technically educated, responsible, professionally specialized individual, who is competent and qualified for creative and artistic work from the field of applied arts. Also, the purpose of the program is to gain competences for pedagogical work in elementary, secondary and vocational schools. Knowledge and skills acquired during technical and practical classes contribute to cultural and economic development of both individuals and society as a whole.

The purpose of the **master studies of applied arts** is to acquire necessary competences and professional qualification required for career in applied arts. Students who successfully complete the studies acquire the academic title of: **Master of applied arts**, which allows them to, in accordance with selected specialization (Applied painting, Applied sculpting, Ceramics, Scenography, Stage costume, Printmaking and book design, Photography, Animation, Fashion design), continue with education or further professional development by applying the knowledge and skills acquired in addition to their creative ability and to dedicate themselves to their professional careers. They have the following opportunities:

- to get employed as participants and associates on research and development teams in research/marketing/advertising departments in appropriate fields of applied arts;
- to get employed as participants and associates in research and development teams, agencies, institutions, design studios and companies that provide design services in the field of applied arts;
- to work as independent artists on personal or ordered projects;
- to work as teachers in elementary, secondary or vocational schools;
- to continue education on doctoral studies, research programs in the same or similar field, either on parent or any other faculty in country or abroad;  
to continue their professional development (apply for scholarships, student exchange programs and other activities and jobs).

## Objectives of the study program

Modular study program of **undergraduate studies of applied art** includes complex and diverse set of disciplines or narrow artistic fields which have a series of common essential characteristics. These common characteristics primarily include: conceptualization, realisation/production, promotion and dissemination of material and symbolic results that make our visual culture. They include a wide range of creations, from artefacts intended to satisfy intellectual and aesthetic needs to functional products, items, systems and services. The entire process, from concept to realization, requires implementation of wide range of mostly visual languages used to transform concepts and ideas to aesthetically articulated two-dimensional and three-dimensional objects.

The main objective of the study program is to help students acquire relevant knowledge, develop personal abilities and creativity, as well as to prepare and enable them to pursue the selected career, to further educate themselves and professionally develop.

The following general and common objectives can be listed:

- development of visual literacy supported through drawing skills, which is a precondition for analysis, thinking, development, visualisation, assessment and communication;
- support and development of aesthetic sensibility, imagination and creativity as a precondition for developing the ability of visualisation, determining and solving problems, as well as of critical opinion;
- achieving appropriate integration of practice and theory and encouraging critical and intellectual approach of students in practical courses to their subject, by emphasizing knowledge from the field of art history, architecture and applied arts, as well as methodological, business marketing, language and other contents that are related to professional context, and which are thought as separate subjects or through practical artistic subjects and projects;
- development of ability of critical approach to thinking, analysis and synthesis in the function of finding solutions, which results in creation of proposals, projects, models and prototypes;
- acquiring knowledge and technical skills regarding type of materials, their application and characteristic procedures for specific discipline/specific artistic field;
- acquiring knowledge and practical skills in use of software;
- acquiring the ability to articulate and synthesize knowledge through development of special skills of verbal and written communication and visual presentation;
- developing awareness about the necessity of continuous education and development in the field of applied arts.

We can also mention the following objectives which are specific for development of special creative abilities, knowledge and practical skills in individual disciplines/specific artistic fields of applied arts, such as:

- **Applied sculpting** - The objective is to learn about development of visual solutions for aesthetic, sculptural, spatial and functional issues of sculpture, which is both conceptually and formally, an integral part of architecture and space, in memorial sculpture and small plastics and medal-making: making of medals, plaques, money, souvenirs, intended for everyday needs of a society or individual use.
- **Applied painting** - The course is organized in such way to educate students that specialize in synthesis of painting and architecture i.e. expressing through techniques of wall and monumental painting. In addition to general education subjects and general painting and

technical education, which are studied at faculty level, higher artistic and professional education from the field of applied painting is specifically provided as a part of expert, artistic subject.

- **Ceramics** - Functional and aesthetic design and manufacture of two-dimensional and two-dimensional ceramic objects of various complexity and purpose, which are either unique or intended for mass production, and to be used to satisfy intellectual and aesthetic needs in everyday individual and public use.
- **Stage costume** - Students are educated how to design and manufacture a stage costume, by complying with principles of functionality and visual nature of stage costume as a part of visual dramaturgy of space.
- **Fashion design** – Students are educated how to design basic clothing elements and sets through visual contents, by solving aesthetic and functional aspects of contemporary clothing.
- **Scenography** - Educating students on how to create and manufacture entire production projects for theatre, film and television. Through theoretical and practical classes, the students gradually learn about and master possibilities and characteristics of different stages, as well as the possibility of their visual articulation. During the studies they develop a mature visual feeling for shapes, colour, light, dimensions, relations between elements in space and their stage adjustment. By learning about all elements of scenography the students develop analytical, technical and creative thinking as a precondition for creation of solutions which aim to provide a performing area which is itself capable of participating in the spectacle by visually interpreting the main idea of the piece.
- **Printmaking and book design** – Functional and aesthetic design related to publishing: Illustrations, typography, calligraphy, typeface design, printmaking and graphical illustration of publications, etc. Acquiring practical knowledge required for preparation and realization of designs from the field of artistic and industrial printing.
- **Photography** –The aim is to introduce students to photography, as a medium, which has been selected by society as a form of transmitting facts, but which more than a simple reproduction of what is seen. When shown in photographic images, objects and events develop new use and new meaning which overcomes the difference between what is true and what is fake.
- **Animation** -The aim of the course is to help students independently articulate their individual animated (audio-visual cinematic) project. Animation is a synthesis of imagery, sound and movement and, in case of narrative, - a literature. In order to complete this complex multimedia objective, students must learn to express their graphic ideas in space and time, to combine image with movement and sound, to develop timing, to meet technological assumptions required to meet their goals, to learn about teamwork and how to become communicative persons capable of realizing needs of modern media society.

## Competences of graduate students

A diploma awarded after **master studies of applied arts** confirms that the holder of the document acquired all appropriate technical knowledge and practical skills and is capable of knowledgeably and creatively use material, media, techniques, methods, technologies and instruments related to its discipline while complying with good practice principles. Graduate students of applied arts will have developed skills of communicating and expressing through visual and plastic forms and capable of using their visual expression to explore, analyse, interpret, develop and shape ideas and information. The curriculum includes both general abilities and abilities specific for certain subjects.

During undergraduate and master studies students gain 36 ECTS credits from pedagogical and methodological subjects and methodological practice, they receive relevant theoretical, pedagogical and methodological knowledge and skills, as well as the qualifications for teaching in educational institutions.

**General abilities**, although not explicitly professional or related to applied art can be implemented in wide scope of situations. After completing the study program, the student will have the following general abilities:

- **self-organization** - ability to learn independently and set own goals, to successfully handle workload and completes tasks within time provided, as well as to adjust to changes and work in unexpected conditions of newly-arisen situations;
- **critical thinking** - the ability to analyse information and experiences, independently reason and formulate logical arguments through thinking, assessment and evaluation; giving reasoned answers to critical opinion of other; determining own advantages and needs.
- **interpersonal and social skills** - the ability to establish successful interactive relationship with other through collaboration, team work, negotiation, etc.
- **communication and presentation skills** - the ability to formulate visual, verbal or written ideas and information in reasonable way, as well to present the ideas to others and work under various circumstances;
- **information skills** - the ability to find, collect, select, assess, handle and manage information from different sources, as well as to select and use appropriate information and communication technologies;
- **ethics** - ability to think and act in accordance with professional ethics.

**Specific subject-related abilities** are common to all specialized artistic fields/disciplines covered by the program, on one hand, while on the other hand they show significant differences, so they will here be shown individually for each individual module/specialization.

Graduate student of **Applied painting** module will have the following abilities:

- Creating basic visual ideas, concepts, solutions and arguments, by himself or in collaboration with others, in order to complete set objective or personally initiated activities in the process of solving wall and monumental paintings, spatial and functional problems in the complex visual scope of Applied sculpture.
- applying basic theoretical, painting and practical knowledge in the process of creative research of the field of applied painting as a synthesis between architecture and art work.
- selecting type and use of material of appropriate characteristics and technical of transforming painting models into wall painting composition while recognizing aesthetics of certain painting form.
- implementation and integration of entire scope of acquired knowledge - expert, technical, technological, artistic, on independent management of complex projects, for further

development and education in the field, as well as for successful implementation of acquired knowledge in future work.

- for professional work on independent projects from the field of Applied painting; wall and monumental painting in the field of architecture.
- establishing professional relationship with the audience, employers, users, market, consumers and/or participants.

Graduate student of **Applied sculpting** module will have the following abilities:

- Creating basic ideas, concepts, solutions and arguments, by himself or in collaboration with others, in order to complete set objective or personally initiated activities in the process of solving sculptural, aesthetic, spatial and functional problems in the complex visual scope of Applied sculpture.
- applying basic theoretical, visual and practical knowledge in the artistic process, in creative research and shaping of cultural and spatial units within various phases of visual research.
- composing independent sculptural shapes based on conceptual drawings and transforming visual content into plastic form.
- selecting type and use of material of appropriate characteristics and technical of transforming sculptural models into shapes while recognizing aesthetics of processed form.
- mastering various techniques and cultures of sculptural shaping in order to ensure keeping track of current developments of and creation of new media and technologies in the field of interdisciplinary approaches to modern practice in solving the complex subject of applied sculpture.
- implementation and integration of entire scope of acquired knowledge - expert, technical, technological, artistic, on independent management of complex projects, for further development and education in the field, as well as for successful implementation of acquired knowledge in future work.
- for professional work on independent projects from the field of Applied sculpture; sculpture in space and architecture, memorial sculpture and small plastics and medal-making.
- establishing professional relationship with the audience, employers, users, market, consumers and/or participants.

Graduate student of **Ceramics** module will have the following abilities:

- creating realistic ideas, concepts, drafts, solutions and arguments, either by himself or in collaboration with other, in order to complete the set objectives or personally initiated activities in the process of creating original ceramic forms (unique or intended for mass production).
- applying creative and innovative thinking in the process of observation, research, identification of problem field, analysis, visualisation and creation of three-dimensional, functionally and aesthetically articulated, modern ceramic forms.
- transforming own ideas into material results, such as sketches, drawings and painting, three-dimensional models and sketches, which can be realized by traditional and/or modern technical and technological tools, specific for ceramics.
- selecting, testing and using materials of appropriate characteristics, equipment and technical and technological activities and conditions for their implementation in the process of realization of ceramic forms.
- knowledge about and understanding critical and contextual dimension of the profession of applied artist in the field of ceramics, but of applied and visual art and design in general, for example, historical, political, social, economic, ethical dimension and knowledge about theoretical context.
- establishing professional relationship with audience, associates, institutions, media, clients, users, market.
- using entrepreneurial and organizational skills and resourcefulness to ensure resources and conditions for individual and/or team work.
- using various information sources, information and communication technologies and other media to further develop knowledge, by collecting and exchanging information, following the latest developments in the field, communication and cooperation with wider environment.

Graduate student of **Scenography** module will have the following abilities:

- Through practical artistic tasks and projects the students will gain the ability to independently solve complete scenography issues - from preparation of conceptual designs, sketches and models, through technical drawings and studies, to participation in the process of creation of all scenography segments. They will know how to independently lead a project, from idea to realization, within set deadlines and following a specific theme in a given space. They will be free to realize complex stage changes and master the use of available stage technical equipment. They will master the skill to adapt to different stage area in order to use its technical possibilities to a maximum extent. They will learn about the complete process of work and materials for realization of initial ideas. After completing the master academic studies, the students will be artistic and professional capacity to create complex stage productions on all types of stages, TV and film sets.

Graduate student of **Stage costume** module will have the following abilities:

- Following, knowing and improving the professional approach to independent realization of certain stage production
- Gaining knowledge about professional relations with participants in stage production
- Students are capable of independently participating in design and realization of theatre, television, film and other stage costumers in accordance with the highest standards.

Graduate student of **Printmaking and book design** module will have the following abilities:

- applying professional, technical and artistic knowledge on independent project leading, to future development and education in the field, as well as using the acquired knowledge in future work
- for professional work in the field of illustration, graphics, book design and letters and knowledge about certain problems from the field of applied arts through team and individual work
- researching and functionally implementing areas of applied graphics related to publishing, artistic and industrial printing
- identification of problem fields in which modern graphical solutions will be found with original, individual approach and full freedom
- creating ideas and projects in order to develop and promote graphical culture in accordance with its best tradition and connecting it with the latest accomplishments of modern graphics technology
- work with graphics software: Adobe Illustrator, Adobe Photoshop, QuarkXPress, InDesign, FontLab etc.

Graduate student of **Photography** module will have the following abilities:

- be capable of designing creative tasks from the field of modern photography;
- establishing cooperation on research and development tasks and projects;
- successfully communicating in the field of photographic medium and professionally present his work;
- research and functionally use appropriate information technologies in the field of photography

Graduate student of **Animation** module will have the following abilities:

- ability to independently articulate complex projects in the field of animation
- ability to independently use software and hardware in the field of picture, sound and film editing in creation of animated film.
- being capable of understanding requests of the client and successfully solving professional problems during production
- being capable to participate in a production team during realization of complex animated project
- having all the basic knowledge about aesthetics, history, technics and technology from this field.

Graduate student of **Fashion Design** module will have the following abilities:

- Students will be capable of independent work on concept and realization of complex authorial units which have both functional and aesthetic value.

- Improvement based on knowledge about and following trends in existing or new media and technologies, as well as development in the field of interdisciplinary approach to contemporary practice
- Establishing professional relations with actors in the process, with the market and audience.

## Curriculum

The program includes nine elective modules: **Applied sculpting, Applied painting, Ceramics, Stage costume, Fashion design, Scenography, Printmaking and book design, Photography and Animation.**

The study program has three groups of subjects: Group of artistic subjects, group of theoretical-artistic subjects and group of social science-humanities subjects. All subjects in the study program last for one semester.

Study program includes both compulsory and optional subjects:

- common compulsory subjects for all nine modules;
- compulsory subjects at module level;
- sets of optional subjects, one of which includes a group of pedagogical subjects;
- optional subjects.

Each subject within study program is worth certain amount of ECTS credits, it has its contents and all other elements provided by standards - lectures and exercises, other classes, grading method, number of credits, methodical units etc, as shown in Table 5.2.

Main forms of teaching in the curriculum include: **lectures and exercises**, as active learning and **independent practical work of students** defined as “other classes”. Exercises follow the lectures, and by working on practical artistic tasks, projects and research topics complete the planned program.

## Curriculum by module

No	Applied sculpting module	S	Status	L	PC	SR	OC	ECTS
Semester 1								
1	History and theory of design 1	1	C	2	0	1	0	3
2	Applied sculpting 1	1	C	4	4	6	0	16
3	<b>Optional set S1 or P1</b>	1						<b>11</b>
Total active classes during semester							24.9	30
<b>Optional set S1</b>								
1	SR 1 Applied sculpting	1	O	0	0	6	0	8
2	Applied multimedia art 1	1	O	2	2	0	0	3
3	Marketing 1	1	O	2	0	2	0	3
<b>Optional set P1</b>								
1	Art teaching methodology 1	1	O	1	0	1	0	8
2	Art teaching methodology - practice 1	1	O	1	0	2	0	3
Semester 2								
1	History and theory of design 2	2	C	2	0	1	0	3
2	Applied sculpting 2	2	C	4	4	0	0	8
3	<b>Optional set S2 or P2</b>	2						<b>11</b>
4	Thesis - Applied sculpting	2	C					8
Total active classes during semester							22.4	30
<b>Option set C2</b>								
1	SR 2 Applied sculpting	2	O	0	0	14	0	8
2	Applied multimedia art 2	2	O	2	2	0	0	3
3	Marketing 2	2	O	2	0	2	0	3
<b>Optional set P2</b>								
1	Art teaching methodology 2	2	O	1	0	1	0	8
2	Art teaching methodology - practice 2	2	O	1	0	2	0	3

No.	Ceramics module	S	Status	L	PC	SR	OC	ECTS
Semester 1								
1	History and theory of design 1	1	C	2	0	1	0	3
2	Ceramic sculpture 1	1	C	2	0	2	0	5
3	Ceramics - pottery 1	1	C	2	0	2	0	5
4	Ceramic design 1	1	C	2	0	2	0	6
5	<b>Optional set S1 or P1</b>	1						<b>11</b>
Total active classes during semester							21	30
<b>Optional set S1</b>								
1	SR 1 Ceramics	1	O	0	0	6	0	8
2	Marketing 1	1	O	2	0	2	0	3
<b>Optional set P1</b>								
1	Art teaching methodology 1	1	O	1	0	1	0	8
2	Art teaching methodology - practice 1	1	O	1	0	2	0	3
Semester 2								
1	History and theory of design 2	2	C	2	0	1	0	3
2	<b>Optional set S2 or P2</b>	2						<b>11</b>
3	<b>Optional - Ceramics</b>							<b>8</b>
4	Thesis - Ceramics	2	C					8
Total active classes during semester							21	30
<b>Option set C2</b>								
1	SR 2 Ceramics	2	O	0	0	14	0	8
2	Marketing 2	2	O	2	0	2	0	3
<b>Optional set P2</b>								
1	Art teaching methodology 2	2	O	1	0	1	0	8
2	Art teaching methodology - practice 2	2	O	1	0	2	0	3

	<b>Optional - Ceramics</b>							
1	Ceramic sculpture 2	2	O	2	4	2	0	8
2	Ceramics - pottery 2	2	O	2	4	2	0	8
3	Ceramic design 2	2	O	2	4	2	0	8

No.	<b>Stage costume module</b>	S	Status	L	PC	SR	OC	ECTS	
<b>Semester 1</b>									
1	History and theory of design 1	1	C	2	0	1	0	3	
2	Stage costume 1	1	C	3	3	2	0	16	
3	<b>Optional set S1 or P1</b>	1						<b>11</b>	
		Total active classes during semester						20.5	30
	<b>Optional set S1</b>								
1	SR 1 Stage costume	1	O	0	0	6	0	8	
2	Marketing 1	1	O	2	0	2	0	3	
	<b>Optional set P1</b>								
1	Art teaching methodology 1	1	O	1	0	1	0	8	
2	Art teaching methodology - practice 1	1	O	1	0	2	0	3	
<b>Semester 2</b>									
1	History and theory of design 2	2	C	2	0	1	0	3	
2	Stage costume 2	2	C	3	3	2	0	8	
3	<b>Optional set S2 or P2</b>	2						<b>11</b>	
4	Thesis - Stage costume	2	C					8	
		Total active classes during semester						20.5	30
	<b>Option set C2</b>								
1	SR 2 Stage costume	2	O	0	0	14	0	8	
2	Marketing 2	2	O	2	0	2	0	3	
	<b>Optional set P2</b>								
1	Art teaching methodology 2	2	O	1	0	1	0	8	
2	Art teaching methodology - practice 2	2	O	1	0	2	0	3	

No.	<b>Fashion design module</b>	S	Status	L	PC	SR	OC	ECTS	
<b>Semester 1</b>									
1	History and theory of design 1	1	C	2	0	1	0	3	
2	Fashion design - accessories	1	C	2	2	3	0	8	
3	Fashion design 1	1	C	2	2	0	0	8	
	<b>Optional set S1 or P1</b>	1						<b>11</b>	
		Total active classes during semester						20.5	30
	<b>Optional set S1</b>	1							
1	SR 1 Fashion design	1	O	0	0	5	0	8	
2	Marketing 1	1	O	2	0	2	0	3	
	<b>Optional set P1</b>	1							
1	Art teaching methodology 1	1	O	1	0	1	0	8	
2	Art teaching methodology - practice 1	1	O	1	0	2	0	3	
<b>Semester 2</b>									
1	History and theory of design 2	2	C	2	0	1	0	3	
2	Fashion design 2	2	C	2	4	2	0	8	
3	<b>Optional set S2 or P2</b>	2						<b>11</b>	
4	Thesis – Fashion design	2	C					8	
		Total active classes during semester						20.0	30
	<b>Option set C2</b>								
1	SR 2 Fashion design 2	2	O	0	0	10	0	8	
2	Marketing 2	2	O	2	0	2	0	3	
	<b>Optional set P2</b>								
1	Art teaching methodology 2	2	O	1	0	1	0	8	
2	Art teaching methodology - practice 2	2	O	1	0	2	0	3	

No.	<b>Scenography module</b>	S	Status	L	PC	SR	OC	ECTS
<b>Semester 1</b>								

1	History and theory of design 1	1	C	2	0	1	0	3
2	Theatrical scenography 1	1	C	2	2	2	0	8
3	Film and TV scenography 1	1	C	2	2	2	0	8
4	<b>Optional set S1 or P1</b>	1						<b>11</b>
		Total active classes during semester					20.5	30
	<b>Optional set S1</b>							
1	SR 1 Scenography	1	O	0	0	6	0	8
2	Marketing 1	1	O	2	0	2	0	3
	<b>Optional set P1</b>							
1	Art teaching methodology 1	1	O	1	0	1	0	8
2	Art teaching methodology - practice 1	1	O	1	0	2	0	3
Semester 2								
1	History and theory of design 2	2	C	2	0	1	0	3
2	<b>Optional set S2 or P2</b>	2						<b>11</b>
3	<b>Optional - Scenography</b>	2						<b>8</b>
4	Thesis - Scenography	2	C					8
		Total active classes during semester					20.5	30
	<b>Option set C2</b>							
1	SR 2 Scenography	2	O	0	0	14	0	8
2	Marketing 2	2	O	2	0	2	0	3
	<b>Optional set P2</b>							
1	Art teaching methodology 2	2	O	1	0	1	0	8
2	Art teaching methodology - practice 2	2	O	1	0	2	0	3
	<b>Optional - Scenography</b>							
1	Theatrical scenography 2	2	O	2	4	2	0	8
2	Film and TV scenography 2	2	O	2	4	2	0	8

No.	Applied painting module	S	Status	L	PC	SR	OC	ECTS
Semester 1								
1	History and theory of design 1	1	C	2	0	1	0	3
2	Monumental painting 1	1	C	3	3	2	0	8
3	Wall painting 1	1	C	3	3	2	0	8
4	<b>Optional set S1 or P1</b>	1						<b>11</b>
		Total active classes during semester					25.6	30
	<b>Optional set S1</b>							<b>11</b>
1	SR 1 Applied painting	1	O	0	0	6	0	8
2	Marketing 1	1	O	2	0	2	0	3
3	Applied multimedia art 1	1	O	2	2	0	0	3
	<b>Optional set P1</b>							<b>11</b>
1	Art teaching methodology 1	1	O	1	0	1	0	8
2	Art teaching methodology - practice 1	1	O	1	0	2	0	3
Semester 2								
1	History and theory of design 2	2	C	2	0	1	0	3
2	<b>Optional set S2 or P2</b>	2						<b>11</b>
3	<b>Optional Applied painting</b>	2						<b>8</b>
4	Thesis - Wall painting	2	C					8
		Total active classes during semester					21.1	30
	<b>Option set C2</b>							
1	SR 2 Applied painting	2	O	0	0	14	0	8
2	Marketing 2	2	O	2	0	2	0	3
3	Applied multimedia art 2	2	O	2	2	0	0	3
	<b>Optional set P2</b>							
1	Art teaching methodology 2	2	O	1	0	1	0	8
2	Art teaching methodology - practice 2	2	O	1	0	2	0	3
	<b>Optional Applied painting</b>							
1	Monumental painting 2	2	O	4	4	0	0	8
2	Wall painting 2	2	O	4	4	0	0	8

No.	Printmaking and book design module	S	Status	L	PC	SR	OC	ECTS
Semester 1								
1	History and theory of design 1	1	C	2	0	1	0	3
2	Web design 1	1	C	1	0	1	0	4
3	<b>Optional P&amp;BD 1</b>	1						<b>12</b>
4	<b>Optional set S1 or P1</b>	1						<b>11</b>
Total active classes during semester							22	30
<b>Optional P&amp;BD 1</b>								
1	Book design 1	1	O	1	2	3	0	6
2	Printmaking 1	1	O	1	2	3	0	6
3	Illustration 1	1	O	1	2	3	0	6
4	Typeface design 1	1	O	1	2	3	0	6
5	Animation 1	1	O	1	2	3	0	6
<b>Optional set S1</b>								
1	SR 1 Printmaking and book design	1	O	0	0	6	0	8
2	Marketing 1	1	O	2	0	2	0	3
<b>Optional set P1</b>								
1	Art teaching methodology 1	1	O	1	0	1	0	8
2	Art teaching methodology - practice 1	1	O	1	0	2	0	3
Semester 2								
1	History and theory of design 2	2	C	2	0	1	0	3
2	Web design 2	2	C	1	0	1	0	4
3	<b>Optional set S2 or P2</b>	2						<b>11</b>
4	<b>Optional P&amp;BD 2</b>	2						<b>4</b>
5	Thesis – Printmaking and book design	2	C					8
Total active classes during semester							20	30
<b>Option set C2</b>								
1	SR 2 Printmaking and book design	2	O	0	0	14	0	8
2	Marketing 2	2	O	2	0	2	0	3
<b>Optional set P2</b>								
1	Art teaching methodology 2	2	O	1	0	1	0	8
2	Art teaching methodology - practice 2	2	O	1	0	2	0	3
<b>Optional P&amp;BD 2</b>								
1	Book design 2	2	O	1	3	5	0	4
2	Printmaking 2	2	O	1	3	5	0	4
3	Illustration 2	2	O	1	3	5	0	4
4	Typeface design 2	2	O	1	3	5	0	4
5	Animation 2	2	O	1	3	5	0	4

No.	Animation module	S	Status	L	PC	SR	OC	ECTS
Semester 1								
1	History and theory of design 1	1	C	2	0	1	0	3
2	Web design 1	1	C	1	0	1	0	4
3	<b>Optional Animation 1</b>	1						<b>12</b>
4	<b>Optional set S1 or P1</b>	1						<b>11</b>
Total active classes during semester							22	30
<b>Optional Animation 1</b>								
1	Book design 1	1	O	1	2	3	0	6
2	Printmaking 1	1	O	1	2	3	0	6
3	Illustration 1	1	O	1	2	3	0	6
4	Typeface design 1	1	O	1	2	3	0	6
5	Animation 1	1	O	1	2	3	0	6
<b>Optional set S1</b>								
1	SR 1 Animation	1	O	0	0	6	0	8
2	Marketing 1	1	O	2	0	2	0	3
<b>Optional set P1</b>								
1	Art teaching methodology 1	1	O	1	0	1	0	8
2	Art teaching methodology - practice 1	1	O	1	0	2	0	3

Semester 2									
1	History and theory of design 2	2	C	2	0	1	0	3	
2	Web design 2	2	C	1	0	1	0	4	
3	<b>Optional set S2 or P2</b>	2						<b>11</b>	
4	<b>Optional Animation 2</b>	2						<b>4</b>	
5	Thesis - Animation	2	C					8	
		Total active classes during semester					20	30	
	<b>Option set C2</b>								
1	SR 2 Animation	2	O	0	0	14	0	8	
2	Marketing 2	2	O	2	0	2	0	3	
	<b>Optional set P2</b>								
1	Art teaching methodology 2	2	O	1	0	1	0	8	
2	Art teaching methodology - practice 2	2	O	1	0	2	0	3	
	<b>Optional Animation 2</b>	2						<b>4</b>	
1	Book design 2	2	O	1	3	5	0	4	
2	Printmaking 2	2	O	1	3	5	0	4	
3	Illustration 2	2	O	1	3	5	0	4	
4	Typeface design 2	2	O	1	3	5	0	4	
5	Animation 2	2	O	1	3	5	0	4	

No.	Photography module	S	Status	L	PC	SR	OC	ECTS	
Semester 1									
1	History and theory of design 1	1	C	2	0	1	0	3	
2	Studio photography 1	1	C	2	2	0	0	4	
3	Creative photography 1	1	C	2	2	0	0	4	
4	Documentary photography 1	1	C	2	2	0	0	2	
5	Book design 1	1	C	1	2	3	0	6	
6	<b>Optional set S1 or P1</b>	1						<b>11</b>	
		Total active classes during semester					26	30	
	<b>Optional set S1</b>	1						<b>11</b>	
1	SR 1 Photography	1	O	0	0	6	0	8	
2	Marketing 1	1	O	2	0	2	0	3	
	<b>Optional set P1</b>	1						<b>11</b>	
1	Art teaching methodology 1	1	O	1	0	1	0	8	
2	Art teaching methodology - practice 1	1	O	1	0	2	0	3	
Semester 2									
1	History and theory of design 2	2	C	2	0	1	0	3	
3	<b>Optional set S2 or P2</b>	2						<b>11</b>	
4	<b>Optional Photography</b>	2						<b>8</b>	
5	Thesis - Photography	2	C					8	
		Total active classes during semester					20	30	
	<b>Option set C2</b>								
1	SR 2 Photography	2	O	0	0	14	0	8	
2	Marketing 2	2	O	2	0	2	0	3	
	<b>Optional set P2</b>								
1	Art teaching methodology 2	2	O	1	0	1	0	8	
2	Art teaching methodology - practice 2	2	O	1	0	2	0	3	
	<b>Optional Photography</b>							<b>8</b>	
1	Studio photography 2	2	O	2	4	2	0	8	
2	Creative photography 2	2	O	2	4	2	0	8	
3	Documentary photography 2	2	O	2	4	2	0	8	

## List of subjects

No.	Code	Name
1	M200	Animation 1
2	M272	Animation 2
3	M190	Web design 1
4	M191	Web design 2
5	M194	Printmaking 1
6	M269	Printmaking 2
7	M192	Book design 1
8	M268	Book design 2
9	M208	Documentary photography 1
10	M213	Documentary photography 2
11	M186	Wall painting 1
12	M187	Wall painting 2
13	M196	Illustration 1
14	M270	Illustration 2
15	M263	History and theory of design 1
16	M264	History and theory of design 2
17	M163	Ceramic design 1
18	M167	Ceramic design 2
19	M207	Creative photography 1
20	M212	Creative photography 2
21	M151	Marketing 1
22	M157	Marketing 2
23	M152	Art teaching methodology 1
24	M158	Art teaching methodology 2
25	M153	Art teaching methodology – practice 1
26	M159	Art teaching methodology – practice 2
27	M184	Monumental painting 1
28	M185	Monumental painting 2
29	M198	Typeface design 1
30	M271	Typeface design 2
31	M178	Theatrical scenography 1
32	M179	Theatrical scenography 2
33	M161	Ceramics – pottery 1
34	M162	Ceramics – pottery 2
35	M150	Applied multimedia art 1
36	M156	Applied multimedia art 2
37	M148	Applied sculpting 1
38	M154	Applied sculpting 2
39	M174	Fashion design 1
40	M176	Fashion design 2
41	M173	Fashion design - accessories
42	M206	Studio photography 1

43	M211	Studio photography 2
44	M169	Stage costume 1
45	M172	Stage costume 2
46	M160	Ceramic sculpture 1
47	M166	Ceramic sculpture 2
48	M180	Film and TV scenography 1
49	M181	Film and TV scenography 2
50	M164	SR 1 Ceramics
51	M175	SR 1 Fashion design
52	M170	SR 1 Stage costume
53	M209	SR 1 Photography
54	M204	SR 1 Animation
55	M149	SR 1 Applied sculpting
56	M202	SR 1 Printmaking and book design
57	M188	SR 1 Applied painting
58	M182	SR 1 Scenography
59	M165	SR 2 Ceramics
60	M171	SR 2 Stage costume
61	M210	SR 2 Photography
62	M205	SR 2 Animation
63	M155	SR 2 Applied sculpting
64	M203	SR 2 Printmaking and book design
65	M189	SR 2 Applied painting
66	M177	SR 2 Fashion design
67	M183	SR 2 Scenography
68	M224	Thesis – Animation
69	M223	Thesis – Printmaking and book design
70	M137	Thesis – Ceramics
71	M140	Thesis – Applied sculpting
72	M141	Thesis – Applied painting
73	M142	Thesis – Fashion design
74	M143	Thesis – Scenography
75	M144	Thesis – Stage costume
76	M145	Thesis – Photography

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Animation 1</b>				
Taught by:	Ćirić M. Rastko				
Course status:	optional				
ECTS:	6				
Enrolment conditions:	none				
<b>Course objectives:</b>					
Through the preparation and partial realization of a complex animated film up to 4 minutes long, students summarize the knowledge and skills adopted in undergraduate education and previous semester of training in the field, necessary for the preparation of a more complex animated work. Students prepare self-creative picto-phono-kinetic narrative up to the stage of the animatic in which the requirements of film directing are defined.					
<b>Course outcomes:</b>					
Students are capacitated to be animators – directors, capable of performing creative preparations and realizing a more complex animated film up to the stage of animatics.					
<b>Course contents:</b>					
<b>Lectures:</b>					
- Animation directing - articulating a longer animated narrative, up to four minutes long, to the stage of animatics					
- Animation aesthetics - analysis of the nature of the media, based on the students' previous and present experience in the field					
<b>Practical classes</b>					
Week 1-4. Working on the idea of a complex author animated project.					
Week 5-8. Storyboard and character and background design.					
Week 9-12. Preliminary picture and sound timeline montage.					
Week 13-15. Creation and analysis of animatic. Discussion.					
<b>Relevant literature:</b>					
1. Ranko Munitić , <i>ESTETIKA ANIMACIJE</i> , FCS – FPU, Beograd 2007					
2. Harold Whitaker, John Hallas, <i>TIMING FOR ANIMATION</i> , Focal Press, 1981					
3. Stan Hayward, <i>SCRIPTWRITING FOR ANIMATION</i> , Focal Press, London & NY, 1977					
4. Robert Russett, Cecile Starr, <i>EXPERIMENTAL ANIMATION</i> , Van Nostrand Reinhold Company, 1976					
5. Maestri, George, <i>Digital Character Animation 2, Vol. II</i> , New Riders Publishing, 2002					
6. Birn, Jeremy, <i>Digital Lighting And Rendering</i> , New Riders Publishing, 2000					
7. Miller, Carolyn Handler, <i>Digital Storytelling</i> , Focal Press 2004					
8. Ранко Мунитић, <i>ЗБОРНИК О АНИМАЦИЈИ</i> , ФЦС, 2009					
<b>Number of active teaching classes</b>				Other classes:  <b>0</b>	
Lectures: <b>1</b>	Practical classes: <b>2</b>	Other type of classes: <b>0</b>	Individual study & research: <b>3</b>		
<b>Teaching methods:</b>					
<ul style="list-style-type: none"> <li>▪ lectures with screenings, practical demonstration of work techniques, methods and approaches;</li> <li>▪ students have practical experience with devising, creating or presenting assignments (at the animation workshop);</li> <li>▪ mentoring / individual correction and consultations;</li> <li>▪ learning from non-academic sources (the internet, film screenings, contests, communication with professionals working in the field / professional community etc)</li> </ul>					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – attendance and participation record		10	Exam – artwork assignments		30
Colloquium – artwork assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Animation 2</b>				
Taught by:	Ćirić M. Rastko				
Course status:	optional				
ECTS:	4				
Enrolment conditions:	Animation 1 passed				
<b>Course objectives:</b>					
Through completed work on an individually directed animated films, which are at least 4 minutes long, students summarize all the knowledge and skills adopted at previous levels of education and training in the field. Continuing animatic-based work, students complete their movies in terms of final animation and sound engineering. Students sum up their individual creative picto-phono-kinetic narratives in order to be capacitated for complex professional tasks in the future work.					
<b>Course outcomes:</b>					
Students are enabled to independently use specialized software and hardware, to understand the requirements of the client and solve professional problems in the field of animation. As complete authors of the animated work, students need to be able to independently pursue their career and lead the team in the realization of complex animated projects.					
<b>Course contents:</b>					
<b>Lectures:</b>					
- Animation directing – finalization of a longer animated narrative, up to four minutes long, on the basis of animatic					
- Animation aesthetics – analysis of the nature of the media, based on the students' previous and present experience in the field					
<b>Practical classes</b>					
Week 1-9: Work on direction and animation (9 weeks)					
Week 9-15: Picture and sound montage (6 weeks)					
<b>Relevant literature:</b>					
1. Ranko Munitić , <i>ESTETIKA ANIMACIJE</i> , FCS – FPU, Beograd 2007					
2. Harold Whitaker, John Hallas, <i>TIMING FOR ANIMATION</i> , Focal Press, 1981					
3. Stan Hayward, <i>SCRIPTWRITING FOR ANIMATION</i> , Focal Press, London & NY, 1977					
4. Robert Russett, Cecile Starr, <i>EXPERIMENTAL ANIMATION</i> , Van Nostrand Reinhold Company, 1976					
5. Maestri, George, <i>Digital Character Animation 2, Vol. II</i> , New Riders Publishing, 2002					
6. Ćirić, Jelić, Novaković: Bikić studio, FCS, 2013					
7. Miller, Carolyn Handler, <i>Digital Storytelling</i> , Focal Press 2004					
8. Ranko Munitić, Zbornik o animaciji, FCS, 2009					
9. Ranko Munitić, Filmska slika i stvarnost, FCS 2009					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>1</b>	Practical classes: <b>3</b>	Other type of classes: <b>0</b>	Individual study & research: <b>5</b>	<b>0</b>	
<b>Teaching methods:</b>					
<ul style="list-style-type: none"> <li>▪ lectures with screenings, practical demonstration of work techniques, methods and approaches;</li> <li>▪ students have practical experience with devising, creating or presenting assignments (at the animation workshop);</li> <li>▪ mentoring / individual correction and consultations;</li> <li>▪ learning from non-academic sources (the internet, film screenings, contests, communication with professionals working in the field / professional community etc)</li> </ul>					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – attendance and participation record		10	Exam – artwork assignments		30
Colloquium – artwork assignment		60			

Study programme:	Applied Arts, Design			
Type and level of studies:	Master academic studies			
Course:	<b>Web Design 1</b>			
Taught by:	Jovanić M. Aleksandra			
Course status:	compulsory			
ECTS:	4			
Enrolment conditions:	none			
<b>Course objectives:</b>				
Acquiring knowledge necessary to create web pages, knowledge necessary for encoding web content (HTML and CSS), and design tailored to the interactive Internet medium.				
<b>Course outcomes:</b>				
Acquired knowledge on Internet design, web typography, concept and functionality of web pages; functional knowledge of HTML and CSS. Students are able to independently create a website – from design, through coding to setting up on the Internet .				
<b>Course contents:</b>				
<b>Lectures</b>				
Characteristics of the web design. Internet as a medium. HTML and CSS syntax. Familiarizing with web content creation tools. Designing for different devices.				
<b>Practical classes, individual study &amp; research. other type of classes</b>				
Each teaching unit is followed by one or more basic assignments, which are practically realized using the acquired knowledge. At the end of the semester, students commence with the realization of an exam assignment – a website (last two weeks of the course).				
Teaching units per week:				
1. Introduction to web design. Standards in web design. Differences in relation to print design.				
2. Web coding. Internet as a medium. An overview and anatomy of HTML.				
3. Text Formatting.				
4. Links. Images and multimedia.				
5. Lists. Tables. Frames.				
6. Entity characters. Meta tags. Linking external styles and scripts.				
7. Forms.				
8. Separating content from design. CSS syntax. Selectors.				
9. Characteristics of the text. Percent, size, position. Colors.				
10. Box model. Positioning an item on a web page.				
11. Properties and values for hiding and displaying elements. Pseudo-classes.				
12. Navigation design. Creating a drop-down menu through CSS.				
13. Typography on the web.				
14 - 15. Basic design of the web project. Critical Workshop. Designing an exam project. Analysis of the assignment.				
<b>Relevant literature:</b>				
1. Addison, D. (2006) <i>Web Site Cookbook</i> . O'Reilly, Cambridge, USA.				
2. Musciano, C. / Kennedy, B (2004) <i>HTML &amp; XHTML: The Definitive Guide</i> . O'Reilly. Cambridge, USA.				
3. Nilsen Dž., (2001) <i>Dizajn funkcionalnih web strana</i> . CET. Beograd.				
4. Keith, J. (2010) <i>HTML5 For Web Designers</i> . A Book Apart.				
5. Meyer, E. (2006) <i>CSS: The Definitive Guide</i> . O'REILLY. CA. USA.				
6. McFarland, D.S. (2006) <i>Dreamweaver 8: The Missing Manual</i> . O'Reilly, CA. USA.				
7. Pfaffenberger, B. / Karow, B. (2004) <i>HTML, XHTML, and CSS Bible</i> . Wiley. CA. USA.				
<b>Number of active teaching classes</b>				<b>Other classes:</b>
Lectures: <b>1</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>1</b>	
				<b>0</b>

**Teaching methods:**

- lectures with illustrations / samples; practical demonstration of techniques, methods and procedures;
- practical work of students on solving, creating or presenting tasks in a computer classroom
- guided group discussions and reviews on the assignments and research;

**Grading** (maximum points earned: 100)

<b>Pre-exam obligations :</b>	<b>30</b>	total points	<b>Final exam :</b>	<b>70</b>	total points
Lectures and practical classes – attendance and participation record		10	Exam – artistic project		70
Colloquim – test		20			

Study programme:	Applied Arts, Design		
Type and level of studies:	Master academic studies		
Course:	<b>Web Design 2</b>		
Taught by:	Jovanić M. Aleksandra		
Course status:	compulsory		
ECTS:	4		
Enrolment conditions:	none		
<b>Course objectives:</b>			
Acquiring knowledge necessary to create dynamic web pages, advanced knowledge to create and use web applications for web content management (CMS – Content Management System), as well as basic knowledge to create web animations, effects, and advanced JavaScript interaction.			
<b>Course outcomes:</b>			
Acquired basic knowledge of JavaScript; functional ability to create smaller codes; use of ready-made libraries (jQuery). Individual installation of the CMS platform (Wordpress), theme design and customization of ready-made themes. Knowing the basics of PHP.			
<b>Course contents:</b>			
<b>Lectures</b>			
Design for dynamic web pages. JavaScript basics. The use of JavaScript library. Web content management applications. Wordpress. Designing a theme for Wordpress. PHP script language.			
<b>Practical classes, individual study &amp; research. other type of classes</b>			
Each teaching unit is followed by one or more basic assignments, which are practically realized using the acquired knowledge. Projects during the semester are: interactive web animation and design adapted for different devices (responsive design). At the end of the semester students begin with the realization of an exam assignment - a website with a CMS (the last four weeks of the course).			
Teaching units per week:			
1. Introduction of advanced web design concepts – dynamic content. Analysis of current technologies and techniques.			
2. JavaScript syntax.			
3. Data types and flow control in JavaScript.			
4. Use of libraries. jQuery.			
5. Design of effects. Sprites and interactive animations.			
6. Responsive design.			
7. CMS platform - Wordpress. Installation and customization of the theme.			
8 - 10. Designing a CMS theme. Theme coding - static. Modular, functional design.			
11.- 13. Linking the theme with the CMS. PHP syntax. MySQL. The basic setting of the exam project			
14 - 15. Critical Workshops. Analysis of the problems and realization of the final phases of the exam projects.			
<b>Relevant literature:</b>			
1. Addison, D. (2006) <i>Web Site Cookbook</i> . O'Reilly, Cambridge, USA.			
2. Musciano, C. / Kennedy, B (2004) <i>HTML &amp; XHTML: The Definitive Guide</i> . O'Reilly. Cambridge, USA.			
3. Nilsen Dž., (2001) <i>Dizajn funkcionalnih web strana</i> . CET. Beograd.			
4. Marcotte, E. (2011) <i>Responsive web design</i> . A Book Apart.			
5. Cederholm, D. (2010) <i>CSS3 for Web Designers</i> . A Book Apart.			
6. Flanagan, D. (2001) <i>JavaScript: The Definitive Guide</i> . O'Reilly, Cambridge, USA.			
7. Nixon, R. (2012) <i>Learning PHP, MySQL, JavaScript, and CSS: A Step-by-Step Guide to Creating Dynamic Websites</i> . O'Reilly, Cambridge, USA.			
<b>Number of active teaching classes</b>			<b>Other classes:</b>
Lectures: <b>1</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	
<b>Teaching methods:</b>			
- lectures with illustrations / samples; practical demonstration of techniques, methods and procedures;			

- practical work of students on solving, creating or presenting tasks (in a computer classroom, modelling workshop, atelier, laboratory, etc).
- guided group discussions and reviews on the assignments and research;

**Grading** (maximum points earned: 100)

<b>Pre-exam obligations :</b>	<b>60</b>	total points	<b>Final exam :</b>	<b>40</b>	total points
Lectures and practical classes – attendance and participation record		10	Exam – artistic project		40
Colloquim – artistic assignment/project		50			

Study programme:	Applied Arts			
Type and level of studies:	Master academic studies			
Course:	<b>Printmaking 1</b>			
Taught by:	Petrović V. Gordana, Tomašević R. Mirjana, Bulatović Danijela			
Course status:	Optional			
ECTS:	6			
Enrolment conditions:	none			
<b>Course objectives:</b>				
The aim of the course is for students to discover and express their personal creative identity within understanding of manual printing techniques and creating unique small print editions. Students' goal is to achieve high degree of skill necessary for individual production of hand-pulled prints. Students will be prepared for independent presentations of their artwork at the final master's degree exhibition, as well as their future individual artistic career. Readiness and ability for self / critical assessment of the quality of artwork is developed.				
<b>Course outcomes:</b>				
Upon completion of the course, students will be capacitated with a high level of comprehensive knowledge, skills and abilities developed and acquired in the process of learning manual printing. Students are expected to manifest high artistic and technical level in the creation of their own graphic prints.				
<b>Course contents:</b>				
<b>Lectures:</b>				
Complex (and most complex) artistic-graphic procedures and combinations of all printmaking techniques and materials. High level of education in the field of fine arts and graphic arts.				
<b>Practical classes:</b>				
Practical classes, independent work under supervision, as well as individual studio art-research work, which includes techniques of presenting students' own artistic and printing work – authentic graphic prints made within original and high-quality artistic work in various manual printing techniques.				
Students have the freedom to choose topics, motives and artistic problems. There is also a choice of graphic techniques, according to students' affinity and artistic-technical preferences. Students are free to experiment and combine mastered graphic techniques, as well as to design and implement new, flexible and unconventional technical-technological graphic procedures. The teaching in the first semester of master academic studies is maximally flexible and student oriented; it is in accordance with the ideas, initiatives, needs, preferences and problems that each individual student encounters during the realization of the teaching/learning process. During this semester, each student produces a graphic portfolio with a maximum of 5 individual prints of smaller size.				
The time estimated for work on a single task is about 3 working weeks.				
<b>Relevant literature:</b>				
1. Tomislav Krizman , <i>O grafičkim vještinama</i> , JAZU, Zagreb 1952				
2. Dževad Hozo, <i>Umjetnost multioriginala</i> , Prva književna komuna, Ljubljana 1988				
3. W. STUBBE, <i>History of Modern Graphic Art</i> , Thames and Hudson, London 1963				
4. Gian Carlo CALCA, <i>Ukiyo – e</i> , , Phaidon, London / New York 2005				
5. <i>Grafika</i> , Hrvatski časopis za umetničku grafiku i nakladništvo, Galerija Canvas, Zagreb 2005				
6. Bamber GASCOIGNE, <i>How to Identify Prints</i> , Thames and Hudson, London 1988				
7. John DAWSON <i>The Complete Guide to Prints and Printmaking – Techniques and Materials</i> , Phaidon, Oxford, 1981				
8. Anthony GRIFFITS, <i>Prints and Printmaking</i> , Britttish Museum, London 1980				
In addition to the literature given, students are instructed to independently research literature from libraries, the Internet, journals, etc.				
<b>Number of active teaching classes</b>				<b>Other classes:</b>
Lectures: <b>1</b>	Practical classes: <b>2</b>	Other type of classes: <b>0</b>	Individual study & research: <b>3</b>	<b>0</b>
<b>Teaching methods:</b>				
Teaching is maximally individualized and student oriented. It is performed through variety of flexible teaching methods (independent practical work, lectures, illustrations, demonstrations, exercises, group discussions, consultations, oral presentations, corrections, etc).				
<b>Grading</b> (maximum points earned: 100)				

<b>Pre-exam obligations :</b>	<b>30</b>	total points	<b>Final exam :</b>	<b>70</b>	total points
Lectures – attendance record		5	Practical work		70
Practical classes – participation		5			
Practical assignment (Colloquium)		20			

Study programme:	Applied Arts			
Type and level of studies:	Master academic studies			
Course:	<b>Printmaking 2</b>			
Taught by:	Petrović V. Gordana, Tomašević R. Mirjana, Bulatović Danijela			
Course status:	Optional			
ECTS:	4			
Enrolment conditions:	none			
<b>Course objectives:</b>				
Individual, independent application of students' acquired artistic, technical and technological knowledge in the process of realization of the artistic and printmaking tasks. Making of manual prints in small edition with high competence. Capacitating students for presentation of their own work at the final master's degree exhibition and preparation for their future solo exhibitions. Developing students' readiness and ability to critically evaluate the quality of their own artwork, as well as the work of other artists.				
<b>Course outcomes:</b>				
Upon completion of the course, students will be capacitated with a high level of comprehensive knowledge, skills and abilities developed and acquired in the process of learning manual printing. Students are expected to manifest high artistic and technical level in the creation of their own graphic prints. Students will be able to present maturity and quality of their artistic work in practical terms.				
<b>Course contents:</b>				
<b>Lectures:</b>				
Complex (and most complex) artistic-graphic procedures and combinations of all printmaking techniques and materials. High level of education in the field of fine arts and graphic arts.				
<b>Practical classes:</b>				
Practical classes, independent work under supervision, as well as individual studio art-research work, which includes techniques of presenting students' own artistic and printing work – authentic graphic prints made within original and high-quality artistic work in various manual printing techniques.				
Production of 3 prints, larger in size, through which students need to show high degree of mastered knowledge and skills in the process of designing and realizing original graphic prints.				
The contents of the course includes knowledge and skills that will, in correlation with other courses in this study programme, enable students to find appropriate artistic and professional answers and solutions in the field of work.				
The teaching is maximally flexible and student oriented; it is in accordance with the ideas, initiatives, needs, preferences and problems that each and individual student encounters during the production and finalization of the original graphic portfolio.				
The time estimated for work on a single task is about 5 working weeks.				
Week 1: consultations, brainstorming, producing a work plan				
Week 2-6: work on the first print				
Week 7-10: work on the second print				
Week 11-15: work on the third print				
<b>Relevant literature:</b>				
1. Tomislav Krizman , <i>O grafičkim vještinama</i> , JAZU, Zagreb 1952				
2. Dževad Hozo, <i>Umjetnost multioriginala</i> , Prva književna komuna, Ljubljana 1988				
3. W. STUBBE, <i>History of Modern Graphic Art</i> , Thames and Hudson, London 1963				
4. Gian Carlo CALCA, <i>Ukiyo – e</i> , , Phaidon, London / New York 2005				
5. <i>Grafika</i> , Hrvatski časopis za umetničku grafiku i nakladništvo, Galerija Canvas, Zagreb 2005				
6. Bamber GASCOIGNE, <i>How to Identify Prints</i> , Thames and Hudson, London 1988				
7. John DAWSON <i>The Complete Guide to Prints and Printmaking – Techniques and Materials</i> , Phaidon, Oxford, 1981				
8. Anthony GRIFFITS, <i>Prints and Printmaking</i> , Brittish Museum, London 1980				
In addition to the literature given, students are instructed to independently research literature from libraries, the Internet, journals, etc.				
<b>Number of active teaching classes</b>				<b>Other classes:</b>
Lectures: <b>1</b>	Practical classes: <b>3</b>	Other type of classes: <b>0</b>	Individual study & research: <b>5</b>	<b>0</b>

**Teaching methods:**

Teaching is maximally individualized and student oriented. It is performed through variety of flexible teaching methods (independent practical work, lectures, demonstrations, exercises, corrections). Practical work is prevailing, as well as mandatory, intensive and regular consultations with the mentor in all the phases of final work preparation.

**Grading** (maximum points earned: 100)

<b>Pre-exam obligations :</b>	<b>30</b>	total points	<b>Final exam :</b>	<b>70</b>	total points
Practical assignment/projects		30	Practical work (exam – artwork assignment)		70

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Book Design 1</b>				
Taught by:	Živković P. Mirjana, Batajić Sretenović Đ. Olivera				
Course status:	Compulsory/Optional				
ECTS:	6				
Enrolment conditions:	none				
<b>Course objectives:</b>					
Artistic and professional knowledge and skills in the field of traditional book design that students acquired within undergraduate studies are applied within more complex bibliophile edition book design. Authentic artistic expression in all segments of book design, including illustrative and typographical elements, is emphasized. Realization of a book in traditional (relief printing, silkscreen printing, offset printing) or contemporary digital printing techniques.					
<b>Course outcomes:</b>					
Students have acquired knowledge in different printmaking, artistic and graphic procedures in the design, realization, and finalization of the bibliophile book. Students are capacitated to autonomously work on various publishing projects.					
<b>Course contents:</b>					
<b>Lectures:</b>					
Presentation of various designers' bibliophile editions, as well as the rules for designing such books. Education focuses on a specific type of illustration and design prepared for printing in different printing techniques. Students learn about examples from previous practice at FAA, foreign references and related events (exhibitions, fairs).					
<b>Practical classes:</b>					
Design and realization of BIBLIOPHILE EDITION (15 weeks)					
Week 1: Introductory class; Week 2: Concept and elaboration (format and typeface selection); Week 3: Correction, concept and elaboration (format and typeface selection); Week 4: Correction, illustration (sketches); Week 5: Correction, illustration (elaboration); Week 6: Correction, illustration (selection); Week 7: Page layout; Week 8: Correction, page layout; Week 9: Correction, page layout; Week 10: Layout design; Week 11: Layout design (selection of paper, types of bookbinding); Week 12: Realization (proof); Week 13: Realization (bookbinding); Week 14: Realization (printing); Week 15: Finalization of the project					
<b>Relevant literature:</b>					
1. Jugoslav Vlahović [prir.], <i>Bibliofilska izdanja na FPU</i> , FPU, Beograd 2010					
2. Angela James, <i>The Handmade Book</i> , Storey Books, London 2000					
3. Shereen La Plantz, <i>Cover to Cover</i> , Lark Books, New York 2000					
4. <i>Der Schönsten Deutschen Bücher</i> , Stiftung Buchkunst, Frankfurt on Main und Leipzig 2013					
5. Ian Noble & Russell Bestley, <i>Experimental Layout</i> , Rotovision, East Sussex 2001					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>1</b>	Practical classes: <b>2</b>	Other type of classes: <b>0</b>	Individual study & research: <b>3</b>	<b>0</b>	
<b>Teaching methods:</b>					
- Lectures with illustrations / samples; practical demonstration of techniques, methods and procedures;					
- Students' practical work on solving, creating or presenting tasks (in special premises such as: lecture classroom; typesetting, offset and silkscreen workshops; computer classroom);					
- Mentoring / individual corrections and consultations.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures and practical classes – attendance and participation		10	Exam – project presentation		30

Artwork assignment	60		
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Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Book Design 2</b>				
Taught by:	Živković P. Mirjana, Batajić Sretenović Đ. Olivera				
Course status:	Optional				
ECTS:	4				
Enrolment conditions:	none				
<b>Course objectives:</b>					
Acquisition of new and more complex artistic and professional knowledge and skills in publishing and applied graphics for book designers. Author approach to illustration and authenticity in graphic design of books and publications. Getting familiar with new materials, artistic and printing procedures and practices; experimenting with previously acquired knowledge in typesetting, offset and silkscreen printing techniques.					
<b>Course outcomes:</b>					
Students are qualified to define the style and appearance of the selected publication. Students have mastered graphic and artistic procedures in the design and realization of auteurist works in the field of Book Design.					
<b>Course contents:</b>					
<b>Lectures:</b> Researching and familiarizing with examples of authors from domestic and international production through projections and examples. Historical cross-section of the creation of the author's book and its development. Presentations of possible ways of realization and demonstration of the techniques of realization of the new artistic practice.					
<b>Practical classes:</b> Design and realization of Artist book (15 weeks) Week 1: Introductory class; Weeks 2-3: Concept and elaboration; Week 4: Sketches; Weeks 5-11: Correction, task work; Week 12: Layout design; Week 13: Realization (printing); Week 14: Realization (bookbinding); Week 15: Finalization of the project and seminar paper					
<b>Relevant literature:</b>					
1. Kojiro Ikegami, <i>Japanese Book Binding</i> , Weatherhill, New York and Tokio 1986 2. Chen Design Associates, <i>Fingerprint</i> , HOW Books, Cincinnati, Ohio 2006 3. Nancy Williams, <i>Paperwork</i> , Phaidon, London 1994 4. Jeannine Stein, <i>Re-bound</i> , Quarry Books, Beverly, Massachusetts 2009 5. Helen Hiebert, <i>Papermaking with Plants</i> , Storey Books, Schoolhouse Road Pownal, Vermont 1998 6. Shereen La Plantz, <i>Cover to Cover</i> , Lark Books, New York 2000 7. Kreatives papierschöpfen, Kathrin Dardel, Haupt 1998					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>1</b>	Practical classes: <b>3</b>	Other type of classes: <b>0</b>	Individual study & research: <b>5</b>		
<b>0</b>					
<b>Teaching methods:</b>					
- Lectures with illustrations / samples; practical demonstration of techniques, methods and procedures; - Students' practical work on solving, creating or presenting tasks (in special premises such as: lecture classroom; typesetting, offset and silkscreen workshops; computer classroom); - Mentoring / individual corrections and consultations.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures and practical classes – attendance and participation		10	Exam – project presentation		30
Artwork assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Documentary Photography 1</b>				
Taught by:	Aleksandar Kelić				
Course status:	compulsory				
ECTS:	2				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The objective of the course is to familiarize students with the basic information needed to understand all the possibilities in documentary photography. In relation to their professional orientation they can recognize and determine the scope of realization in the document. Education goes towards the personal experience of every student in relation to her/his overall interests in photography.					
<b>Course outcomes:</b>					
Student's ability to interpret a narrative of documentary photography in an independent interpretation. Developing students' abilities in the field of research and understanding the importance of different examples of documentary photography from its history. Considering the possibilities of applying photography as a document in all segments of professional engagement.					
<b>Course contents:</b>					
Concerning the education in the field of documentary photography at the undergraduate studies, the course focuses on personal experiences in the history of photography in relation to different topics. In addition, the possibility of treatment of documentary photography in relation to different aspects of life is presented. Through research and analysis, options for possible application are developed.					
<b>Relevant literature:</b>					
1. Gizele Freund, <i>Fotografija i društvo</i> , Grafički zavod Hrvatske, 1981					
2. Suzan Sontag, <i>Eseji o fotografiji</i> , Radionica SiC, SKC, 1982					
3. Fransoa Sulaž, <i>Estetika fotografije</i> , Kulturni centar Beograda, 2008					
4. Bart Roland, <i>Svetla komora</i> , Kulturni centar Beograda, 2011					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>2</b>	Practical classes: <b>2</b>	Other type of classes: <b>0</b>	Individual study & research: <b>0</b>	<b>0</b>	
<b>Teaching methods:</b>					
- Practical work of the students					
- Mentoring/correction of professors and associates					
- Photo and video materials screening					
- Collective evaluation of assignments					
<b>Grading (maximum points earned: 100)</b>					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – attendance record		5	Exam – practical work (projects) in total		30
Lectures – participation record		5			
Practical classes – assignments 1, 2, 3, 4, 5		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Documentary Photography 2</b>				
Taught by:	Aleksandar Kelić				
Course status:	compulsory				
ECTS:	8				
Enrolment conditions:	Documentary Photography 1 passed				
<b>Course objectives:</b>					
The objective of the course is for students to develop the ability of critical attitude towards documentary content. Through the acquired knowledge they demonstrate a professional approach in concrete situations. The course aims at achieving the appropriate personal artistic level according to the topics chosen.					
<b>Course outcomes:</b>					
Developing students' competence in an individual documentary project that requires systematic preparation and dedication in realization. Developing awareness that documentary photography implies honest approach and continuity of work in relation to the topic chosen.					
<b>Course contents:</b>					
In relation to the Documentary Photography 1 course, students independently choose more complex topics and research approach. Eminent auteurs' work in the field is analysed and compared with students' personal work within similar thematic content. Monitoring students' development through practical continuous work and linking with contemporary trends in documentary photography.					
<b>Relevant literature:</b>					
1. Gizele Freund, <i>Fotografija i društvo</i> , Grafički zavod Hrvatske, 1981					
2. Suzan Sontag, <i>Eseji o fotografiji</i> , Radionica SiC, SKC, 1982					
3. Fransoa Sulaž, <i>Estetika fotografije</i> , Kulturni centar Beograda, 2008					
4. Bart Roland, <i>Svetla komora</i> , Kulturni centar Beograda, 2011					
<b>Number of active teaching classes</b>				Other classes:	
Lectures: <b>2</b>	Practical classes: <b>4</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>	<b>0</b>	
<b>Teaching methods:</b>					
- Practical work of the students					
- Mentoring/correction of professors and associates					
- Individual students' research					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – attendance record		5	Exam – practical work (projects) in total		30
Lectures – participation record		5			
Practical classes		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Wall Painting 1</b>				
Taught by:	Siniša Lj. Žikić, Miroslav S. Lazović, Nikola Z. Božović				
Course status:	compulsory				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The objective of the course is for students to continue with the improvement of the knowledge and skills acquired at undergraduate academic studies in the field of wall painting through the realization of artistic ideas, and thus achieve a higher level of their authentic visual expression and technical and technological knowledge that will be applied in their further work within master studies.					
<b>Course outcomes:</b>					
The course introduces students to the technical characteristics of performing wall painting techniques through creative work and finding of unique artistic expression.					
<b>Course contents:</b>					
Realizing the idea and solving the artistic and technical problems required by wall painting through various assignments.					
<b>Relevant literature:</b>					
<ol style="list-style-type: none"> <li>1. R. Arhajm, <i>Pikasova Gernika - Geneza jedne slike</i>, Zamak kulture, Separat 11-74, V.Banja, 1974</li> <li>2. <i>Основи на църковната живопис</i>, Омофор, София 2014</li> </ol>					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>3</b>	Practical classes: <b>3</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>		<b>0</b>
<b>Teaching methods:</b>					
<ul style="list-style-type: none"> <li>- lectures with illustrations / practical examples; practical demonstration of techniques, methods and procedures;</li> <li>- mentoring / individual corrections and consultations;</li> <li>- practical work of students on solving, producing or presenting assignments (in specialized, purpose –specific premises such as: ateliers, modeling workshops, computer classrooms, laboratories)</li> <li>- guided group discussions and reviews about work and research;</li> <li>- learning from non-academic sources (the internet, exhibitions, competitions, contacts within the professional-vocational field)</li> </ul>					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Participation record		5	Exam – final assignment		30
Attendance record		5			
Practical classes		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Wall Painting 2</b>				
Taught by:	Siniša Lj. Žikić, Miroslav S. Lazović, Nikola Z. Božović				
Course status:	compulsory				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The objective of the course is for students to improve the knowledge and skills acquired at undergraduate academic studies and course in Wall Painting 1, including the realization of the final work (master's thesis), through which they need to achieve a higher level of their authentic visual expression and technical and technological knowledge in the field of wall painting.					
<b>Course outcomes:</b>					
Students are trained professionals in the field of wall painting, artistically and technically educated for creative independent and team work. The course has introduced students to a wide selection of different wall painting techniques, both traditional and modern, which enable them to innovate in the construction industry and develop new media in visual art.					
<b>Course contents:</b>					
Experimental research through the introduction of different materials for visual expression. Realizing the idea and solving the artistic and technical problems required by wall painting through different stages in relation to the chosen topic and technique.					
<b>Relevant literature:</b>					
1. R. Arhajm, <i>Pikasova Gernika - Geneza jedne slike</i> , Zamak kulture, Separat 11-74, V.Banja, 1974					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>4</b>	Practical classes: <b>4</b>	Other type of classes: <b>0</b>	Individual study & research: <b>0</b>	<b>0</b>	
<b>Teaching methods:</b>					
<ul style="list-style-type: none"> <li>- lectures with illustrations / practical examples; practical demonstration of techniques, methods and procedures;</li> <li>- mentoring / individual corrections and consultations;</li> <li>- practical work of students on solving, producing or presenting assignments (in specialized, purpose –specific premises such as: ateliers, modeling workshops, computer classrooms, laboratories)</li> <li>- students present their assigned work for a particular wall surface in Photoshop</li> <li>- guided group discussions and reviews about work and research;</li> <li>- learning from non-academic sources (the internet, exhibitions, competitions, contacts within the professional-vocational field)</li> </ul>					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Participation record		5	Exam – final assignment		30
Attendance record		5			
Practical classes		60			

Study programme:	Applied Arts			
Type and level of studies:	Master academic studies			
Course:	<b>Illustration 1</b>			
Taught by:	Ćirić M. Rastko			
Course status:	optional			
ECTS:	6			
Enrolment conditions:	none			
<b>Course objectives:</b>				
Through the elaboration and realization of a more complex work from illustration (picture books up to 12 pages, illustrated book with up to 10 illustrations, narrative comic strip up to 10 pages, or application of illustrations in other disciplines or media in the agreed scope), students continue to perfect creative articulation and technical realization of tasks in the illustration .				
<b>Course outcomes:</b>				
Students are taught to be illustrators capable of independent complex tasks realizing in the field of illustration.				
<b>Course contents:</b>				
Week 1-3 - Idea and idea development				
Week 4-6 - Character and background design				
Week 7-12 - Project realization: making illustrations				
Week 13-15 - Preparation and realization in the print				
<b>Lectures</b> – theoretical part of the course – follow and supplement the practical tasks				
<b>Practical classes</b>				
Assignment on the agreed topic – as far as the media is concerned, the following can be chosen: illustrated book, map or picture book, illustrated board game, series of illustrated posters or advertisements, narrative comic strips, complex illustrated multimedia, complex experimental illustrated book, or the use of illustrations in other media such as film, theater, spectacle, the Internet, new media, etc.				
Realization of a small volume assignment (8-12 pages of a picture book; at least 8 boards of a comic strip; a series of 4 illustrated posters or advertisements, etc.)				
<b>Relevant literature:</b>				
1. Ranko Munitić, <i>DEVETA UMETNOST, STRIP</i> , FPU i TK Mont Image, Beograd, 2006				
2. Časopis <i>SIGNUM</i> broj 1–7, FPU, Beograd, 2006–2013				
3. Rastko Ćirić, <i>SVAŠTARA</i> , TK Mont Image, Beograd, 2005				
4. DUŠAN PETRIČIĆ – <i>AUTOBIOGRAFIKA</i> , (katalog izložbe), tekstovi S. Jovanovića, B. Kršića, R. Ćirića, MPU, 2008				
5. Boban Savić, <i>O ILLUSTRACIJI</i> , magistarski rad, FPU, 2003				
6. Terence Dalley, <i>The Complete Guide to ILLUSTRATION AND DESIGN</i> , Techniques and Materials, Phaidon, 1980				
7. Lawrence Zeegen, <i>DIGITAL ILLUSTRATION</i> , Rotovision, 2005				
<b>Number of active teaching classes</b>				<b>Other classes:</b>
Lectures: <b>1</b>	Practical classes: <b>2</b>	Other type of classes: <b>0</b>	Individual study & research: <b>3</b>	<b>0</b>
<b>Teaching methods:</b>				
<ul style="list-style-type: none"> <li>▪ lectures with screenings, practical demonstration of work techniques, methods and approaches;</li> <li>▪ students have practical experience with devising, creating or presenting assignments (at the specialized workshops, ateliers, laboratories, etc.);</li> <li>▪ mentoring / individual correction and consultations;</li> <li>▪ learning from non-academic sources (the internet, film screenings, contests, communication with professionals working in the field / professional community etc)</li> </ul>				
<b>Grading</b> (maximum points earned: 100)				
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b> total points

Lectures and practical classes – participation and attendance record	10	Exam – artistic assignments	30
Colloquium – artistic assignment	60		

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Illustration 2</b>				
Taught by:	Ćirić M. Rastko				
Course status:	optional				
ECTS:	4				
Enrolment conditions:	none				
<b>Course objectives:</b>					
Final formation of professional profile. By designing and implementing a complex final work (a picture book with more than 12 pages, an illustrated book with more than 10 illustrations, a narrative comic strip up to 24 pages, or application of illustrations in other disciplines or the media on an agreed scale), students create representative works in this field, good enough to start professional careers.					
<b>Course outcomes:</b>					
Student are capacitated to be professional illustrators, able to pursue a career independently, or to lead a team in order to realize a complex task in the field of illustration.					
<b>Course contents:</b>					
Week 1-3 – Idea and complex project idea development					
Week 4-6 – Character and background design					
Week 7-12 – Complex project realization: making illustrations					
Week 13-15 – Preparation and realization in the print					
<b>Lectures</b> – theoretical part of the course – follow and supplement the practical tasks					
<b>Practical classes</b>					
Assignment on the agreed topic – as far as the media is concerned, the following can be chosen: illustrated book, map or picture book, illustrated board game, series of illustrated posters or advertisements, narrative comic strips, complex illustrated multimedia, complex experimental illustrated book, or the use of illustrations in other media such as film, theater, spectacle, the Internet, new media, etc.					
Realization of a high volume assignment (at least 16 pages of a picture book; at least 16 boards of a comic strip; a series of 8 illustrated posters or advertisements, etc.)					
<b>Relevant literature:</b>					
1. Ranko Munitić, <i>DEVETA UMETNOST, STRIP</i> , FPU i TK Mont Image, Beograd, 2006					
2. Časopis <i>SIGNUM</i> broj 1–7, FPU, Beograd, 2006–2013					
3. Rastko Ćirić, <i>SVAŠTARA</i> , TK Mont Image, Beograd, 2005					
4. DUŠAN PETRIČIĆ – <i>AUTOBIOGRAFIKA</i> , (katalog izložbe), tekstovi S. Jovanovića, B. Kršića, R. Ćirića, MPU, 2008					
5. Boban Savić, <i>O ILUSTRACIJI</i> , magistarski rad, FPU, 2003					
6. Terence Dalley, <i>The Complete Guide to ILLUSTRATION AND DESIGN</i> , Techniques and Materials, Phaidon, 1980					
7. Lawrence Zeegen, <i>DIGITAL ILLUSTRATION</i> , Rotovision, 2005					
8. Vid Pečjak, <i>PUTEVI DO NOVIH IDEJA</i> , New Moment, 1993					
9. Robin Landa, <i>THINKING CREATIVELY</i> , How Design Books, 1998					
<b>Number of active teaching classes</b>				<b>Other classes:</b>  <b>0</b>	
Lectures: <b>1</b>	Practical classes: <b>3</b>	Other type of classes: <b>0</b>	Individual study & research: <b>5</b>		
<b>Teaching methods:</b>					
<ul style="list-style-type: none"> <li>▪ lectures with screenings, practical demonstration of work techniques, methods and approaches;</li> <li>▪ students have practical experience with devising, creating or presenting assignments (at the specialized workshops, ateliers, laboratories, etc.);</li> <li>▪ mentoring / individual correction and consultations;</li> <li>▪ learning from non-academic sources (the internet, film screenings, contests, communication with professionals working in the field / professional community etc)</li> </ul>					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points

Lectures and practical classes – participation and attendance record	10	Exam – artistic assignments	30
Colloquium – artistic assignment	60		

Study programme:	Design				
Type and level of studies:	Master academic studies				
Course:	<b>History and Theory of Design 1</b>				
Taught by:	Aleksandar V. Čučković				
Course status:	compulsory				
ECTS:	3				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The course introduces students to the most important theoretical problems and phenomena in the history and contemporary practice of design. Students are taught to understand the specific conditions for creating a designed object and comprehensively consider the design phenomena and its various aspects for better orientation in future professional practice. Critical thinking through consideration of aesthetic, symbolic, technological, economic and ecological dimensions of design is developed.					
<b>Course outcomes:</b>					
The course aims at: acquiring basic knowledge about the different dimensions of a complex subject of design; training for theoretical problematization of characteristic aspects of design and perception of the manifestation of these aspects on concrete practical examples; getting to know the contemporary cultural context of design activity in order to develop and strengthen the power of critical judgment, in particular by confronting different perspectives and polemic atmosphere; acquiring the conditions for building one's own starting point in understanding design as the basis for its further development through practical reinterpretation.					
<b>Course contents:</b>					
Basic theoretical problems of design are examined and group seminar papers devoted to analysis of theoretical problems in case studies are presented.					
Week 1: Historical conditions of the emergence of design					
Week 2: The relationship between design and craftsmanship					
Week 3: The relationship between design and art, applied art and architecture					
Week 4: Technological aspects of design: the term "standard" and mass production					
Week 5: Symbolic and semiotic values of the designed object					
Week 6: The relationship of shapes and functions to design					
Week 7: Social significance of phenomena of fashion and styling					
Week 8: Market research and sales systems					
Week 9: Design and ecology problems					
Week 10: Design as a mirror of culture					
Weeks 11-15: Presentation of seminar papers					
<b>Relevant literature (library):</b>					
1. HESKETT, John, <i>Industrial Design</i> , Oxford University Press, New York, 1985					
2. FIELL, Charlotte and Peter, <i>Industrial Design A-Z</i> , Taschen, Koeln, 2003					
<b>Relevant literature (other):</b>					
1. DORFLES, Đilo, <i>Uvod u dizajn</i> , Svetovi, Novi Sad, 1994					
2. BÜRDEK, Bernhard E., <i>History, Theory and Practice of Product Design</i> , Birkhäuser, Basel, 2005					
3. NOBLE, Žoslen de, <i>Dizajn: Pokret i šestar</i> , Golden Marketing, Zagreb, 1999					
<b>Number of active teaching classes</b>				Other classes:	
Lectures: <b>2</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>1</b>	<b>0</b>	
<b>Teaching methods:</b>					
Lectures and video screenings					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record		10	Exam – oral		30
Seminar assignment		30			
Colloquium – written		30			

Study programme:	Design				
Type and level of studies:	Master academic studies				
Course:	<b>History and Theory of Design 2</b>				
Taught by:	Aleksandar V. Čučković				
Course status:	compulsory				
ECTS:	3				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The course introduces students to the most important phenomena of the history of design and their position in culture. It aims at expanding students' knowledge about historical design poetics, characteristic products and specific conditions of their creation, with a comprehensive reflection on the design phenomena and its various aspects, for better orientation in future professional practice. It brings in connection the historical designations of designed objects and the possibilities of their theoretical problematization, as well as understanding of their importance within the problems of modern design.					
<b>Course outcomes:</b>					
The course aims at: developing students' ability to recognize significant phenomena in the history of design and acquire expanded knowledge about the determinants of modern and postmodern design; students' understanding of the opportunities in modern design and acquiring the opportunity to build their own starting point as a possible source of practical reinterpretation; improving the ability to solve problems in general, the ability to express themselves in oral communication and writing, as a result of developing reading and conversation skills through the improvement of interpretative and creative language skills.					
<b>Course contents:</b>					
The main issues of the history of design are examined, through the prism of the relationship between modernism and postmodernism in particular. Some of the key historical texts that have influenced the understanding of design are analyzed – insisting, at the same, on the attempts to represent different perspectives.					
Week 1: Designers and the discourse of design					
Week 2: The similarities and contradictions of modern and postmodern design					
Weeks 3-4: Design between utopia technique and anti-utopia					
Week 5: Text analysis: "Art and production"					
Week 6-7: Design between art and mass culture					
Week 8: Text analysis: "On artistic activism"					
Week 9-10: Design between the reform of the society and its subversion					
Week 11: Text analysis: "The Fetish Character of Goods"					
Weeks 12-13: Design between functionalism and "war of styles"					
Week 14: Analysis of the text: "Modernism in Design"					
Week 15: Revision					
<b>Relevant literature (library):</b>					
3. HESKETT, John, <i>Industrial Design</i> , Oxford University Press, New York, 1985					
4. DENEGRİ, Ješa (prir.), <i>Dizajn i kultura</i> , Radionica SIC, Beograd, 1985					
<b>Relevant literature (other):</b>					
1. VUKIĆ, Feđa (prir.), <i>Teorija i povijest dizajna</i> , Golden Marketing/Tehnička knjiga, Zagreb, 2012					
2. BÜRDEK, Bernhard E., <i>History, Theory and Practice of Product Design</i> , Birkhäuser, Basel, 2005					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>2</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>1</b>		<b>0</b>
<b>Teaching methods:</b>					
Lectures and video screening					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points

Lectures – participation record	30	Exam – oral	30
Seminar assignment	40		

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Ceramic Design 1</b>				
Taught by:	Dramićanin D. Miroljub				
Course status:	compulsory				
ECTS:	6				
Enrolment conditions:	none				
<b>Course objectives:</b>					
Developing professional-vocational proclivity and acquiring the experience required for independent work in the field. Through theoretical classes and research, by applying high visual aesthetic criteria and technical-technological knowledge, students acquire the results of exceptional functional and aesthetic quality with creative approach and individual expression.					
<b>Course outcomes:</b>					
Competence for successful independent individual work in the field of designing and realization of ceramic design.					
<b>Course contents:</b>					
Set of three complementary functional forms (design and selection of sketches, creation of workshop drawings, plaster models) 15 weeks.					
<b>Relevant literature:</b>					
1. D. Hamilton, <i>Architectural Ceramics</i> , Thames and Hudson, 1978					
2. Peirce Clayton, <i>Making Molds</i> , Lark Books, 1998					
3. S. Peterson, <i>The Craft and art of Clay</i> , Lawrence King, 1995					
<b>Number of active teaching classes</b>				Other classes:	
Lectures: <b>2</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>	<b>0</b>	
<b>Teaching methods:</b>					
Lectures, consultations, corrections.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record		10	Exam – practical assignment		30
Colloquium – practical assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Ceramic Design 2</b>				
Taught by:	Dramićanin D. Miroljub				
Course status:	compulsory				
ECTS:	8				
Enrolment conditions:	Ceramic Design 1 exam passed				
<b>Course objectives:</b> Developing proclivity and gaining experience needed for teamwork in the field. Through theoretical and practical classes, as well as research work, by applying high visual aesthetic criteria and technical and technological knowledge, students make creative approach to the realization of the assignment through team work.					
<b>Course outcomes:</b> Competence for successful teamwork in the field of design and realization of ceramic design.					
<b>Course contents:</b> Decorative small format form (design and selection of sketches, creation of workshop drawings, plaster models and molds, prototype design) 15 weeks.					
<b>Relevant literature:</b> 1. D. Hamilton, <i>Architectural Ceramics</i> , Thames and Hudson, 1978 2. Peirce Clayton, <i>Making Molds</i> , Lark Books, 1998 3. S. Peterson, <i>The Craft and art of Clay</i> , Lawrence King, 1995					
<b>Number of active teaching classes</b>				<b>Other classes:</b>  <b>0</b>	
Lectures: <b>2</b>	Practical classes: <b>4</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>		
<b>Teaching methods:</b> Lectures, consultations, corrections, demonstrations, practical work.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record		5	Exam – practical assignment		30
Practical classes – participation record		5			
Colloquium – practical assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Creative Photography 1</b>				
Taught by:	Vladimir Perić				
Course status:	compulsory				
ECTS:	2				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The main objective of the course is to direct and motivate students to solve their artistic problems with contemporary photographic procedures. Course education is based on mentoring of each student individually, with a focus on students' personal sensibilities and abilities.					
<b>Course outcomes:</b>					
Through their autonomous work, creativity and knowledge about photographic media, students are capacitated to achieve highest results in their art projects.					
<b>Course contents:</b>					
Photographic issues related to creative photography are being expanded based on the acquired knowledge from the undergraduate level of studies. Informing students on the new creative achievements that offer students the possibilities of adopting wider perspective of visual arts.					
<b>Relevant literature:</b>					
1. Gizele Freund, <i>Fotografija i društvo</i> , Grafički zavod Hrvatske, 1981					
2. Suzan Sontag, <i>Eseji o fotografiji</i> , Radionica SiC, SKC, 1982					
3. Fransoa Sulaž, <i>Estetika fotografije</i> , Kulturni centar Beograda, 2008					
4. Bart Roland, <i>Svetla komora</i> , Kulturni centar Beograda, 2011					
5. Dragoljub Kažić, <i>Plemeniti postupci u fotografiji</i> , Univerzitet um. u Beogradu, 1988					
6. Goran Malić, <i>Slike u srebru</i> , Fotogram, 2001					
7. Laszlo Moholu, <i>Monografija</i> , 2001					
8. John Hedgecoe, <i>The Art of Digital Photography Hardcover</i> , 2006					
9. Volter Benjamin, <i>O fotografiji i umetnosti</i> , Kulturni centar Beograda, 2006					
10. Man Ray, <i>Photographs</i> , 2001					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>2</b>	Practical classes: <b>2</b>	Other type of classes: <b>0</b>	Individual study & research: <b>0</b>	<b>0</b>	
<b>Teaching methods:</b>					
- Practical work of the students and individual students' research					
- Mentoring/correction of professors and associates					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – attendance record		5	Exam – practical work (projects) in total		30
Lectures – participation record		5			
Practical classes – assignments 1, 2		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Creative Photography 2</b>				
Taught by:	Vladimir Perić				
Course status:	optional				
ECTS:	8				
Enrolment conditions:	Creative Photography 1 passed				
<b>Course objectives:</b>					
The objectives of the course is for students to: form their aesthetic and conceptual criteria in creative photography projects; develop criteria for assessing the quality of other authors in the field of photography; gain knowledge about theoretical aspects of the development of photo media.					
<b>Course outcomes:</b>					
Students will be capacitated for individual assignment completion using modern photography techniques in correlation with other media. Students will demonstrate the concept of authorial work and present it according to their assignment idea.					
<b>Course contents:</b>					
Photographic issues related to creative photography are being expanded based on the acquired knowledge from the undergraduate level of studies. Informing students on the new creative achievements will offer students the possibilities of adopting wider perspective of visual arts.					
<b>Relevant literature:</b>					
1. Gizele Freund, <i>Fotografija i društvo</i> , Grafički zavod Hrvatske, 1981					
2. Suzan Sontag, <i>Eseji o fotografiji</i> , Radionica SiC, SKC, 1982					
3. Fransoa Sulaž, <i>Estetika fotografije</i> , Kulturni centar Beograda, 2008					
4. Bart Roland, <i>Svetla komora</i> , Kulturni centar Beograda, 2011					
5. Dragoljub Kažić, <i>Plemeniti postupci u fotografiji</i> , Univerzitet um. u Beogradu, 1988					
6. Goran Malić, <i>Slike u srebru</i> , Fotogram, 2001					
7. Laszlo Moholu, <i>Monografija</i> , 2001					
8. John Hedgecoe, <i>The Art of Digital Photography Hardcover</i> , 2006					
9. Volter Benjamin, <i>O fotografiji i umetnosti</i> , Kulturni centar Beograda, 2006					
10. Man Ray, <i>Photographs</i> , 2001					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>2</b>	Practical classes: <b>4</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>		<b>0</b>
<b>Teaching methods:</b>					
- Practical work of the students and individual students' research					
- Mentoring/correction of professors and associates					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – attendance record		5	Exam – practical work (projects) in total		30
Lectures – participation record		5			
Practical classes – assignment 1		60			

Study programme:	Applied Arts; Design; Conservation and Restoration				
Type and level of studies:	Master academic studies				
Course:	<b>Marketing 1</b>				
Taught by:	Maja Vukadinović				
Course status:	optional				
ECTS:	3				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The objectives of the course are to familiarize and capacitate students in: following contemporary trends in market communication; mastering marketing methods and techniques; acquiring theoretical knowledge and skills in marketing planning, research and marketing management for their own, as well as the needs of applied art and design in the production and social context in which they operate; development of creative approach to market communications; theoretical learning about all factors of marketing and communication strategy and tactics, marketing products, marketing mix, target groups and the characteristics of the socioeconomic and media environment in general.					
<b>Course outcomes:</b>					
Students will learn basic theoretical marketing postulates and integrated marketing communications. It is expected that the acquired knowledge will serve students as the basis for further learning and understanding of marketing as a science, discipline and profession.					
<b>Course contents:</b>					
The concept and character of marketing. The emergence and development of a marketing concept. Strategic marketing. Marketing environment. Target groups. Segmentation and selection of target markets. Differentiation strategy. Positioning strategy. Concept and content of market research. Marketing mix. Product design and packaging. Product life cycle. Brand Features. Value of the brand. Promotion as a marketing tool.					
<b>Relevant literature:</b>					
1. F. Kotler, K. L. Keler, <i>Marketing menadžment</i> , Data status, Beograd, 2006					
2. D. Džober, DŽ. Fahi, <i>Osnovi marketinga</i> , Data status, Beograd, 2006					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>2</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>	<b>0</b>	
<b>Teaching methods:</b>					
Lectures, discussions, interactive learning.					
<b>Grading (maximum points earned: 100)</b>					
<b>Pre-exam obligations :</b>	<b>30</b>	total points	<b>Final exam :</b>	<b>70</b>	total points
Lectures – participation record		10	Oral exam		70
Seminar paper		20			

Study programme:	Applied Arts; Design; Conservation and Restoration				
Type and level of studies:	Master academic studies				
Course:	<b>Marketing 2</b>				
Taught by:	Maja Vukadinović				
Course status:	optional				
ECTS:	3				
Enrolment conditions:	Marketing 1 passed				
<b>Course objectives:</b>					
The objectives of the course are to present more complex view of marketing issues and to link theoretical concepts with modern marketing practice. Moreover, its aims are to expand students' marketing knowledge and familiarize students with the principles of advertising, public relations and the role of the media in the marketing process, as well as to work on application of acquired knowledge in practice.					
<b>Course outcomes:</b>					
Preparation of students for independent and successful solving of practical problems from the marketing of applied arts and design, especially in the field of the selected study program/module.					
<b>Course contents:</b>					
Setting up a marketing project in order to solve specific problems. Integrated marketing communications. Elaboration of marketing mix, especially propaganda and publicity; learning about the means and techniques; establishing good relations with the environment. Public relations. Advertising. Planning an advertising campaign. Creating a message. Choosing media for advertising. Evaluation methods. Multimedia marketing. Media as an element of the marketing communication system.					
<b>Relevant literature:</b>					
1. G. Ognjanov, <i>Marketinške komunikacije</i> , Ekonomski fakultet, Beograd, 2013					
2. F. Džefkins, <i>Oglašavanje</i> , Klio, Beograd, 2003					
3. T. Vlastelica, <i>Medijska kampanja – publicitet i oglašavanje</i> , Zadužbina Andrejević, Beograd, 2007					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>2</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>		<b>0</b>
<b>Teaching methods:</b>					
Lectures, discussions, interactive learning.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>30</b>	total points	<b>Final exam :</b>	<b>70</b>	total points
Lectures – participation record		10	Oral exam		70
Colloquium – practical assignment		20			

Study programme:	Applied Arts; Design; Conservation and Restoration
Type and level of studies:	Master academic studies
Course:	<b>Art Teaching Methodology 1</b>
Taught by:	Sanja Filipović
Course status:	optional
ECTS:	8
Enrolment conditions:	none

**Course objectives:**

Preparing students for inclusion in current educational practice – techniques of observation, analysis and evaluation of methodological models and approaches; techniques of planning, preparation, realization and evaluation of artistic activities in the work with children and young people; learning about the criteria for evaluating teacher and professional competences for work with children, creative individuals and groups; learning about the methodology of application of theoretical knowledge, skills and attitudes in the formal educational process and alternative forms of education for art purposes; learning about the criteria for developing a plan and operating the action research in the current educational practice.

**Course outcomes:**

At the end of the course students will be capacitated to:

- observe, critically analyze, compare and evaluate different approaches to the teaching and learning processes;
- understand, apply, analyze and evaluate the aspects of the lesson plan in accordance with the criteria set in the evaluation list;
- understand, interpret and evaluate the requirements of interdisciplinarity, individualization in teaching and specificities of the process of art education and education in the current educational practice;
- research and create a plan for involving students in school culture and cooperation with parents;
- understand, interpret and apply the basic requirements of the action research – techniques of lesson design and data collection.
- distinguish, explain and use the set criteria for evaluating teacher and professional competencies through self-evaluation;
- present and evaluate the results of realized practical activities from the methodological practice through evaluation.

**Course contents:**

**Lectures:**

- Requirements and criteria for organization of methodological practice in preschool and primary school institutions – observation, planning, organization, realization and evaluation of art activities and art lessons.
- School culture – Introducing students to the life of the school and their involvement in the improvement of school culture, school development plans and cooperation with parents.
- IEP - Inclusive Educational Program and individualization in art education.
- Action research in the teaching of art – teacher as researcher and research projects in the work of art pedagogue. Basic settings of action research.
- *Preparing students for inclusion in the work of preschool and primary school teachers:*
  - Introduction to different approaches in lesson planning and methodological preparation design;
  - Familiarization with the criteria of the *Evaluation list for the analysis of the lesson plan* and the implementation in accordance with the given criteria;
  - Developing a plan for involving students in school culture and cooperation with parents;
  - Introduction to the criteria for evaluation of methodological practice and self-evaluation of students – organization and realization of the educational process, products of artistic activities, realization of the plan for inclusion in school culture and cooperation with parents, individualization, interdisciplinarity, innovations in the educational process ...;
  - Teacher's portfolio – criteria and contents;
  - Learning about the techniques of creating and operating the action research plan in the current educational practice.

**Relevant literature:**

1. Grupa autora (2013): *Smernice za pristup usmeren na učenje i razvoj kometencija*, Razvionica - projekat podrške razvoju ljudskog kapitala i istraživanju – opšte obrazovanje i razvoj ljudskog kapitala, Beograd.
2. Kamenov, E. (2006): *Vaspitno-obrazovni rad u dečjem vrtiću - Opšta metodika*, Dragon, Novi Sad.

3. Kenedi, D. (2007): *Pisanje i upotreba ishoda učenja*, Savet Evrope – kancelarija u Beogradu.
4. Kovač-Cerović, T. (2012): *Upravljanje školom i socijalna inkluzija*, Fakultet za edukaciju, Cenar za obrazovne politike, Ljubljana.
5. Stanković, D. i dr (2013): *Nastavnik kao istraživač - priručnik za nastavnike*, Razvionica - projekat podrške razvoju ljudskog kapitala i istraživanju – opšte obrazovanje i razvoj ljudskog kapitala, Beograd.
6. Filipović, S. (2011): *Metodika likovnog vaspitanja i obrazovanja*, Univerzitet umetnosti u Beogradu i izdavačka kuća Klet, Beograd.
7. Filipović, S. (2014): *Metodička praksa - planiranje, organizacija, realizacija i evaluacija metodičke prakse budućih likovnih pedagoga*, autorizovana skripta, Flu, Beograd.
- NB: Other literature selected by students, in accordance with the course contents.

Number of active teaching classes				Other classes:
Lectures: <b>1</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>1</b>	<b>0</b>
<b>Teaching methods:</b> lectures (oral presentation, work on the text), problem-solving method, discussions, debates, workshops, visual presentations and demonstrations, reporting, analysis of written and visual materials, research study.				
<b>Grading</b> (maximum points earned: 100)				
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b> total points
Lectures – attendance record		10	Presentation of methodological practice 1 and evaluation of results	20
Evaluation of different approaches to lesson planning and implementation of the Evaluation list		20	Exam (oral)	10
Creating a plan for student involvement in school culture		10		
Development of action research plan		30		

Study programme:	Applied Arts; Design; Conservation and Restoration
Type and level of studies:	Master academic studies
Course:	<b>Art Teaching Methodology 2</b>
Taught by:	Sanja Filipović
Course status:	optional
ECTS:	8
Enrolment conditions:	none

**Course objectives:**

Preparing students for inclusion in current educational practice – techniques of observation, analysis and evaluation of methodological models and approaches to teaching art in high school; acquiring and strengthening teacher and professional competences for working with children, creative individuals and groups in non-institutional forms of education for art purposes; techniques for creating a teacher's portfolio and presenting the results of teaching practice; implementation of the action research plan and presentation of results.

**Course outcomes:**

At the end of the course students will be capacitated to:

- understand, apply and critically evaluate the requirements and criteria for teaching art in high school;
- analyze and interpret the function and importance of non-institutional forms of education for art purposes and value their achievements – museum didactics, art workshops, projects, seminars, educational programs, etc.
- distinguish, explain and use the set criteria for evaluating teacher and professional competencies through self-evaluation;
- apply the set criteria and create the contents of the teaching portfolio;
- present and evaluate the results of realized practical activities from the methodological practice through evaluation;
- implement an action research plan; apply data processing techniques; interpret, analyze and draw conclusions;
- use literature, different sources and techniques for writing research reports;
- produce and present the results of the action research in written or oral form.

**Course contents:**

**Lectures:**

- Requirements and criteria for organization of methodological practice in high schools – observation, planning, organization, realization and evaluation of art activities and art lessons.
- Non-institutional forms of art education – museum didactics, art workshops for children and youth, projects, seminars, educational programs, etc.
- Teacher's portfolio - function, criteria and content.
- Action research in the teaching of arts – Techniques for data processing, interpretation, analysis and drawing conclusions. Using literature and various sources. Techniques for writing reports and public presentation of research results and their implementation in current educational practice.
- *Preparing students for inclusion in the work of teachers:*
  - processing data from action research, interpretation, analysis, concluding with the use of literature and various sources, writing research reports and proposing ways of implementation in current educational practice;
  - development of teacher's portfolio – children's artworks, lesson plans, materials, visual presentations, professional development plan, etc;
  - evaluation of methodological practice – critical analysis of processes and products of classes of fine arts students in cooperation with teacher / mentor in high school and teacher of methodology at faculty;
  - organization of a didactic exhibition and its presentation from the student's methodological practice standpoint in the public space (faculty, galleries, museums, cultural centers ...).
  - presentation of innovative didactic models and results of action research at faculties, professional and scientific meetings, journals, proceedings, etc.

**Relevant literature:**

1. Grupa autora (1979): *Saradnja škola i umetničkih muzeja*, Zavod za udžbenike i nastavna sredstva, Beograd.
2. Buchberger, F. (2014): *Mentorski rad u toku školske prakse budućih nastavnika*, Univerzitet u Helsinkiju.
3. Grupa autora (2011): *Standardi kompetencija za profesiju nastavnika i njihovog profesionalnog razvoja*, ZUOV, Beograd.
4. Stanković, D. i dr (2013): *Nastavnik kao istraživač - priručnik za nastavnike*, Razvionica - projekat podrške

razvoju ljudskog kapitala i istraživanju – opšte obrazovanje i razvoj ljudskog kapitala, Beograd.  
 5. Filipović, S. (2014): *Metodička praksa - planiranje, organizacija, realizacija i evaluacija metodičke prakse budućih likovnih pedagoga*, autorizovana skripta, Flu, Beograd.  
 NB: Other literature selected by students, in accordance with the course contents.

Number of active teaching classes				Other classes:	
Lectures: <b>1</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>1</b>	<b>0</b>	
<b>Teaching methods:</b> lectures (oral presentation, work on the text), problem-solving method, discussions, debates, workshops, visual presentations and demonstrations, reporting, analysis of written and visual materials, research study.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – attendance record		10	Presentation of methodological practice 2 and evaluation of results		20
Action research results report		20	Exam (oral)		10
Creation of a teaching portfolio – a summary overview of the results of students' methodological practice and innovative approaches in teaching		30			
Didactic exhibition – presentation of innovative approaches and results of methodological practice		10			

Study programme:	Applied Arts; Design; Conservation and Restoration			
Type and level of studies:	Master academic studies			
Course:	<b>Art Teaching Methodology – Practice 1</b>			
Taught by:	Sanja Filipović			
Course status:	optional			
ECTS:	3			
Enrolment conditions:	none			
<b>Course objectives:</b>				
Inclusion of students in current educational practice in pre-school institutions and primary schools – observation, analysis and evaluation of methodological models and approaches in the teaching of fine arts; planning, preparation, realization and evaluation of artistic activities in the work with children and young people; acquiring and strengthening teacher and professional competences for working with children, creative individuals and groups; application of acquired theoretical knowledge, skills and attitudes in the formal educational process and alternative forms of education in the field of art, in accordance with the basic requirements of teaching competencies.				
<b>Course outcomes:</b>				
At the end of the course students will be capacitated to:				
<ul style="list-style-type: none"> <li>• observe, critically analyze and evaluate different approaches to the teaching and learning processes;</li> <li>• independently or in the team plan, prepare and implement art activities in educational practice in relation to the given criteria;</li> <li>• explore, experiment, create and apply various educational models in current educational practice in the field of art;</li> <li>• understand, interpret and apply the interdisciplinarity and specificity of the process of art education in current practice;</li> <li>• apply communication, team work and co-operation skills;</li> <li>• apply and adhere to the standards of professional ethics of the teaching profession;</li> <li>• show good personal, social and emotional adaptability;</li> <li>• show the ability to appreciate diversity, multiculturalism, empathy, and human attitudes.</li> </ul>				
<b>Course contents:</b>				
<i>Lectures are held as part of practical work.</i>				
<i>Practical classes</i> – involvement of students in the work of preschool and elementary school teachers:				
<ul style="list-style-type: none"> <li>• Observing the lesson of the teacher / mentor; implementation of the <i>protocol for observing lessons</i> and evaluation;</li> <li>• Lesson planning and methodological preparation;</li> <li>• Analysis of the lesson plan with the teacher / mentor according to the given criteria – <i>Evaluation list</i>;</li> <li>• Realization of lesson / art class – individual or team work;</li> <li>• Creation of portfolios - products of creativity of children and youth, visual examples from methodological practice, lesson plan, lesson observation protocol, evaluation list, PPT and other written and visual materials.</li> </ul>				
<b>Relevant literature:</b>				
1. Grupa autora (2013): <i>Smernice za pristup usmeren na učenje i razvoj kompetencija</i> , Razvionica - projekat podrške razvoju ljudskog kapitala i istraživanju – opšte obrazovanje i razvoj ljudskog kapitala, Beograd.				
2. Kenedi, D. (2007): <i>Pisanje i upotreba ishoda učenja</i> , Savet Evrope – kancelarija u Beogradu.				
3. Lowenfeld, Viktor & Brittain, W. Lambert (1975): <i>Creative and mental growth</i> , Macmillan Publishing Co., Inc., New York.				
4. Filipović, S. (2011): <i>Metodika likovnog vaspitanja i obrazovanja</i> , Univerzitet umetnosti u Beogradu i izdavačka kuća Klet, Beograd.				
5. Filipović, S. (2014): <i>Metodička praksa - planiranje, organizacija, realizacija i evaluacija metodičke prakse budućih likovnih pedagoga</i> , autorizovana skripta, FLU, Beograd				
<b>Additional literature:</b>				
Art culture – contents of official curricula for primary, secondary vocational and comprehensive schools, Official Gazette of RS – Educational Gazette; Textbooks and handbooks for fine arts for all primary and secondary schools; other literature selected by students according to the subject contents.				
<b>Number of active teaching classes</b>				<b>Other classes:</b>
Lectures: <b>1</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>	
				<b>0</b>

<b>Teaching methods:</b> problem-solving method, discussions, debates, workshops, visual presentations and demonstrations, reporting, analysis of written and visual materials, research study.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures and practical classes – attendance and participation record		10	Student's portfolio – art teaching methodology: practice 1		30
Lesson plan (preparation) in writing		30			
Practical work – teaching – at school		30			

Study programme:	Applied Arts; Design; Conservation and Restoration		
Type and level of studies:	Master academic studies		
Course:	<b>Art Teaching Methodology – Practice 2</b>		
Taught by:	Sanja Filipović		
Course status:	optional		
ECTS:	3		
Enrolment conditions:	none		
<b>Course objectives:</b>			
Inclusion of students in current educational practice in secondary vocational-art schools and comprehensive schools – observation, analysis and evaluation of methodological models and approaches in the teaching of fine arts; planning, preparation, realization and evaluation of artistic activities in the work with children and young people; acquiring and strengthening teacher and professional competences for working with children, creative individuals and groups; application of acquired theoretical knowledge, skills and attitudes in the formal educational process and alternative forms of education in the field of art, in accordance with the basic requirements of teaching competencies.			
<b>Course outcomes:</b>			
At the end of the course students will be capacitated to:			
<ul style="list-style-type: none"> <li>• observe, critically analyze and evaluate different approaches to the teaching and learning processes;</li> <li>• plan, prepare and implement art activities, independently or in the team, in educational practice in relation to the given criteria;</li> <li>• explore, experiment, create and apply various educational models in current educational practice in the field of art;</li> <li>• understand, interpret and apply the interdisciplinarity and specificity of the process of art education in current practice;</li> <li>• apply communication, team work and co-operation skills;</li> <li>• apply and adhere to the standards of professional ethics of the teaching profession;</li> <li>• show good personal, social and emotional adaptability;</li> <li>• show the ability to appreciate diversity, multiculturalism, empathy, and human attitudes.</li> </ul>			
<b>Course contents:</b>			
<i>Lectures are held as part of practical work.</i>			
<i>Practical classes – involvement of students in the work of school teachers:</i>			
<ul style="list-style-type: none"> <li>• Observing the lesson of the teacher / mentor; implementation of the <i>protocol for observing lessons</i> and evaluation;</li> <li>• Lesson planning and methodological preparation;</li> <li>• Analysis of the lesson plan with the teacher / mentor according to the given criteria – <i>Evaluation list</i>;</li> <li>• Realization of lesson / art class – individual or team work;</li> <li>• Creation of portfolios - products of creativity of children and youth, visual examples from methodological practice, lesson plan, lesson observation protocol, evaluation list, PPT and other written and visual materials.</li> </ul>			
<b>Relevant literature:</b>			
<ol style="list-style-type: none"> <li>1. Grupa autora (2013): <i>Smernice za pristup usmeren na učenje i razvoj kompetencija</i>, Razvionica - projekat podrške razvoju ljudskog kapitala i istraživanju – opšte obrazovanje i razvoj ljudskog kapitala, Beograd.</li> <li>2. Kenedi, D. (2007): <i>Pisanje i upotreba ishoda učenja</i>, Savet Evrope – kancelarija u Beogradu.</li> <li>3. Lowenfeld, Viktor &amp; Brittain, W. Lambert (1975): <i>Creative and mental growth</i>, Macmillan Publishing Co., Inc., New York.</li> <li>4. Filipović, S. (2011): <i>Metodika likovnog vaspitanja i obrazovanja</i>, Univerzitet umetnosti u Beogradu i izdavačka kuća Klet, Beograd.</li> <li>5. Filipović, S. (2014): <i>Metodička praksa - planiranje, organizacija, realizacija i evaluacija metodičke prakse budućih likovnih pedagoga</i>, autorizovana skripta, FLU, Beograd</li> </ol>			
<b>Additional literature:</b>			
Art culture – contents of official curricula for primary, secondary vocational and comprehensive schools, Official Gazette of RS – Educational Gazette; Textbooks and handbooks for fine arts for all primary and secondary schools; other literature selected by students according to the subject contents.			
<b>Number of active teaching classes</b>			<b>Other classes:</b>
Lectures: <b>1</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	
			<b>0</b>

			Individual study & research: <b>2</b>		
<b>Teaching methods:</b> problem-solving method, discussions, debates, workshops, visual presentations and demonstrations, reporting, analysis of written and visual materials, research study.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures and practical classes – attendance and participation record		10	Student's portfolio – art teaching methodology: practice 2		30
Lesson plan (preparation) in writing		30			
Practical work – teaching – at school		30			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Monumental Painting 1</b>				
Taught by:	Miroslav S. Lazović, Nikola Z. Božović				
Course status:	compulsory				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The objective of the course is for students to continually improve the knowledge and skills acquired at undergraduate academic studies in the field of monumental painting, primarily through the realization of artistic solutions in one of the techniques of monumental painting in which they need to achieve a higher level of their authentic visual expression, as well as technical and technological knowledge.					
<b>Course outcomes:</b>					
Students are trained to be professionals in the field of monumental painting. They are artistically and technically educated for creative independent and team work. They are familiar with the characteristics of monumental painting and the differences in relation to the easel painting.					
<b>Course contents:</b>					
Realizing the idea and solving the artistic and technical problems required by monumental painting through different phases and assignments in a certain technique of monumental painting.					
<b>Relevant literature:</b>					
1. V. J. Đurić, <i>Vizantijske freske u Jugoslaviji</i> , Jugoslavija, Beograd, 1974					
2. W. Haftmann, <i>Chagall</i> , Jugoslavija, Beograd, 1996					
3. L.J. M. Dragičević, <i>Svečana dvorana Kruševca</i> , Skupština opštine Kruševac, 2002					
4. E. Remmert, <i>Jugendstilfenster in Deutschland</i> , Kunstverlag, Weingarten, 1984					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>3</b>	Practical classes: <b>3</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>	<b>0</b>	
<b>Teaching methods:</b>					
- lectures with illustrations / practical examples; practical demonstration of techniques, methods and procedures;					
- mentoring / individual corrections and consultations;					
- practical work of students on solving, producing or presenting assignments (in specialized, purpose-specific premises such as: ateliers, modeling workshops, computer classrooms, laboratories)					
- guided group discussions and reviews about work and research;					
- learning from non-academic sources (the internet, exhibitions, competitions, contacts within the professional-vocational field)					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Participation record		5	Exam – final assignment		30
Attendance record		5			
Practical classes		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Monumental Painting 2</b>				
Taught by:	Miroslav S. Lazović, Nikola Z. Božović				
Course status:	compulsory				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The objective of the course is for students to improve the knowledge and skills acquired at undergraduate academic studies and course in Monumental Painting 1, including the realization of the final work (master's thesis), through which they need to achieve a higher level of their authentic visual expression and technical and technological knowledge in the field of monumental painting.					
<b>Course outcomes:</b>					
Students are trained professionals in the field of monumental painting, artistically and technically educated for creative independent and team work. They are capable of solving the problem of large-format compositions imposed by the nature of architecture of objects, as well as working together with the architect.					
<b>Course contents:</b>					
Realizing the idea and solving the artistic and technical problems required by monumental painting through different phases in relation to the technique and theme chosen.					
<b>Relevant literature:</b>					
1. V. J. Đurić, <i>Vizantijske freske u Jugoslaviji</i> , Jugoslavija, Beograd, 1974					
2. W. Haftmann, <i>Chagall</i> , Jugoslavija, Beograd, 1996					
3. LJ. M. Dragičević, <i>Svečana dvorana Kruševca</i> , Skupština opštine Kruševac, 2002					
4. E. Remmert, <i>Jugendstilfenster in Deutschland</i> , Kunstverlag, Weingarten, 1984					
<b>Number of active teaching classes</b>					Other classes:
Lectures: <b>4</b>	Practical classes: <b>4</b>	Other type of classes: <b>0</b>	Individual study & research: <b>0</b>	<b>0</b>	
<b>Teaching methods:</b>					
- lectures with illustrations / practical examples; practical demonstration of techniques, methods and procedures;					
- mentoring / individual corrections and consultations;					
- practical work of students on solving, producing or presenting assignments (in specialized, purpose – specific premises such as: ateliers, modeling workshops, computer classrooms, laboratories)					
-photomontage of final work in the exterior and interior;					
- guided group discussions and reviews about work and research;					
- learning from non-academic sources (the internet, exhibitions, competitions, contacts within the professional-vocational field)					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Participation record		5	Exam – final assignment		30
Attendance record		5			
Practical classes		60			

Study programme:	Applied Arts
Type and level of studies:	Master academic studies
Course:	<b>Typeface Design 1</b>
Taught by:	Stojadinović R.Olivera, Oršolić G. Jana, Eraković M. Vedran
Course status:	Optional
ECTS:	6
Enrolment conditions:	none

**Course objectives:**

Complete design of a typeface for a specific purpose – from original sketches to final realisation. The use of classes, OpenType programming, and design of font families through the use of multi-master techniques are presented to students.

**Course outcomes:**

Students have learned to individually design a typeface in a digital form, using at least one of the advanced techniques. Students are trained for further work and improvement in the field of typeface design.

**Course contents:**

**Lectures:**

Using classes in the process of font creation: metric classes, kerning classes, OpenType classes.  
Application of OpenType programming: ligatures, different types of numerals, alternates and contextual alternates; formation of alternate sets of characters; substitution of alternates in the text, etc.

**Practical classes:**

Executing sketches for types. Scanning; converting to vector drawings; entry into font editor according to the procedure adopted during the previous studies. Correction in phases. Generating and checking fonts; final revision. Application of the advanced techniques: classes, OpenType programming (students are obliged to apply at least one advanced technique). Preparing a presentation.

**Relevant literature:**

1. R. Bringhurst, *The Elements of Typographic Style*, Hartley and Marks, Point Roberts 1996
2. Karen Cheng, *Designing Type*, Laurence King Publishing, London 2005
3. Steven Heller, Lita Talarico, *Typography Sketchbooks*, Thames&Hudson, New York 2012
4. FontLab Users Manual
5. Tipometar ([www.tipometar.org](http://www.tipometar.org))
6. [fpupismo.blogspot.com](http://fpupismo.blogspot.com)

Number of active teaching classes				Other classes:
Lectures: <b>1</b>	Practical classes: <b>2</b>	Other type of classes: <b>0</b>	Individual study & research : <b>3</b>	<b>0</b>

**Teaching methods:**

- practical demonstration of techniques, methods and procedures
- training students in solving, creating and presenting a task in a computer classroom
- mentoring / individual corrections and consultations;
- learning from non-academic resources (the Internet).

**Grading** (maximum points earned: 100)

<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures and practical classes – attendance and participation		10	Exam – artwork assignment		30
Artwork assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Typeface Design 2</b>				
Taught by:	Stojadinović R.Olivera, Oršolić G. Jana, Eraković M. Vedran				
Course status:	Optional				
ECTS:	6				
Enrolment conditions:	none				
<b>Course objectives:</b> Complete design of a typeface family for a specific purpose. Application of multi-master technique.					
<b>Course outcomes:</b> Students have individually designed a typeface family in digital form. Student are educated for independent individual work and improvement in the field of typeface design.					
<b>Course contents:</b> <b>Lectures:</b> Forming a font family based on an existing font. Common and variable features of fonts belonging to the family of fonts. Pairing italic with an upright font. Forming heavier weights. Designing extended or condensed families of fonts. Book families of fonts for use in different optical sizes. Developing a font family using multiple master technique. Applying classes to multiple master families. Applying OpenType programming. Generating instances – font members of the family. Proper naming of fonts within a family of fonts.  <b>Practical classes:</b> Creating sketches for a font complementing the existing font, and thus forming a font family in one of the possible ways. Scanning; tracing; transfer into font editor. Cross-matching the fonts within the same family (italics with romans; weights; metrics). Applying multiple master if needed. Exporting fonts; testing. Preparing a presentation.					
<b>Relevant literature:</b> 1. R. Bringhurst, <i>The Elements of Typographic Style</i> , Hartley and Marks, Point Roberts 1996 2. Karen Cheng, <i>Designing Type</i> , Laurence King Publishing, London 2005 3. Steven Heller, Lita Talarico, <i>Typography Sketchbooks</i> , Thames&Hudson, New York 2012 4. FontLab Users Manual 5. Tipometar (www.tipometar.org) 6. fpupismo.blogspot.com					
<b>Number of active teaching classes</b>				<b>Other classes:</b>  <b>0</b>	
Lectures: <b>1</b>	Practical classes: <b>3</b>	Other type of classes: <b>0</b>	Individual study & research: <b>5</b>		
<b>Teaching methods:</b> <ul style="list-style-type: none"> <li>▪ practical demonstration of techniques, methods and procedures</li> <li>▪ training students in solving, creating and presenting a task in a computer classroom</li> <li>▪ mentoring / individual corrections and consultations;</li> <li>▪ learning from non-academic resources (the Internet).</li> </ul>					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures and practical classes – attendance and participation		10	Exam – artwork assignment		30
Artwork assignment		60			

Study programme:	Applied Arts			
Type and level of studies:	Master academic studies			
Course:	<b>Theatrical Scenography 1</b>			
Taught by:	Zarić M. Geroslav			
Course status:	compulsory			
ECTS:	4			
Enrolment conditions:	none			
<b>Course objectives:</b>	<p>Leaving theatrical scene and introducing students to alternative scenic locations. Discovering new scenic locations that can enrich the theater life of the city. Learning about all the changes in thinking and work that emerge from the theater leaving. Researching such locations and adapting the process of work to new conditions. Creating preconditions for the creation of scene in places that do not have that purpose. Training students to learn and use the precious elements offered by the selected location, which cannot be found in theatres. The use of natural elements and the discernment of the difference that arises with the use of stylized elements in the theater.</p>			
<b>Course outcomes:</b>	<p>Students will be capacitated for an independent auteurist project in an alternative space. Based on the director's concept and their initial ideas, students' will know to choose location and space that will determine their final idea. They will know how to adapt the idea to the chosen space/location – either through the process of integration or the process of opposition.</p>			
<b>Course contents:</b>	<p><b>Lectures:</b> The reasons for leaving the theater, the reasons for leaving the centuries old preconditions in the making of theatre plays and entering an adventure that depends on numerous unpredictable factors. Analysis of alternative spaces – open spaces (street, square, meadow, forest, water) and indoor spaces (factories, warehouses, halls, etc.). Test methods: environmental analysis, external factors influence, creating technical preconditions, recording and measuring the current state, ways of intervening in space - the collaboration of scenic and natural materials, light in alternative spaces, the process of work that is significantly different from the work in the theater, the relation between the scene and the auditorium, the experience of working in new spaces.</p> <p><b>Practical classes:</b> Practicals, other forms of teaching, individual study and research. The goal of the practicals is to instruct students to the full range of work in alternative spaces through the entire process of the project. Looking for and finding new scenic spaces in the city and the surrounding area. The final result is the creation of a project that includes: A selection of the text that justifies the reason for leaving the theater. Analysis of the text. Collecting material on a given topic. Creating sketches. Finding the location. Recording and measuring the current state. Textual, illustrated space analysis. Adaptation of the conceptual solution to the space and creation of the final conceptual solution. Technical elaboration of elements and modeling. Creating a project that contains all the elements necessary for the project's realization in an alternative space.</p>			
<b>Relevant literature:</b>	<p>Compulsory and recommended literature is from the relevant artistic and professional fields.</p> <ol style="list-style-type: none"> <li>1. Čezare Molinari, <i>Istorija pozorišta</i>, Vuk Karadžić, 1982</li> <li>2. Ronald Harvud, <i>Istorija pozorišta</i>, CLIO 1998</li> <li>3. Bruno Melo, <i>Tratto di Scenotecnica</i>, Görlich 1962</li> <li>4. Pamela Huard, <i>Šta je scenografija?</i>, CLIO 2002</li> <li>5. Trevor R. Griffiths, <i>Stagecraft</i>, PHAIDON 1982</li> <li>6. Michael Warre, <i>Designing and Making Stage Scenery</i>, Studio VISTA, 1968</li> <li>7. Richard Pilbrow, <i>Stage Lighting</i>, Studio VISTA, 1973</li> <li>8. Donald Oenslager, <i>Stage Design</i>, Thames &amp; Hudson 1975</li> <li>9. Tony Davies, <i>Stage Design</i>, Roto Vision 2001</li> <li>10. Max Keller, <i>Light Fantastic</i>, Prestel 1999</li> <li>11. Vera Ptačkova, <i>A Mirror of World Theatre</i>, Prague, Theatre Institute, 1995</li> <li>12. Žak Kukić, <i>Istorija scenografije od Helade do Krejga</i>, Univerzitet umetnosti, Beograd</li> </ol>			
<b>Number of active teaching classes</b>				<b>Other classes:</b>
Lectures: <b>2</b>	Practical classes: <b>2</b>	Other type of classes: <b>0</b>		
				<b>0</b>

			Individual study & research: 2		
<b>Teaching methods:</b> Lectures and presentations. Practical fieldwork. Individual consultations and corrections of professors. Group analysis of papers and group work on assignments.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record		5	Exam – practical assignment		30
Practical classes – participation record		5			
Colloquium – practical assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Theatrical Scenography 2</b>				
Taught by:	Zarić M. Geroslav				
Course status:	compulsory				
ECTS:	8				
Enrolment conditions:	Theatrical Scenography 1, Film and TV Scenography 1 passed				
<b>Course objectives:</b>					
Students will be able, according to the highest standards of profession, to independently solve the problems of theatrical set design based on a particular concept of a particular theatre play.					
<b>Course outcomes:</b>					
Developing the highest creative approaches to solving theatrical scenography problems, as well as the ability to independently design and implement the project.					
<b>Course contents:</b>					
The contents of the course includes knowledge and skills that will enable students to design and realize theatrical set design, depending on the concept of a selected theatre play and students' individual artistic language.					
During the 15 working weeks, according to the knowledge and skills acquired in the previous stage of the study, students methodically, following the highest demands of the profession of theatrical set design, enter the process of selecting one theatre play, its analysis, design and presentation.					
During this semester students do 1 project assignment.					
Students are offered to work on projects with related faculties and universities in the country and abroad during the semester, as well as to participate actively in workshops held by eminent professors and artists.					
<b>Relevant literature:</b>					
Compulsory and recommended literature is from the relevant artistic and professional fields.					
1. Čezare Molinari, <i>Istorija pozorišta</i> , Vuk Karadžić, 1982					
2. Ronald Harvud, <i>Istorija pozorišta</i> , CLIO 1998					
3. Bruno Melo, <i>Tratto di Scenotecnica</i> , Görlich 1962					
4. Pamela Huard, <i>Šta je scenografija?</i> , CLIO 2002					
5. Trevor R. Griffiths, <i>Stagecraft</i> , PHAIDON 1982					
6. Michael Warre, <i>Designing and Making Stage Scenery</i> , Studio VISTA, 1968					
7. Richard Pilbrow, <i>Stage Lighting</i> , Studio VISTA, 1973					
8. Donald Oenslager, <i>Stage Design</i> , Thames & Hudson 1975					
9. Tony Davies, <i>Stage Design</i> , Roto Vision 2001					
10. Max Keller, <i>Light Fantastic</i> , Prestel 1999					
11. Vera Ptačkova, <i>A Mirror of World Theatre</i> , Prague, Theatre Institute, 1995					
12. Žak Kukić, <i>Istorija scenografije od Helade do Krejga</i> , Univerzitet umetnosti, Beograd					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>2</b>	Practical classes: <b>4</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>	<b>0</b>	
<b>Teaching methods:</b>					
- lectures with illustrations and video materials;					
- mentoring, guided group discussions and feedback reviews, individual corrections and consultations;					
- practical work of students in studio, modeling and computer workshop on solving, creating and presenting tasks;					
- students' reports on research / project work (seminar papers, essays, visual presentations)					
- cooperation with Faculty of Dramatic Arts students					
- learning from non-academic sources (the internet, exhibitions, contests, contacts with people from the professional-vocational field).					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record	5		Exam – practical assignment		30

Practical classes – participation record	5		
Colloquium – practical assignment	60		

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Ceramics – Pottery 1</b>				
Taught by:	Milićević M. Igor				
Course status:	compulsory				
ECTS:	5				
Enrolment conditions:	none				
<b>Course objectives:</b> Through creative approach, individual expression, and on the basis of integrated knowledge and skills gained within undergraduate academic studies, students independently achieve the results which are of accentuated artistic values.					
<b>Course outcomes:</b> The outcomes of the course for students are: acquired aesthetic criteria; acquired knowledge and skills; complete ability for independent work on potter's wheel; independence in finding optimal technical and technological solutions.					
<b>Course contents:</b> 1. Assignment: a bowl (minimum 3) Teaching segments: Idea; idea development - 5 weeks Realization in ceramics on the potter's wheel - 6 weeks Preparing glaze and glazing - 4 weeks					
<b>Relevant literature:</b> 1. Emmanuel Cooper, <i>A history of world pottery</i> , Batsford Ltd, 1981 2. Kenet Klark, <i>The potter's manual</i> , Chartwell BookInc, 1983 3. <i>Ceramic tehnology for potters and sculptors</i> , University of Pensylvania press, 1996 4. James Chappell Watson, <i>The potter's complete book of clay and glazes</i> , Guptill publication New York					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>2</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>	<b>0</b>	
<b>Teaching methods:</b> Lectures, consultations, individual work.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record		10	Exam – practical assignment		30
Colloquium – practical assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Ceramics – Pottery 2</b>				
Taught by:	Milićević M. Igor				
Course status:	compulsory				
ECTS:	8				
Enrolment conditions:	Ceramics – Pottery 1 exam passed				
<b>Course objectives:</b>					
With a creative approach based on previously acquired knowledge and skills within undergraduate and master studies, students easily identify a problem field in which the successful conceptual technical solutions are found.					
<b>Course outcomes:</b>					
Competence for independent work on the potter's wheel and realization of more complex ceramic forms made by the combination of several rotating elements.					
<b>Course contents:</b>					
1. Assignment: a goblet (minimum 3)					
Teaching segments:					
Idea; idea development - 5 weeks					
Realization in material on the potter's wheel - 6 weeks					
Preparing glaze and glazing - 4 weeks					
<b>Relevant literature:</b>					
1. Emmanuel Cooper, <i>A history of world pottery</i> , Batsford Ltd, 1981					
2. Kenet Klark, <i>The potter's manual</i> , Chartwell BookInc, 1983					
3. <i>Ceramic tehnology for potters and sculptors</i> , University of Pensylvania press, 1996					
4. James Chappell Watson, <i>The potter's complete book of clay and glazes</i> , Guptill publication New York					
<b>Number of active teaching classes</b>				Other classes:	
Lectures: <b>2</b>	Practical classes: <b>4</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>	<b>0</b>	
<b>Teaching methods:</b>					
Lectures, practical classes, consultations, individual work.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record		10	Exam – practical assignment		30
Colloquium – practical assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Applied Multimedia Art 1</b>				
Taught by:	Miroslav S. Lazović				
Course status:	compulsory / optional				
ECTS:	3				
Enrolment conditions:	none				
<b>Course objectives:</b>					
Introducing students to basic principles of multimedia art. Acquiring the theoretical basis for dealing with multimedia art and applying the acquired knowledge in the creation of students' own work, which implies the relationship of different media lines in the multimedia work.					
Obtaining the professional ability to apply acquired knowledge in the field of applied art through several media, with the aim of creating a multimedia work and thus establishing a synthesis with other types of art.					
<b>Course outcomes:</b>					
Students are familiar with the ways and possibilities of creating multimedia work; they recognize quality incentives from the environment and use them with their own potentials in the design of the project, complementing their artistic expression.					
<b>Course contents:</b>					
Introducing students to theoretical knowledge in the field of multimedia art through examples of already conducted multimedia artworks. The development of artistic solutions using different media and their merging into a multimedia whole.					
Practical classes – work of students on the development of individual multimedia artwork. Developing the conceptual task through consultations and realization of simpler project tasks that are based on the collision and linking of the two one-line media – production, analysis, correction.					
<b>Relevant literature:</b>					
1. Etjen Surio, <i>Odnosi među umetnostima-problemi uporedne estetike</i> , Svetlost, Sarajevo, 1958					
2. Miško Švaković, <i>Pojmovnik teorije umetnosti</i> , Beograd, Orion Art, 2011					
3. Vlada Radovanović, <i>Vukovizuel</i> , Beograd, Nolit, 1987					
4. Ralf Šnel, <i>Leksikon savremene kulture: oblici i institucije od 1945 do danas</i> , Beograd, Plato, 2008					
5. Piter Bruk, <i>Prazan Prostor</i> , Beograd, Lapis, 1995					
6. M.Ristić, <i>Videosfera-video-društvo-umetnost</i> , Beograd, SIC, 1986					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>2</b>	Practical classes: <b>2</b>	Other type of classes: <b>0</b>	Individual study & research: <b>0</b>		<b>0</b>
<b>Teaching methods:</b>					
- lectures with illustrations / practical examples; practical demonstration of techniques, methods and procedures;					
- mentoring / individual corrections and consultations;					
- practical work of students on solving, producing or presenting assignments (in specialized, purpose-specific premises such as ateliers, modeling workshops, computer classrooms, laboratories)					
- guided group discussions and reviews about work and research;					
- learning from non-academic sources (the internet, exhibitions, competitions, contacts with artists from other professional-vocational artistic fields)					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Participation record		5	Exam (final assignment)		30
Attendance record		5			
Practical classes		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Applied Multimedia Art 2</b>				
Taught by:	Miroslav S. Lazović				
Course status:	compulsory / optional				
ECTS:	3				
Enrolment conditions:	Applied Multimedia Art 1 exam passed				
<b>Course objectives:</b>					
Students complete their artistic expression and broaden the field of their artistic work by synthesizing with other types of art, gaining the ability to create an independent applied multimedia work. They are directed to the study of modern methods of work in this field and their application in the context of the assigned task, as well as to recognizing their own sensibility and transferring personal experiences into the creation of an artistic multimedia work.					
<b>Course outcomes:</b>					
Students are capacitated to manage independent artistic interventions and projects by applying different media in the making of complex tasks, accepting their own as well as the experiences of the creators around the world. They are able to analyze given artistic problems and, using modern means and various media, create original multimedia artwork.					
<b>Course contents:</b>					
Acquisition of extended theoretical knowledge in the field of multimedia art through the introduction of students to the latest works and literature in the field of multimedia art. Practical work – analysis of already completed students' tasks by the teacher and other students. Creation of conceptual projects through their analysis, elaboration and realization. Team work on the design and realization of more complex projects using different media and their merging into the multimedia whole, as well as their realization.					
<b>Relevant literature:</b>					
1. Etjen Surio, <i>Odnosi među umetnostima-problemi uporedne estetike</i> , Svetlost, Sarajevo, 1958 2. Miško Šuvaković, <i>Pojmovnik teorije umetnosti</i> , Beograd, Orion Art, 2011 3. Vladan Radovanović, <i>Vukovizuel</i> , Beograd, Nolit, 1987 4. Ralf Šnel, <i>Leksikon savremene kulture: oblici i institucije od 1945 do danas</i> , Beograd, Plato, 2008 5. Piter Bruk, <i>Prazan Prostor</i> , Beograd, Lapis, 1995 6. M.Ristić, <i>Videosfera-video-društvo-umetnost</i> , Beograd, SIC, 1986					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>2</b>	Practical classes: <b>2</b>	Other type of classes: <b>0</b>	Individual study & research: <b>0</b>	<b>0</b>	
<b>Teaching methods:</b>					
- lectures with illustrations / practical examples; practical demonstration of techniques, methods and procedures; - mentoring / individual corrections and consultations; - practical work of students on solving, producing or presenting assignments (in specialized, purpose-specific premises such as ateliers, modeling workshops, computer classrooms, laboratories) - presentation of multimedia art and its application for the given space; - guided group discussions and reviews about work and research; - learning from non-academic sources (the internet, exhibitions, competitions, contacts with artists from other professional-vocational artistic fields).					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Participation record		5	Exam (final assignment)		30
Attendance record		5			
Practical classes		60			

Study programme:	Applied Arts
Type and level of studies:	Master academic studies
Course:	<b>Applied Sculpting 1</b>
Taught by:	Marko Vukša, Nenad Vacić, Julijana Protić
Course status:	compulsory
ECTS:	16
Enrolment conditions:	none

**Course objectives:**

Introduction to the importance of visual design of living space as an expression of the needs of contemporary society, with the situation and trends, familiarization with the social conditions of art design in space and architecture – social, intellectual, technical and aesthetic aspects. Using the scientific and research method to provide the necessary expert information and knowledge about the different phenomena of design and sculptural design in the fields of study. Learning methods and integrating the entire area of knowledge and experience in order for a student to independently come to a comprehensive understanding of problems in solving complex tasks. Performing independent visual analysis of various conceptions of sculptural-spatial solutions and details of the compositional unit.

**Course outcomes:**

Developing the ability to creatively and independently study and solve artistic problems related to artistic-sculptural shaping of the environment and various aesthetic contents, as well as acquiring objective knowledge, critical attitudes and personal expression in all areas of applied sculpting: sculpture in space and architecture, memorial sculpture and small-scale plastic art and design of medals. Student acquires competencies for independent participation in interdisciplinary development, research and artistic teams.

**Course contents:**

The professional-vocational subject matter of the Applied Sculpting course is grouped into three specific areas: 1. Sculpture in space and architecture; 2. Memorial sculpture; 3. Small-scale plastic art and medal design. The course programme encompasses a part of the professional-vocational subject matter grouped in all the three areas in four tasks. Independent research and studies of complex sculptural compositions, which with their visual conception and structure form an integral part of architecture – an integral part of architectural spaces and rural environment. Studying space, developing emotions and building autonomous attitudes, studying the complexity of spatial relationships and the possibilities of imagining in it. Research and study of independent sculptural forms as the most direct means of expression and their application and use. The study of the laws that connect sculptural solutions into an organic whole, solutions that will conceptually and formally form an integral part of urban and natural environments. Introduction to the operational phases of sculpture design (conceptual solutions, studies, realization in material).

**Practical classes:**

**1st semester 1** / Sculpture as a free art matter. /3 weeks/; **2** / Sculpture as an integral part of architecture that conceptually and formally forms an integral part of the artistic structure of architectural forms and space - exterior. Sculptural facade design. The relationship between the visual artistic structure and the facade. The free form organically related to architecture. / 4 weeks /; **3** / Memorial sculpture – research and studies of sculptural solutions of monuments, memorials and complex memorial spaces in the free, urban and rural areas. Sculpture of memorial marking of important historical events and famous persons – from the simplest sculptural forms to complex monumental and spatial interventions in the field. / 4 weeks /; **4** / Small-scale plastic and medal design – souvenirs, badges, money, plaques, medals, utensils, jewelry, etc. The concept of sculptural solutions in relation to purpose. Multiplication and realization. / 4 weeks /

**Relevant literature:**

1. *Savremena arhitektura-između stalnosti i promena ideja i oblika*, Fakultet tehničkih nauka „Stylos“, Novi Sad, 2001
2. Mario Lampić, *Mali rečnik tradicionalnih simbola*, Beograd, 2000
3. *Architectural illustration*, copyright 1979 by Van Nostrand Reinhold company;
4. Antonio Gaudi, Rajner Cerbest, *Svi objekti (1852-1926)*, 1985 Rikyo-sha Publishing, Inc, Tokyo, Japan, 2001
5. Philip Jodidio, *Architecture now! Architektur heute/L'architecture d'aujourd'hui, Taschen*;
6. *Revolucionarno kiparstvo*, Grafđički zavod Hrvatske, 1977
7. Laurens Halprin, *Gradovi*, Građevinska knjiga, Beograd, 1974;
8. *Music in stone-great sculpture gardens of the world*, copyright 1984, Train/Banca books. Inc.

9. Nikola Dudić, *Stara groblja i nadgrobni belezi u Srbiji*, Republički zavod za zaštitu spomenika kulture-Beograd, Prosveta, Beograd, 1995;  
 10. Čarls Henks, *Nova paradigma u arhitekturi*, Orion art, 2007

Number of active teaching classes				Other classes:	
Lectures: <b>4</b>	Practical classes: <b>4</b>	Other type of classes: <b>0</b>	Individual study & research: <b>6</b>	<b>0</b>	
<b>Teaching methods:</b> Lectures with illustrations and examples from practice; demonstration of practical knowledge, skills, methods and techniques of work; individual corrections and consultations; practical realization with professional supervision. Individual and group discussions. Learning from other sources: visiting institutions and workshops outside the faculty – mints, foundries; competitions, exhibitions, the internet, etc.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record		5	Exam – practical assignments		30
Lectures – attendance record		5	(projects) in total		
Practical classes		60			

Study programme:	Applied Arts		
Type and level of studies:	Master academic studies		
Course:	<b>Applied Sculpting 2</b>		
Taught by:	Marko Vukša, Nenad Vacić, Julijana Protić		
Course status:	compulsory		
ECTS:	8		
Enrolment conditions:	none		
<b>Course objectives:</b>			
<p>The aim of the course is to enable students to apply the acquired (professional, technical, technological and artistic) knowledge for the independent management and realization of the selected project within the framework of the final work, as well as to enable their further development and education in the professional field. Individual research involves the choice of final work from one of the three fields of applied sculpting – chosen according to students' affinities and abilities: 1. sculpture in space and architecture; 2. memorial sculpture; 3. small plastic and medal design. Individual study of different principles and methods for solving complex problems related to artistic design of the environment and creation of free sculpting entities. Independent research and study of complex sculptural compositions and architectural forms and their transformation into a plastic tonal value of the selected material. Planning and organization of the realization, presentation and defense of the final work.</p>			
<b>Course outcomes:</b>			
<p>Developing the ability of creative approach in solving complex problems and realization of projects in the field of applied sculpting, i.e. sculpture in space and architecture, memorial sculpture and small plastic and medal design. Acquiring competencies for independent creative research in the field of Applied Sculpting. Ability to set goals and criteria for solving complex problems related to visual design and humanization of the environment. The outcome of the course is reflected in the ability of each student to: successfully synthesize and articulate his/her professional, technical, technological and artistic knowledge and skills within creation, training and research; apply, establish and expand the knowledge in different contextual frameworks, inside and outside the area of the narrow artistic field of applied sculpting; create ideas, concepts, suggestions, solutions and arguments, independently or in cooperation with others, in order to perform the tasks set; independently solve and set goals, successfully perform tasks in the given frameworks; analyze acquired experiences and information and, through review and evaluation, independently formulate arguments; through cooperation and work on common goals to establish a successful interactive relationship with others; find, collect, select, evaluate and manage information from different sources.</p>			
<b>Course contents:</b>			
<p>Independent research and solving complex sculptural compositions, which with their visual conception and structure form an integral part of architectural or spaces in the free natural environment. The professional-vocational subject matter of the Applied Sculpting course is grouped into three specific areas: 1. Sculpture in space and architecture; 2. Memorial sculpture; 3. Small-scale plastic art and medal design. It is presented in the form of three separate assignments. Students select an assignment from one of the three specified areas and prepares it as a final work. The basic concept of assignment realization, research, study, analysis, material realization and public presentation are elements for determining the criteria by which the final work is evaluated.</p>			
<b>Relevant literature:</b>			
<ol style="list-style-type: none"> <li>1. Herbert Read, <i>Istorija moderne skulpture</i>, Izdavački zavod Jugoslavije, Beograd, 1966</li> <li>2. H. W. Janson, <i>Istorija umetnosti</i>, Jugoslavija</li> <li>3. Adolf Hildebrand, <i>Problem forme u likovnoj umetnosti</i>, Beograd, 1987</li> <li>4. Nebojša Mitrić, S. Živković, Matica srpska 2007</li> <li>5. Antony Gormley, <i>J. Hutchinson</i>, Phaidon, 2010</li> <li>6. Bernini, H. Hibbard, građ. Knjiga, 2009</li> <li>7. M. Archer et al, <i>Mona Hatoum</i>, Phaidon, 2010</li> <li>8. G. Quaroni, <i>Lee Bull: On Every New Shadow</i>, Fondation Cartier 2007</li> <li>9. <i>Unmonumental: The Object in 21st Century</i>, Phaidon, 2007;</li> <li>10. <i>Vitamin 3D: New Perspectives in Sculpture and Installation</i>, Phaidon, 2009</li> <li>11. <i>Sculpture Projects Muenster 07</i>, Verlag der Bucherhandlung Walter Konig, 2008</li> <li>12. <i>Julio Gonzales Collection</i>, Centre Pompidou, 2007</li> </ol>			
<b>Number of active teaching classes</b>			<b>Other classes:</b>
Lectures: <b>4</b>	Practical classes: <b>4</b>	Other type of classes: <b>0</b>	
			<b>0</b>

			Individual study & research: <b>0</b>		
<b>Teaching methods:</b>					
Consultations and corrections - guidance and monitoring of work. Individual and group discussions, practical realization with professional supervision. Learning from other sources (the internet, exhibitions, contacts and cooperation with other relevant institutions).					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record		5	Exam – (oral) Seminar assignment defense		30
Practical classes – participation record		5			
Seminar assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Fashion Design 1</b>				
Taught by:	Gordana Č. Komad-Arsenijević, Ingrid Ž. Huljev, Zora M. Popović				
Course status:	compulsory				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b>					
Vocational education in the field of fashion design: development of creative potentials, visual art presentation and research within the given topic – the project assignment.					
<b>Course outcomes:</b>					
<ul style="list-style-type: none"> <li>• Ability of students to design specific collections in relation to a topic assigned</li> <li>• Ability to define the target group for the collection</li> <li>• Ability to select adequate materials for realization</li> <li>• Ability to transfer the design sketch to a precise technical drawing necessary for the workshop</li> <li>• Ability of visual presentation of the assignment</li> </ul>					
<b>Course contents:</b>					
Synthesis of visual artistic and functional values, as well as technical-technological contents in the design of the model on a topic assigned. Mutual relationships between form, color and decorative elements.					
Task No. 1 / Designing a commercial collection (fashion collection for men, women or children – at students' choice)					
<ul style="list-style-type: none"> <li>• Researching the necessary elements for work on the project: trend, materials, inspiration</li> <li>• Designing sketches – corrections</li> <li>• Developing sketches – corrections</li> <li>• Creation of technical drawings – corrections</li> <li>• Presentation of the project assignment</li> </ul>					
Task No.2 / Designing unique garments					
<ul style="list-style-type: none"> <li>• Researching the necessary elements for work on the project: trend, materials, inspiration</li> <li>• Designing sketches – corrections</li> <li>• Developing sketches – corrections</li> <li>• Developing sketches</li> <li>• Creation of technical drawings – corrections</li> <li>• Presentation of the project assignment</li> </ul>					
Lectures: follow and complement practical assignments					
Practical classes: exercises and corrections					
Other type of classes: realization of the assigned project					
Study & research: Analysis of a current fashion trend: materials, silhouettes, production technologies and presentations					
<b>Relevant literature:</b>					
1. Aktuelni modni časopisi i stručna literatura, Internet					
2. <i>Fashion now , i-D selects the worlds 150 most important designers</i> , Terry Jones&Avril Mair , Taschen 2003					
3. <i>Filozofija mode</i> , Las H.Svensen , Geopoetika, 2005					
4. <i>Carstvo prolaznog</i> , Žil Lipovecki , Izdavačka knjižnica Zorana Stojanovića, Sremski Karlovci, 1992					
<b>Number of active teaching classes</b>				Other classes:	
Lectures: <b>2</b>	Practical classes: <b>2</b>	Other type of classes: <b>0</b>	Individual study & research: <b>0</b>	<b>0</b>	
<b>Teaching methods:</b>					
Lectures, exercises, practical demonstrations, discussions, screenings, practical work					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record		5	Exam – (oral) Practical assignment		30

Practical classes – participation record	5	defense	
Colloquium – practical assignment	60		

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Fashion Design 2</b>				
Taught by:	Gordana Č. Komad-Arsenijević, Ingrid Ž. Huljev, Zora M. Popović				
Course status:	compulsory				
ECTS:	8				
Enrolment conditions:	Fashion Design 1 and Fashion Design – Accessories exams passed				
<b>Course objectives:</b>					
Vocational improvement in the field of fashion design: designing a selected thematic unit (collection for men, women or children) in two directions, commercial or unique, at student's choice.					
<b>Course outcomes:</b>					
<ul style="list-style-type: none"> <li>• Ability of students to, according to the highest demands of the profession, design specific collections in accordance with the theme assigned.</li> <li>• Students are capacitated for work in conditions of industrial production (in teams and individually)</li> <li>• Student are qualified for independent artistic and auterist work</li> <li>• Student are able to orally explain and defend their projects</li> </ul>					
<b>Course contents:</b>					
Synthesis of visual artistic and functional values, as well as technical-technological contents in the design of the model on a topic assigned in the field of fashion design. Mutual relationships between form, color and decorative elements. Through the development of a complex final work which consists of the project and the realization of a certain collection, students confirm the acquired knowledge in the field of fashion design and work on one project assignment of the highest level.					
Study & research: Analysis of a current fashion trend: materials, silhouettes, production technologies and presentations					
<b>Relevant literature:</b>					
1. Aktuelni modni časopisi i stručna literatura, Internet					
2. <i>Fashion now , i-D selects the worlds 150 most important designers</i> , Terry Jones&Avril Mair , Taschen 2003					
3. <i>Filozofija mode</i> , Las H.Svensen , Geopoetika, 2005					
4. <i>Carstvo prolaznog</i> , Žil Lipovecki , Izdavačka knjižnica Zorana Stojanovića, Sremski Karlovci, 1992					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>2</b>	Practical classes: <b>4</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>	<b>0</b>	
<b>Teaching methods:</b>					
Lectures, exercises, practical demonstrations, discussions, screenings, practical work, study and research					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record		5	Exam – (oral) Practical assignment defense		30
Practical classes – participation record		5			
Colloquium – practical assignment		60			

Study programme:	Applied Arts
Type and level of studies:	Master academic studies
Course:	<b>Fashion Design - Accessories</b>
Taught by:	Gordana Č. Komad-Arsenijević, Ingrid Ž. Huljev, Zora M. Popović
Course status:	compulsory
ECTS:	8
Enrolment conditions:	none
<b>Course objectives:</b>	
Vocational improvement in the field of fashion design – fashion accessories: designing a specific thematic item, commercial and unique, at students' choice (collection for men, women or children).	
<b>Course outcomes:</b>	
<ul style="list-style-type: none"> <li>• Ability of students to design specific collections of fashion accessories in relation to a topic assigned</li> <li>• Ability to define the target group for the collection</li> <li>• Ability to select adequate materials for realization</li> <li>• Ability to transfer the design sketch to a precise technical drawing necessary for the workshop</li> <li>• Ability of visual presentation of the assignment</li> </ul>	
<b>Course contents:</b>	
Synthesis of visual artistic and functional values, as well as technical-technological contents in the design of the fashion accessories.	
<u>Task No. 1</u> Designing a fashion accessories collection for women	
<ul style="list-style-type: none"> <li>• Researching the necessary elements for work on the project: trend, materials, inspiration</li> <li>• Designing sketches – corrections</li> <li>• Developing sketches – corrections</li> <li>• Presentation of the project assignment</li> </ul>	
<u>Task No.2</u> Designing a fashion accessories collection for men	
<ul style="list-style-type: none"> <li>• Researching the necessary elements for work on the project: trend, materials, inspiration</li> <li>• Designing sketches – corrections</li> <li>• Developing sketches – corrections</li> <li>• Presentation of the project assignment</li> </ul>	
<u>Task No.3</u> Designing a fashion accessories collection for children	
<ul style="list-style-type: none"> <li>• Researching the necessary elements for work on the project: trend, materials, inspiration</li> <li>• Designing sketches – corrections</li> <li>• Developing sketches – corrections</li> <li>• Presentation of the project assignment</li> </ul>	
Lectures: follow and complement practical assignments	
Practical classes: exercises and corrections	
Other type of classes: model making	
Study & research: Analysis of a current fashion trend, materials, production technologies and presentations	
<b>Relevant literature:</b>	
1. <i>Fashion Accessories</i> , John Peacock, Themes&Hudson, London , 2000	
2. <i>Alexander Mc Queen</i> , J. Watt, Harper Design, London 2013	
3. <i>Shoes, A Celebration of Pumps, Sandals, Slippers and more</i> , Linda O Keeffe, Workman Publishing Company, Koeln, 1996;	
4. <i>Making leather handbags</i> , Ellen Goldstein – Lynch, Sarah Mullins and Nicole Malone , Apple Press, 2002	
5. <i>Fashion algebra</i> , Anna Paggis, Themes&Hudson, London , 1998	
6. <i>Modern Fashion in detail</i> , C. Wicox, V& A Museum Publication, London, 2007	
7. <i>Bags</i> , Sigrid Ivo, The Peppin Press Fasion book, The Peppin Press, Amsterdam , 2004;	
8. <i>Hats and Bonnets</i> , The National Trust , London, 2004;	
9. <i>Buttons and Trimming</i> , The National trust, London, 2004	
- Current fashion magazines: ID, Vogue, Elle, Collezzione ...	
- Internet sites and blogs	
<b>Number of active teaching classes</b>	Other classes:

Lectures: <b>2</b>	Practical classes: <b>2</b>	Other type of classes: <b>0</b>	Individual study & research: <b>3</b>	<b>0</b>
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**Teaching methods:**

- lectures with illustrations – samples; practical demonstration of techniques, methods and procedures;
- practical work of the students in solving, creating or presenting artwork assignments in ateliers, modeling and computer workshops;
- mentoring – individual corrections and consultations;
- students' individual and group research – seminars;
- guided group discussion and review of students' work and research;
- students' reports on research on the project (seminar work, visual presentations, elaborates, oral announcements)
- learning from non-academic sources (the internet, exhibitions, competitions, contacts with professionals from the field)

**Grading** (maximum points earned: 100)

<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record		5	Exam – Practical assignment		30
Practical classes – participation record		5			
Colloquium – practical assignment / project		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Studio Photography 1</b>				
Taught by:	Vladimir Tatarević				
Course status:	compulsory				
ECTS:	4				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The course introduces students to the specific solutions in the realization of photographs in controlled shooting conditions. Students are trained to find new ways in solving practical tasks. Analyzing the problem of composite photographic images and training in developing the skills synchronized between recording and using adequate software in terms of obtaining an authentic artistic expression.					
<b>Course outcomes:</b>					
Developing the ability of students to apply acquired technical and technological knowledge in more complex professional situations; to demonstrate and use complex light settings in relation to the requirements of both graphic design and freely chosen topics; to understand and apply different ways in the realization of the creation of a composite photographic image.					
<b>Course contents:</b>					
Photographic issues related to studio photography are expanded based on the acquired knowledge from the undergraduate level of studies. Designing and developing a light setting in a studio according to the level of study. Practical research in the realization of photographic assignments.					
1. Assignment: Shooting in the studio with reduced light sources. (5 weeks)					
2. Assignment: Shooting using alternative light sources in the ambient. (5weeks)					
3. Assignment: Composite photography. (5weeks)					
<b>Relevant literature:</b>					
1. Gizele Freund, <i>Fotografija i društvo</i> , Grafički zavod Hrvatske, 1981					
2. Suzan Sontag, <i>Eseji o fotografiji</i> , SiC, SKC Beograd, 1982					
3. Selina Maitreya, <i>How to Succeed in Commercial Photography</i> , Allworth Press, 2007					
4. Fil Hunter, Steven Biver, Paul Fuqua, <i>Light Science and Magic: An Introduction to Photographic Lighting</i> , Focal Press; 4th edition, 2011					
5. Matt Kloskowski, <i>Photoshop Compositing Secrets</i> , Peachpit Press, 2011					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>2</b>	Practical classes: <b>2</b>	Other type of classes: <b>0</b>	Individual study & research: <b>0</b>		<b>0</b>
<b>Teaching methods:</b>					
- Practical work of the students					
- Mentoring/correction of professors and associates					
- Photo and video materials screening					
- Collective evaluation of assignments					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Attendance record		5	Exam – practical work (projects) in total		30
Participation record		5			
Practical classes – assignments 1, 2, 3		60			

Study programme:	Applied Arts
Type and level of studies:	Master academic studies
Course:	<b>Studio Photography 2</b>
Taught by:	Vladimir Tatarević
Course status:	compulsory
ECTS:	8
Enrolment conditions:	Studio Photography 1 passed

**Course objectives:**

The basic objective of the course is reflected in the individual work of the student in a way as close as possible to the interdisciplinary photographic professional practice, which involves: creative research work in accordance with the time available, use of the most modern photo methods of research, and realization of projects within the professional field. Students are being trained to successfully participate in the professional photography market.

**Course outcomes:**

On the basis of engagement in individual project management, students' are expected to demonstrate the ability for independent creative research work, the use of research methodology and completion of the proposed photographic assignments. Development of organizational skills in photo shoot, as well as professional relationships and communication. Creation of a professional portfolio.

**Course contents:**

Photographic issues related to studio photography are expanded based on the acquired knowledge from the undergraduate level of studies. Designing and developing a light setting in a studio according to the level of study. Practical research in the realization of photographic assignments. An aesthetic approach analysis aimed at understanding the commercial photography market.

**Relevant literature:**

1. Gizele Freund, *Fotografija i društvo*, Grafički zavod Hrvatske, 1981
2. Suzan Sontag, *Eseji o fotografiji*, SiC, SKC Beograd, 1982
3. Selina Maitreya, *How to Succeed in Commercial Photography*, Allworth Press, 2007
4. Kirk Tuck, *Commercial Photography Handbook*, Amherst Media, 2009
5. Susan Carr, *The Art and Business of Photography*, Allworth Press, 2011

Number of active teaching classes				Other classes:
Lectures: <b>2</b>	Practical classes: <b>4</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>	<b>0</b>

**Teaching methods:**

- Practical and independent work of the students
- Mentoring/correction of professors and associates
- Professors' and associates' studio presentations
- Non-academic sources: the internet, movies

**Grading** (maximum points earned: 100)

Pre-exam obligations :	70	total points	Final exam :	30	total points
Attendance record		5	Exam – practical work (projects) in total	30	
Participation record		5			
Practical classes - assignment 1		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Stage Costume 1</b>				
Taught by:	Petrović M. Ljiljana, Cvijanović M. Svetlana				
Course status:	compulsory				
ECTS:	16				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The course aims at capacitating students to independently solve problems of stage costume design according to particular concept for a particular stage play and selected material.					
<b>Course outcomes:</b>					
Developing students' ability of creative approach in solving problems of stage costume design, as well as the ability to independently design and implement a project using appropriate materials.					
<b>Course contents:</b>					
The content of the course, in correlation with other artistic courses within the study programme, encompasses knowledge and skills that will enable students to, with their individual artistic language, design and realize costumes for theater, film and TV, depending on the concept of directing and other given components. During the 15 weeks period, two assignments are realized.					
Assignment No.1 (6 weeks): Designing costumes for a particular theatre play.					
Assignment No.2 (7 weeks): Designing costumes for a particular film / TV play.					
Other activities (2 weeks).					
<b>Study and research:</b>					
Studying contemporary trends and new technologies in the field of stage costume.					
Cooperation on projects with the Faculty of Dramatic Arts in Belgrade.					
Cooperation on projects with related universities from abroad.					
Participation in workshops held by eminent professors and artists from related universities.					
<b>Relevant literature:</b>					
Compulsory and recommended literature is from the relevant artistic and professional fields.					
1. Holmes, Val, <i>CREATIVE RECYCLING IN EMROIDERY</i> . London: Anova Books, 2006					
2. Nakamichi, Tomoko, <i>PATTERN MAGIC 3</i> . London: Laurence King Publishers LTD, 2012					
3. Lazić, Radoslav, <i>ESTETIKA LUTKARSTVA</i> . Beograd : Autorsko izdanje, 2002					
4. Cook, A. Robert, <i>ISTORIJA FILMA 3</i> . Beograd : Clio, 2007					
5. Girand, Therese, <i>FILM I TEHNOLOGIJA</i> . Beograd : Clio, 2003					
6. Kaye, Deena. Le Brecht, James. <i>ZVUK I MUZIKA U POZORIŠTU</i> . Beograd : Clio, 2004					
7. Jovičević, Aleksandra. Bujanović, Ana. <i>UVOD U STUDIJE PERFORMANSA</i> . Beograd : Fabrika Knjiga, 2007					
8. Yefimova, L. <i>RUSSIAN ELLEGANCE</i> . s.l. : Vivays Pub, 2011					
9. Bates, U. <i>JAZZ FASHION</i> . New York: Rizzolli, 2012					
10. Grupa autora. <i>PATTERN: 100 FASHION DESIGNERS, 10 CURATORS</i> . London: Phaidon, 2013					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>3</b>	Practical classes: <b>3</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>	<b>0</b>	
<b>Teaching methods:</b>					
- Lectures with illustrations; demonstrations of techniques, methods and procedures; group discussions and reviews related to the course work and research; individual corrections and consultations with the professor; work in a sewing workshop; cooperation with FDA (Faculty of Dramatic Arts) and FoM (Faculty of Music); learning from other sources (the internet, contacts with theater, film and TV studios)					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record		5	Exam – practical assignment		30
Practical classes – participation record		5			

Colloquium – practical assignment	60		
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Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Stage Costume 2</b>				
Taught by:	Petrović M. Ljiljana, Cvijanović M. Svetlana				
Course status:	compulsory				
ECTS:	8				
Enrolment conditions:	Stage Costume 1 (MAS) exam passed				
<b>Course objectives:</b>					
Ability of students, following the highest standards of the profession, to independently solve the problems of stage costume design according to a particular concept for a particular stage play and selected material.					
<b>Course outcomes:</b>					
Developing the highest creative approach to solving the problems of stage costume design, as well as the ability to independently design and implement a project using appropriate materials.					
<b>Course contents:</b>					
The content of the course encompasses knowledge and skills that will enable students to, with their individual artistic language, design and realize costumes for a particular medium – theater, film or TV, depending on the concept of a chosen play. In the course of 15 working weeks, students, according to the knowledge and skills acquired in the previous stage of the study, methodically and following the highest demands of the costume design profession, enter the process of selecting a stage play, its analysis, designing and realization of costumes. During this period, students are working on 1 project assignment.					
<u>Study and research:</u>					
Studying contemporary trends and new technologies in the field of stage costume.					
Cooperation on projects with related universities from our country and abroad.					
Participation in workshops held by eminent professors and artists from related universities.					
<b>Relevant literature:</b>					
Compulsory and recommended literature is from the relevant artistic and professional fields.					
1. Holmes, Val, <i>CREATIVE RECYCLING IN EMROIDERY</i> . London: Anova Books, 2006					
2. Nakamichi, Tomoko, <i>PATTERN MAGIC 3</i> . London: Laurence King Publishers LTD, 2012					
3. Lazić, Radoslav, <i>ESTETIKA LUTKARSTVA</i> . Beograd : Autorsko izdanje, 2002					
4. Cook, A. Robert, <i>ISTORIJA FILMA 3</i> . Beograd : Clio, 2007					
5. Girand, Therese, <i>FILM I TEHNOLOGIJA</i> . Beograd : Clio, 2003					
6. Kaye, Deena. Le Brecht, James. <i>ZVUK I MUZIKA U POZORIŠTU</i> . Beograd : Clio, 2004					
7. Jovičević, Aleksandra. Bujanović, Ana. <i>UVOD U STUDIJE PERFORMANSA</i> . Beograd : Fabrika Knjiga, 2007					
8. Yefimova, L. <i>RUSSIAN ELLEGANCE</i> . s.l. : Vivays Pub, 2011					
9. Bates, U. <i>JAZZ FASHION</i> . New York: Rizzolli, 2012					
10. Grupa autora. <i>PATTERN: 100 FASHION DESIGNERS, 10 CURATORS</i> . London: Phaidon, 2013					
<b>Number of active teaching classes</b>				Other classes:	
Lectures: <b>3</b>	Practical classes: <b>3</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>	<b>0</b>	
<b>Teaching methods:</b>					
- Lectures with illustrations; demonstrations of techniques, methods and procedures; group discussions and reviews related to the course work and research; individual corrections and consultations with the professor; work in a sewing workshop; cooperation with FDA (Faculty of Dramatic Arts) and FoM (Faculty of Music); learning from other sources (the internet, contacts with theater, film and TV studios)					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record		5	Exam – practical assignment		30
Practical classes – participation record		5			
Colloquium – practical assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Ceramic Sculpture 1</b>				
Taught by:	Lana H. Tikveša, Ljubica Jocić Knežević				
Course status:	compulsory				
ECTS:	5				
Enrolment conditions:	none				
<b>Course objectives:</b>					
<p>Capacitating students for independent (theoretical and practical) research and finding of authentic ideas and artistic solutions and possibilities related to the problem of ceramic sculpture – installation in the exterior. Introduction to the artistic and technical-technological conditions of application of ceramics as a material in realization of projects of larger dimensions, in the open space and within the larger architectural whole. An individual approach to developing specific potentials and forming an independent artistic personality through assignments that rely on insight into the previous work of the student (at undergraduate academic studies) and upgrading personal sensitivity in accordance with the possibilities, requirements and limitations imposed by the realization of ceramic sculpture in the exterior. Application of current technical-technological knowledge and experiences, as well as their expansion in accordance with the aesthetic and technical requirements of the assignment.</p>					
<b>Course outcomes:</b>					
<p>Student is able to independently come up with completely new and authentic design solutions related to the ceramic sculpture – installation in the exterior. Students are able to develop, improve and elaborate in several directions in order to create ideally and stylistically coherent spatial-architectural works, individual sculptures or sculptural entities in accordance with the spatial, aesthetic and technical conditions of a particular location or architectural whole. They are capacitated to identify and independently realize their own, original and creative aesthetic and technical-technological procedures in accordance with the basic idea at the level of the reduced model and to plan and organize the realization of the project in full size. Students are able to explain their views orally and in writing, to defend their aesthetic positions and concrete solutions, as well as to independently critically discuss and improve them.</p>					
<b>Course contents:</b>					
<p>“Ceramic sculpture as a part of the urban landscape“ – introduction to the teaching unit, selection of the concrete topic, (ceramic panel as a part of the facade, ceramic sculpture in the open space, ceramic sculpture within public green areas, ceramic fountain, etc), selection of a concrete real location, making of sketches and projects (4 weeks); Realization of the reduced model in the material (8 weeks); Producing a presentation and a proposal for the full size project in the selected location (3 weeks).</p>					
<b>Relevant literature:</b>					
<ol style="list-style-type: none"> <li>1. I M.Perović, <i>Istorija moderne arhitekture</i>, Idea, Beograd, 1999</li> <li>2. D.Hamilton, <i>Architectural ceramics</i>, Thames and Hudson,1978</li> <li>3. Richard Zakin, <i>Ceramics, mastering the craft</i>, Crause Publications, 2001</li> <li>4. Miško Šuvaković, <i>Pojmovnik moderne i postmoderne likovne umetnosti posle 1950</i>, Srpska Akademija nauka i umetnosti,1999, Klio, 2001</li> <li>5. Mirko Zurovac, <i>Umetnost kao istina ili laž bića</i>, Matica Srpska,1986</li> <li>6. Ješa Denegri, <i>Jedna moguća istorija moderne umetnosti</i>, Društvo istoričara um. Srbije, 1998</li> <li>7. Đulio Karlo Argan i Akile Bonito Oliva, <i>Moderna umetnost 1770-1970-2000</i></li> <li>8. “Ceramics Art and Perception”, <i>Ceramics Monthly</i></li> </ol>					
<b>Number of active teaching classes</b>				Other classes:  <b>0</b>	
Lectures: <b>2</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>		
<b>Teaching methods:</b>					
Lectures, presentations, discussions, individual study and research, practical classes and consultations.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>40</b>	total points	<b>Final exam :</b>	<b>60</b>	total points
Lectures – participation record		10	Exam – practical assignment		60

Practical classes – participation record	10		
Colloquium – practical assignment	20		

Study programme:	Applied Arts			
Type and level of studies:	Master academic studies			
Course:	<b>Ceramic Sculpture 2</b>			
Taught by:	Lana H. Tikveša, Ljubica Jocić Knežević			
Course status:	optional			
ECTS:	8			
Enrolment conditions:	Ceramic Sculpture 1 exam at master academic studies passed			
<b>Course objectives:</b>				
<p>Capacitating students for independent (theoretical and practical) research and finding of authentic ideas and artistic solutions related to the aesthetic and functional application of ceramic sculpture as a part of the interior and their adaptation to the spatial and aesthetic requirements of a specific interior space, which can be developed through several work cycles or one complex work. An individual approach to developing specific potentials and the formation of an independent artistic personality through assignments that rely on insight into the student's previous work (at undergraduate academic studies) and upgrading the personal sensibility and poetics of each student individually. Synthesis of up-to-date technical and technological knowledge and experiences, as well as their expansion in accordance with the requirements of the assignment.</p>				
<b>Course outcomes:</b>				
<p>Students are able to individually come to completely new and authentic design related to ceramic sculpture/unique pottery as a part of the interior, to design them, produce and differentiate in several directions in order to create a coherent cycle of artworks, spatial-architectural artworks or compositions in accordance with the aesthetic, spatial and technical conditions of the particular selected area and the purpose of the sculpture/pottery piece. Students are capacitated to identify and independently realize their own, original and creative aesthetic and technical-technological procedures in accordance with the basic idea. They are capable to orally and in writing explain their views, defend their aesthetic positions and concrete solutions, as well as to independently critically discuss and improve them.</p>				
<b>Course contents:</b>				
<p>Learning about the work and experiences of the students at the undergraduate level of studies; discussion with the analysis of the most successful assignments and ideas in the previous work; formulation of the assignments (individually for each student with the possibility of choosing between two basic topics: "Creative pottery piece as a part of the interior" and "Ceramic sculpture as a part of the interior"), where the assignment represents the upgrade of the most successful ideas and solutions from previous studies in the form of a group of artworks, one complex artwork as a decorative and/or usable unique ceramic object within a selected interior or spatial-architectural composition;</p> <p>Creation of sketches, their correction, with the use of literature, knowledge and experience from other media and areas (3 weeks); Realization of works in material with correction and consultation (in full size or reduced model) (10 weeks); Discussion and analysis of the results achieved and production of the presentation (2 weeks).</p>				
<b>Relevant literature:</b>				
<ol style="list-style-type: none"> <li>1. I M.Perović, <i>Istorija moderne arhitekture</i>, Idea, Beograd, 1999</li> <li>2. D.Hamilton, <i>Architectural ceramics</i>, Thames and Hudson,1978</li> <li>3. Richard Zakin, <i>Ceramics, mastering the craft</i>, Crause Publications, 2001</li> <li>4. Miško Šuvaković, <i>Pojmovnik moderne i postmoderne likovne umetnosti posle 1950</i>, Srpska Akademija nauka i umetnosti,1999, Klio, 2001</li> <li>5. Mirko Zurovac, <i>Umetnost kao istina ili laž bića</i>, Matica Srpska,1986</li> <li>6. Ješa Denegri, <i>Jedna moguća istorija moderne umetnosti</i>, Društvo istoričara um. Srbije, 1998</li> <li>7. Đulio Karlo Argan i Akile Bonito Oliva, <i>Moderna umetnost 1770-1970-2000</i></li> <li>8. "Ceramics Art and Perception", <i>Ceramics Monthly</i></li> </ol>				
<b>Number of active teaching classes</b>				<b>Other classes:</b>
Lectures: <b>2</b>	Practical classes: <b>4</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>	
				<b>0</b>

<b>Teaching methods:</b>					
Lectures, presentations, discussions, individual study and research, practical classes and consultations.					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>40</b>	total points	<b>Final exam :</b>	<b>60</b>	total points
Lectures – participation record		10	Exam – practical assignment		60
Practical classes – participation record		10			
Colloquium – practical assignment		20			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Film and TV Scenography 1</b>				
Taught by:	Dragović S. Jasna				
Course status:	compulsory				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b>					
Familiarizing students with the process of working on complex film and television projects. Training students to work in big film teams. The course introduces students to the methodology of creating scenography for such projects.					
<b>Course outcomes:</b>					
Ability of students to understand the process of working on film scenography. Students will be able to take part in teams of large film projects.					
<b>Course contents:</b>					
<b>Lectures:</b> - Introductory lectures illustrated by relevant examples. Reading and analysis of a film screenplay. Finding or designing scenography locations. Analysis of the screenplay time and space. The process of basic idea understanding of the screenplay and forming of own attitude towards the screenplay. Search for the balance between artistic, functional and material components in scenography. Transferring reference points from a narrative structure into an art concept comprehensible to the audience.					
<b>Practical classes:</b>					
One project that takes place during the 15 working weeks.					
Scenography for the film. Period, construction in the studio. Getting to know the specifics, the way of working on the preparation and realization of the film set design. Analysis of the given film screenplay. Study of the key scenes of the given text and detailed analysis of characters. Collection of data on the period and style. Work on the map with all the relevant data related to the given text. Making a colored concept book. Atmosphere, a characteristic detail. Creating sketches. Making the basics. Work on the stage positioning. Making of a technical study. Choice of materials for realization. Equipping objects and props. Calculation.					
<b>Relevant literature:</b>					
1. Peter Ettedgui, <i>Production Design &amp; Art Direction</i> , Focal Press, 1999					
2. Fionnuala Halligan, <i>Production Design</i> , Focal Press, 2013					
3. Patricia Woodbridge, <i>Design Drafting for the Entertainment World</i> , Focal Press, 2000					
4. Designing for Screen, <i>The Crowood Press</i> , 2012					
5. Žak Omon, Alen Bergala, Mišel Mari, Mark Verne, <i>Estetika filma</i> , Clio, 2006					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>2</b>	Practical classes: <b>2</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>	<b>0</b>	
<b>Teaching methods:</b>					
- lectures with illustrations and video materials;					
- guided group discussions and feedback reviews, individual corrections and consultations;					
- practical work of students in studio, modeling and computer workshop on solving, creating and presenting tasks;					
- students' reports on research / project work (seminar papers, essays, visual presentations)					
- cooperation with Faculty of Dramatic Arts students					
- learning from non-academic sources (the internet, exhibitions, contests, contacts with people from the professional-vocational field).					
<b>Grading (maximum points earned: 100)</b>					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record		5	Exam – practical assignment		30
Practical classes – participation record		5			
Colloquium – practical assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>Film and TV Scenography 2</b>				
Taught by:	Dragović S. Jasna				
Course status:	compulsory				
ECTS:	8				
Enrolment conditions:	Film and TV Scenography 1 passed				
<b>Course objectives:</b>					
Students will be able, according to the highest standards of profession, to independently solve the problems of film and television set design based on a particular concept of a particular play.					
<b>Course outcomes:</b>					
Developing the highest creative approaches to solving film scenography problems, as well as the ability to independently design and implement the project.					
<b>Course contents:</b>					
The contents of the course include knowledge and skills that will enable students to design and realize the set design for film or TV, depending on the concept of a selected play and students' individual auterist language. During the 15 working weeks, according to the knowledge and skills acquired in the previous stage of the study, students methodically, following the highest demands of the profession of film and TV design, enter the process of selecting one play, its analysis, design and presentation. During this semester students do 1 project assignment.					
Students are offered to work on projects with related faculties and universities in the country and abroad during the semester, as well as to participate actively in workshops held by eminent professors and artists.					
<b>Relevant literature:</b>					
1. Peter Ettedgui, <i>Production Design &amp; Art Direction</i> , Focal Press, 1999					
2. Fionnuala Halligan, <i>Production Design</i> , Focal Press, 2013					
3. Patricia Woodbridge, <i>Design Drafting for the Entertainment World</i> , Focal Press, 2000					
4. Georgina Shorter, <i>Designing for Screen</i> , The Crowood Press, 2012					
5. Žak Omon, Alen Bergala, Mišel Mari, Mark Verne, <i>Estetika filma</i> , Clio, 2006					
6. Cook, A. Robert, <i>ISTORIJA FILMA 3.</i> , Beograd, Clio 2007					
7. Girand, Therese, <i>FILM I TEHNOLOGIJA</i> , Beograd, Clio 2003					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>2</b>	Practical classes: <b>4</b>	Other type of classes: <b>0</b>	Individual study & research: <b>2</b>	<b>0</b>	
<b>Teaching methods:</b>					
- lectures with illustrations and video materials;					
- guided group discussions and feedback reviews, individual corrections and consultations;					
- practical work of students in studio, modeling and computer workshop on solving, creating and presenting tasks;					
- students' reports on research / project work (seminar papers, essays, visual presentations)					
- cooperation with Faculty of Dramatic Arts students					
- learning from non-academic sources (the internet, exhibitions, contests, contacts with people from the professional-vocational field).					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Lectures – participation record		5	Exam – practical assignment		30
Practical classes – participation record		5			
Colloquium – practical assignment		60			

Study programme:	Applied Arts
Type and level of studies:	Master academic studies
Course:	<b>SR 1 – Ceramics</b> (Study & Research)
Taught by:	Teaching staff of the Applied Arts study programme – Ceramics module
Course status:	optional
ECTS:	8
Enrolment conditions:	none

**Course objectives:**

The aim of the study and research work is to enable students to apply the already acquired artistic and professional-technical knowledge for the independent design, management and realization of projects within the framework of the final work – such being a part of the master's thesis. The objective of the course is to guide and direct the students in the application of acquired (artistic, theoretical-artistic, professional-artistic) knowledge and skills for the purpose of individual:

- improvement in the selected field of applied arts – Ceramics – in accordance with their sensibility, preferences and abilities;
- defining of the problem field and concrete problems, as well as finding the most adequate aesthetic and technical-technological solutions and methods of work based on conducted research and analysis;
- finding different, innovative and original features and methods for solving defined problems and tasks within the final work.
- preparation, planning and organization for the production, presentation and defense of the final work

**Course outcomes:**

The outcomes of the course are reflected in the ability of each student:

- to successfully synthesise previous knowledge and skills within creative work, personal improvement and research, as well as to apply and spread them in different contextual frameworks and situations, both within and outside the area of the selected narrow artistic field;
- to independently create new ideas, concepts and suggestions for the solutions, to argumentatively support them, for the purpose of performing personally initiated or other set tasks;
- to independently learn and set goals, successfully plan, organize and realize activities within the existing financial and time parameters;
- to find, collect, select, evaluate and manage information from a variety of sources;
- to analyze information, experiences and ideas, to independently critically review and evaluate them, as well as to logically articulate and shape them.

**Course contents:**

The content of the study and research work can include one or more courses, depending on the selected topic within the applied art courses Ceramic Sculpture, Ceramics – Pottery and Ceramic Design; it represents a complex set of activities that precede and partly follows the final work of the student.

In terms of the contents and chronology, individual study and research contains the following components:

- Analysis of selected topics for final work, motivations for the choice of this topic, all its implications and possible ways of perceiving and solving its problems. In a written form – definition of basic ideas, problems and guidelines for further research.
- Instructing students to the use of appropriate theoretical and professional literature and the activities of other artists who are connected with the topic of students' work in terms of the topic chosen and personal sensibility – in order to further develop ideas and possible artistic solutions.
- Through consulting and using literature, acquiring and linking knowledge from other media and applied art fields relevant to the students' final work. Review of the topic and conceptual solutions in the context of contemporary art production.
- Development (with consultations) of basic ideas in stages, from general principles to concrete artistic solutions
- Technological experiments aiming at the students' own creation and inventing new, self-specific technical and technological methods and procedures that are in function of conceptual and aesthetic solutions represented in the final work. Possible introduction of other materials and media (other than ceramic) and experimenting with them
- Consultations related to the theoretical (written) part of the final work

**Relevant literature:**

Literature is determined individually for each student depending on the subject and the issues of final work.

<b>Number of active teaching classes</b>				<b>Other classes:</b>
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>6</b>	

**Teaching methods:**

Mentoring / consultations and corrections. Individual and group discussions, communication and contacts with other areas of applied arts and design. Individual research and technological experimentation. Learning from other sources (the internet, exhibitions, contacts with artists and institutions).

**Grading** (maximum points earned: 100)

<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Consultations and corrections		10	Exam – defense of the seminar assignment		30
Seminar assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>SR 1 – Fashion Design</b> (Study & Research)				
Taught by:	Teaching staff of the Applied Arts study programme – Fashion Design module				
Course status:	optional				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b> Acquisition of research skills and creativity – planning and preparation of the project for realization.					
<b>Course outcomes:</b> Students are capacitated for designing fashion collection and independent artistic research activities based on known methods in cooperation with the design assistant in the fashion studio.					
<b>Course contents:</b> Study & Research: Designing unique clothes Developing the assignment in the direction of research and experiment. Unique models in a distinctly individual approach, broadly associative in relation to the topic without big constraints, from highly crafted to extremely alternative solutions – design of sketches. • independent students' research and practical work in the studio / examination of forms and materials (workshop)					
<b>Relevant literature:</b> 1. <i>Fashion algebra</i> , Anna Piagi, Thames&Hudson, London 2008 2. <i>Lethercraft by hand</i> , Jan Faulkner, Pelhambook, 2003 3. <i>Making lether handbags</i> , Ellen Goldstein – Lynch sarah Mullins and Nicole Malone , Apple Press 2002 4. <i>Kenzo</i> , G. Sainderichin, Thames and hudson, London 2005 5. <i>The collection of Kioto Costume institute FASHION , a history from the 18<sup>th</sup> to 20<sup>th</sup> volume II</i> , Tacshen, London 2005 6. <i>Art and Fashion</i> , A. Mackrell, Basford, London 2005 7. <i>Alaia</i> , F. Baudot, Assouline , New York 2006 - Current fashion magazines, Internet sites and blogs, vocational literature					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>5</b>	<b>0</b>	
<b>Teaching methods:</b> Mentoring – individual corrections and consultations; students' individual research; practical work of students in ateliers; learning from non-academic sources (the internet, exhibitions, fairs).					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Consultations and corrections		10	Exam – (oral) Seminar assignment defense		30
Seminar assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>SR 1 – Stage Costume</b> (Study & Research)				
Taught by:	Teaching staff of the Applied Arts study programme – Stage Costume module				
Course status:	optional				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b>					
Development of professional knowledge in the field of Stage Costume.					
<b>Course outcomes:</b>					
The outcome of the course is to capacitate students for individual independent study and research process in the field of Stage Costume for different media.					
<b>Course contents:</b>					
Study & Research: Work with students is based on the study of contemporary trends and new technologies in the field of stage costume. Interaction of visual, aesthetic, artistic components and innovative technical and technological content and their implication in contemporary art design and the design of stage costume for particular plays.					
<b>Relevant literature:</b>					
1. <i>ARTWEAR. Fashion and Antifashion</i> . Leventon, Melissa New York: Thames & Hudson, 2005					
2. <i>EXTREME BEAUTY: The body transformed</i> , Harold, Koda, New York: The Metropolitan Museum of Art New York, 2001					
3. <i>TECHNO TEXTILES: Revolutionary fabrics for fashion and design</i> , Braddock, E. Sarah, O' Mahony, Marie., London: Thames & Hudson, 1999					
4. <i>BIG BOOK OF FASHION ILLUSTRATION</i> , Dawber, Martin., London: Batsford, 2007					
<i>ILLUSTRATION NOW</i> , Julius, Wiedemann, Hong Kong, Koln, London, Los Angeles, Madrid, Paris, Tokyo: Taschen America LLC, 2008					
5. <i>MODA I ODEVANJE, PSIHOLOSKI ASPEKTI ODEVANJA</i> , Ranisavljev, Kocareva Marina Beograd :JP Službeni glasnik, 2010					
6. <i>NEW MATERIAL AS NEW MEDIA: The fabric workshop museum.</i> , Boulton, Marion, Stroud., Philadelphia, First mitt Press , 2002					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>6</b>	<b>0</b>	
<b>Teaching methods:</b>					
Individual corrections and consultations; students' individual research; practical work in the studio/atelier; learning from non-academic sources (the internet, exhibitions, fairs).					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Consultations and corrections		10	Exam – (oral) Seminar assignment defense		30
Seminar assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>SR – Photography 1</b> (Study & Research)				
Taught by:	Teaching staff of the Applied Arts study programme – Photography module				
Course status:	optional				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The course is a part of the final work, master's thesis, in a defined, narrow artistic field. Its role is to guide and direct students in the application of acquired (artistic, theoretical-artistic, vocational-artistic and theoretical) knowledge, skills and abilities in the preparation, planning and organization of the creation, presentation and defense of the final work – master's thesis.					
<b>Course outcomes:</b>					
Through the engagement in individual project management within the final work, students are expected to demonstrate the ability for independent creative research, methodology of researching and realization within the proposed photographic topics.					
<b>Course contents:</b>					
Students do the research on certain photographic issues and then present the results to the mentor. The study and research work must be adequately illustrated. It is submitted in three copies, one of which must be kept at the department. The main goal of the student's independent research is for it to be done as similar as possible to the interdisciplinary photographic professional practice. The research is in line with the time available, it involves usage of the most advanced photographic research methods and realization of projects within professional fields.					
<b>Relevant literature:</b>					
1. Gizele Freund, <i>Fotografija i društvo</i> , Grafički zavod Hrvatske, 1981 2. Suzan Sontag, <i>Eseji o fotografiji</i> , Radionica SiC, SKC, 1982 3. Fransoa Sulaž, <i>Estetika fotografije</i> , Kulturni centar Beograda, 2008 4. Dejvid Hokni, <i>Secret knowledge</i> , Thames and Hudson, London, 2006 5. Dragoljub Kažić, <i>Plemeniti postupci u fotografiji</i> , Univerzitet um. u Beogradu, 1988 6. Goran Malić, <i>Slike u srebru</i> , Fotogram, 2001 7. Žan-Hubert Martin, <i>Man Ray Photographs</i> , Thames & Hudson, London, 2001					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>6</b>	<b>0</b>	
<b>Teaching methods:</b>					
- Practical work and individual students' research - Individual students' work on presentations and reports on the project outcomes - Mentoring/correction of professors and associates					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Consultations and corrections		10	Exam – seminar assignment defense		30
Seminar assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>SR 1 (Study and Research) – Animation</b>				
Taught by:	Teaching staff of the Applied Arts study programme – Animation module				
Course status:	Optional				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The aim of the research is for students to study and define the theme of the project within the final work in the field of Animation. The research is preparation for the final artwork - master's thesis.					
<b>Course outcomes:</b>					
Students have defined the theme of the project within the final artwork in the field of Animation. They have collected the necessary information and material, made sketches and undertaken preparatory works for the creation of the artwork.					
<b>Course contents:</b>					
Work on articulation of a longer animation piece, lasting over 4 minutes. Preparation for final work:					
<ul style="list-style-type: none"> <li>- collecting information about related projects and achievements</li> <li>- drawing up sketches and preparing for production of artwork</li> <li>- defining the theme of the art project within the final work</li> </ul>					
<b>Relevant literature:</b>					
<ol style="list-style-type: none"> <li>1. Ranko Munitić , <i>ESTETIKA ANIMACIJE</i>, FCS – FPU, Beograd 2007</li> <li>2. Borivoj Dovniković, <i>Škola crtanog filma</i>, FPU – FCS, Beograd 2007</li> <li>3. Muybridge, <i>ANIMAL FIGURE IN MOTION</i> (Dover 0-486-20203-8)</li> <li>4. Harold Whitaker, John Hallas, <i>TIMING FOR ANIMATION</i>, Focal Press, 1981</li> <li>5. Stan Hayward, <i>SCRIPTWRITING FOR ANIMATION</i>, Focal Press, London &amp; NY, 1977</li> <li>6. Richard Williams, <i>THE ANIMATOR'S SURVIVAL KIT</i>, Faber&amp;Faber, 2001</li> </ol>					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>6</b>	<b>0</b>	
<b>Teaching methods:</b>					
<ul style="list-style-type: none"> <li>▪ students' individual research</li> <li>▪ students have practical experience with devising, creating or presenting assignments (at the animation workshop);</li> <li>▪ mentoring / individual correction and consultations;</li> <li>▪ learning from non-academic sources (the internet, film screenings)</li> </ul>					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Corrections and consultations		10	Exam – seminar defence		30
Seminar		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>SR 1 – Applied Sculpting</b> (Study & Research)				
Taught by:	Teaching staff of the Applied Arts study programme – Applied Sculpting module				
Course status:	optional				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b>					
<p>The aim of the research is to enable students to apply the acquired professional, technical-technological and artistic knowledge for the independent management and realization of the project within the field of Applied Sculpting, as well as to enable their further development and education in the professional field. Individual research involves the work in one of the three fields of applied sculpting: 1. sculpture in space and architecture; 2. memorial sculpture; 3. small scale plastic and medal design. Individual study of different principles and methods for solving complex problems related to artistic design of the environment and creation of free sculpting entities. Independent research and study of complex sculptural compositions and architectural forms and their transformation into a plastic tonal value of the selected material. Planning and organization of the realization, presentation and defense of the final work.</p>					
<b>Course outcomes:</b>					
<p>Developing the ability of creative approach in solving complex problems and realization of projects in the field of applied sculpting, i.e. sculpture in space and architecture, memorial sculpture and small scale plastic and medal design. Acquiring competencies for independent creative research in the field of Applied Sculpting. Ability to set goals and criteria for solving complex problems related to visual design and humanization of the environment. The outcome of the course is reflected in the ability of each student to: successfully synthesize and articulate his/her professional, technical, technological and artistic knowledge and skills within creation, training and research; apply, establish and expand the knowledge in different contextual frameworks, inside and outside the area of the narrow artistic field of applied sculpting; create ideas, concepts, suggestions, solutions and arguments, independently or in cooperation with others, in order to perform the tasks set; independently solve and set goals, successfully perform tasks in the given frameworks; analyze acquired experiences and information and, through review and evaluation, independently formulate arguments; through cooperation and work on common goals to establish a successful interactive relationship with others; find, collect, select, evaluate and manage information from different sources.</p>					
<b>Course contents:</b>					
<p>Independent research and solving complex sculptural compositions, which with their visual conception and structure form an integral part of architectural or spaces in the free natural environment. The professional-vocational subject matter of the Applied Sculpting course is grouped into three specific fields: 1. Sculpture in space and architecture; 2. Memorial sculpture; 3. Small-scale plastic art and medal design. It is presented in the form of three separate assignments, one from each of the fields. Students select an assignment from one of the three specified fields and study it as a topic of the individual research, while the other two fields are studied in the first semester within the remaining two assignments. The basic concept of assignment realization, research, study, analysis, material realization and public presentation are elements for determining the criteria by which the final work is evaluated.</p>					
<b>Relevant literature:</b>					
Professional-vocational literature from the relevant fields of study, incl. the internet, contests, exhibitions, etc.					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>6</b>	<b>0</b>	
<b>Teaching methods:</b>					
Mentoring / consultations and corrections. Individual and group discussions. Individual research.. Practical work under supervision. Learning from other sources (the internet, exhibitions, contacts with artists and institutions).					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points

Consultations and corrections	10	Exam – (oral) defense of the seminar assignment	30
Seminar assignment	60		

Study programme:	Design				
Type and level of studies:	Master academic studies				
Course:	<b>SR 1 – Graphic Design (Study &amp; Research)</b>				
Taught by:	Teaching staff of the Design study programme – Graphic Design module				
Course status:	optional				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b>					
Directing, guiding and encouraging students to apply acquired artistic, theoretical-artistic and theoretical knowledge and skills in order to conduct research that precedes the argued choice of the topic for the final work.					
<b>Course outcomes:</b>					
The outcome of the course is reflected in the ability of each student to:					
<ul style="list-style-type: none"> <li>- find, collect, select, evaluate and manage information from different sources;</li> <li>- identify, expand and apply knowledge in different contexts and situations in/outside the selected area;</li> <li>- successfully articulate, synthesise, display and outline the knowledge, understanding and skills in the context of the choice of further training and research;</li> <li>- successfully establish an interactive relationship with others (eg. through cooperation, working on common assignments or negotiation).</li> </ul>					
<b>Course contents:</b>					
The course is a part of the final work (master's thesis) in a selected narrow artistic field. It can include the contents of various courses that are relevant to the selection of the topic of the final work. It is formed in accordance with a selected research that is in the function of selecting the topic for each individual final work and it includes:					
<ul style="list-style-type: none"> <li>- Conducting practical artistic and/or theoretical-artistic research;</li> <li>- Preparation of reports in the form of seminar assignment accompanied by written and illustrated text and/or interactive digital presentation that documents, illustrates and substantially explains the research and the topic chosen.</li> </ul>					
<b>Relevant literature:</b>					
Literature from the relevant fields, professional periodicals, the internet, prospectuses, etc.					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>6</b>	<b>0</b>	
<b>Teaching methods:</b>					
<ul style="list-style-type: none"> <li>- Mentoring - individual corrections and consultations;</li> <li>- Students' individual research;</li> <li>- Practical work in the studio/atelier, modeling/computer workshop on solving, creating and presentation of the final work;</li> <li>- Team work and communication with other professions in the research process;</li> <li>- Contacts and cooperation within professional-vocational branch;</li> <li>- Learning from non-academic sources (the internet, prospectuses, fairs and exhibitions, etc.).</li> </ul>					
<b>Grading (maximum points earned: 100)</b>					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Consultations and corrections		10	Exam – seminar assignment defence		30
Seminar assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>SR 1 – Applied Painting (Study &amp; Research)</b>				
Taught by:	Teaching staff of the Applied Arts study programme – Applied Painting module				
Course status:	optional				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The aim of the course is to enable students to apply professional, technical and artistic knowledge through the study and research work in order to be prepared for the independent management and realization of the project within the final artwork in the field of Applied Painting. The research is part of the future final artwork, master's thesis, in the narrow artistic field Applied Painting.					
<b>Course outcomes:</b>					
Developing the ability of a creative and sustainable approach in solving complex requirements of creating and realizing projects in the field of Applied Painting. At the end of the course students are prepared for the independent realization of the final artwork, master's thesis.					
<b>Course contents:</b>					
Through the individual approach within the study and research work, students' independent artistic personality is developed. Through a freely chosen topic (from realistic, to associative and abstract) students realize completely authentic and original artwork, which can be in the form of a group – a cycle of individual works, one complex work – a composition, spatial-ambiental whole – an installation or an artwork within a wider spatial-architectural whole. In accordance with the personal sensitivity and individuality, this work confirms students' aesthetic attitudes and completes their artistic and technical-technological research. In terms of the contents and chronology, individual study and research contains the following components:					
- Analysis of selected topics for final work, motivations for the choice of this topic, all its implications and possible ways of perceiving and solving its problems. In a written form – definition of basic ideas, problems and guidelines for further research.					
- Instructing students to the use of appropriate theoretical and professional literature and the activities of other artists who are connected with the topic of students' work in terms of the topic chosen and personal sensibility – in order to further develop ideas and possible artistic solutions.					
- Through consulting and using literature, acquiring and linking knowledge from other media and applied art fields relevant to the students' final work. Review of the topic and conceptual solutions in the context of contemporary art production.					
- Development (with consultations) of basic ideas in stages, from general principles to concrete artistic solutions					
- Technological experiments aiming at the students' own creation and inventing new, self-specific technical and technological methods and procedures that are in function of conceptual and aesthetic solutions represented in the final work. Possible introduction of other materials and media and experimenting with them.					
- Work (incl. consultations) on sketches in various materials, drafting and possible constructional solutions.					
- Visual (photographs, videos) and textual documentation of all the stages of realization of the research work.					
<b>Relevant literature:</b>					
It is determined individually for each student.					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>6</b>		<b>6</b>
<b>Teaching methods:</b>					
- Mentoring / individual corrections and consultations;					
- Students' individual research;					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Consultations and corrections		10	Exam – oral		30

Seminar assignment	60		
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Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>SR 1 – Scenography</b> (Study & Research)				
Taught by:	Teaching staff of the Applied Arts study programme – Scenography module				
Course status:	optional				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b> Development and improvement of students' professional-vocational knowledge in the field of Scenography.					
<b>Course outcomes:</b> The outcome of the course is to capacitate students for independent individual work in the field of Scenography.					
<b>Course contents:</b> Work with students is based on the study of contemporary trends and new technologies in the field of Scenography: interaction of artistic, aesthetic, visual components and innovative technical and technological elements and their implication in contemporary art design of film and television or theater set design.					
<b>Relevant literature:</b> 1. Peter Ettedgui, <i>Production Design &amp; Art Direction</i> , Focal Press, 1999 2. Fionnuala Halligan, <i>Production Design</i> , Focal Press, 2013 3. Patricia Woodbridge, <i>Design Drafting for the Entertainment World</i> , Focal Press, 2000 4. Georgina Shorter, <i>Designing for Screen</i> , The Crowood Press, 2012 5. Žak Omon, Alen Bergala, Mišel Mari, Mark Verne, <i>Estetika filma</i> , Clio, 2006 6. Cathy Whitlock, <i>Design on Film; A Century of Hillywood Art Direction</i> , It books, 2002 7. Damir Gabelica, <i>Scenografija u skici</i> , Hrvatski državni arhiv, Jadran film, 2005					
<b>Number of active teaching classes</b>				Other classes:	
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>6</b>	<b>0</b>	
<b>Teaching methods:</b> Mentoring, individual corrections and consultations, students' individual research, practical work in the studio, learning from non-academic sources (the internet, exhibitions, fairs).					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Consultations and corrections		10	Exam – (oral) Seminar assignment		30
Seminar assignment		60	defense		

Study programme:	Applied Arts
Type and level of studies:	Master academic studies
Course:	<b>SR 2 – Ceramics</b> (Study & Research)
Taught by:	Teaching staff of the Applied Arts study programme – Ceramics module
Course status:	optional
ECTS:	8
Enrolment conditions:	none

#### **Course objectives:**

The aim of the study and research work is to enable students to apply the already acquired artistic and professional-technical knowledge for the independent design, management and realization of projects within the framework of the final work – such being a part of the master's thesis. The objective of the course is to guide and direct the students in the application of acquired (artistic, theoretical-artistic, professional-artistic) knowledge and skills for the purpose of individual:

- improvement in the selected field of applied arts – Ceramics – in accordance with their sensibility, preferences and abilities;
- defining of the problem field and concrete problems, as well as finding the most adequate aesthetic and technical-technological solutions and methods of work based on conducted research and analysis;
- finding different, innovative and original features and methods for solving defined problems and tasks within the final work.
- preparation, planning and organization for the production, presentation and defense of the final work

#### **Course outcomes:**

The outcomes of the course are reflected in the ability of each student:

- to successfully synthesise previous knowledge and skills within creative work, personal improvement and research, as well as to apply and spread them in different contextual frameworks and situations, both within and outside the area of the selected narrow artistic field;
- to independently create new ideas, concepts and suggestions for the solutions, to argumentatively support them, for the purpose of performing personally initiated or other set tasks;
- to independently learn and set goals, successfully plan, organize and realize activities within the existing financial and time parameters;
- to find, collect, select, evaluate and manage information from a variety of sources;
- to analyze information, experiences and ideas, to independently critically review and evaluate them, as well as to logically articulate and shape them.

#### **Course contents:**

The content of the study and research work can include one or more courses, depending on the selected topic within the applied art courses Ceramic Sculpture, Ceramics – Pottery and Ceramic Design; it represents a complex set of activities that precede and partly follows the final work of the student.

In terms of the contents and chronology, individual study and research contains the following components

- Analysis of selected topics for final work, motivations for the choice of this topic, all its implications and possible ways of perceiving and solving its problems. In a written form – definition of basic ideas, problems and guidelines for further research.
- Instructing students to the use of appropriate theoretical and professional literature and the activities of other artists who are connected with the topic of students' work in terms of the topic chosen and personal sensibility – in order to further develop ideas and possible artistic solutions.
- Through consulting and using literature, acquiring and linking knowledge from other media and applied art fields relevant to the students' final work. Review of the topic and conceptual solutions in the context of contemporary art production.
- Development (with consultations) of basic ideas in stages, from general principles to concrete artistic solutions
- Technological experiments aiming at the students' own creation and inventing new, self-specific technical and technological methods and procedures that are in function of conceptual and aesthetic solutions represented in the final work. Possible introduction of other materials and media (other than ceramic) and experimenting with them
- Consultations related to the theoretical (written) part of the final work

**Relevant literature:**

Literature is determined individually for each student depending on the subject and the issues of final work.

<b>Number of active teaching classes</b>				<b>Other classes:</b>
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>6</b>	<b>0</b>

**Teaching methods:**

Mentoring / consultations and corrections. Individual and group discussions, communication and contacts with other areas of applied arts and design. Individual research and technological experimentation. Learning from other sources (the internet, exhibitions, contacts with artists and institutions).

**Grading** (maximum points earned: 100)

<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Consultations and corrections		10	Exam – defense of the seminar assignment		30
Seminar assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>SR 2 – Stage Costume</b> (Study & Research)				
Taught by:	Teaching staff of the Applied Arts study programme – Stage Costume module				
Course status:	optional				
ECTS:	8				
Enrolment conditions:	SR 1 – Stage Costume (Study & Research) passed				
<b>Course objectives:</b>					
Development of professional knowledge in the field of Stage Costume in order to enable students' work on the final assignment according to the highest standards of the profession.					
<b>Course outcomes:</b>					
Students are capacitated for individual study and research process in the field of Stage Costume for different media according to the highest standards of the profession.					
<b>Course contents:</b>					
Study & Research: Work with students is based on the study of contemporary trends and new technologies in the field of stage costume for the purpose of producing final work / thesis. Interaction of visual, aesthetic, artistic components and innovative technical and technological content and their implication in contemporary art design and the design of stage costume for a particular play.					
<b>Relevant literature:</b>					
1. <i>ARTWEAR. Fashion and Antifashion.</i> Leventon, Melissa New York: Thames & Hudson, 2005					
2. <i>EXTREME BEAUTY: The body transformed,</i> Harold, Koda, New York: The Metropolitan Museum of Art New York, 2001					
3. <i>TECHNO TEXTILES: Revolutionary fabrics for fashion and design,</i> Braddock, E. Sarah, O' Mahony, Marie., London: Thames & Hudson, 1999					
4. <i>BIG BOOK OF FASHION ILLUSTRATION,</i> Dawber, Martin., London: Batsford, 2007					
<i>ILLUSTRATION NOW,</i> Julius, Wiedemann, Hong Kong, Koln, London, Los Angeles, Madrid, Paris, Tokyo: Taschen America LLC, 2008					
5. <i>MODA I ODEVANJE, PSIHOLOSKI ASPEKTI ODEVANJA,</i> Ranisavljev, Kocareva Marina Beograd :JP Službeni glasnik, 2010					
6. <i>NEW MATERIAL AS NEW MEDIA: The fabric workshop museum.,</i> Boulton, Marion, Stroud., Philadelphia, First mitt Press , 2002					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>14</b>	<b>0</b>	
<b>Teaching methods:</b>					
Individual corrections and consultations; students' individual research; practical work in the studio/atelier; learning from non-academic sources (the internet, exhibitions, fairs).					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Consultations and corrections		10	Exam – (oral) Seminar assignment		30
Seminar assignment		60	defense		

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>SR – Photography 2</b> (Study & Research)				
Taught by:	Teaching staff of the Applied Arts study programme – Photography module				
Course status:	optional				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b>					
The course is a part of the final work, master's thesis, in a defined, narrow artistic field. Its role is to guide and direct students in the application of acquired (artistic, theoretical-artistic, vocational-artistic and theoretical) knowledge, skills and abilities in the preparation, planning and organization of the creation, presentation and defense of the final work – master's thesis.					
<b>Course outcomes:</b>					
Through the engagement in individual project management within the final work, students are expected to demonstrate the ability for independent creative research, methodology of researching and realization within the proposed photographic topics.					
<b>Course contents:</b>					
Students do the research on certain photographic issues and then present the results to the mentor. The study and research work must be adequately illustrated. It is submitted in three copies, one of which must be kept at the department. The main goal of the student's independent research is for it to be done as similar as possible to the interdisciplinary photographic professional practice. The research is in line with the time available, it involves usage of the most advanced photographic research methods and realization of projects within professional fields.					
<b>Relevant literature:</b>					
1. Gizele Freund, <i>Fotografija i društvo</i> , Grafički zavod Hrvatske, 1981 2. Suzan Sontag, <i>Eseji o fotografiji</i> , Radionica SiC, SKC, 1982 3. Fransoa Sulaž, <i>Estetika fotografije</i> , Kulturni centar Beograda, 2008 4. Laszlo Moholu, <i>Monografija</i> , 2001 5. Man Ray, <i>Photographs</i> , 2001 6. Goran Malić, <i>Slike u srebru</i> , Fotogram, 2001 7. Žan-Hubert Martin, <i>Man Ray Photographs</i> , Thames & Hudson, London, 2001					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>14</b>	<b>0</b>	
<b>Teaching methods:</b>					
- Practical work and individual students' research - Individual students' work on presentations and reports on the project outcomes - Mentoring/correction of professors and associates					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Consultations and corrections		10	Exam – seminar assignment defense		30
Seminar assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>SR 2 (Study and Research) – Animation</b>				
Taught by:	Teaching staff of the Applied Arts study programme – Animation module				
Course status:	Optional				
ECTS:	8				
Enrolment conditions:	SR 1 – Animation passed				
<b>Course objectives:</b>					
<p>The aim of the research is to enable students to apply professional-technical and artistic knowledge for the independent management and realization of the project within the final work in the field of Animation. The research is a part of the final artwork - master's thesis – in the narrow artistic field Animation.</p>					
<b>Course outcomes:</b>					
<p>Developing the ability of creative approach to solving complex requirements and realizing projects in the field of Animation. Students are enabled to independently use specialized software and hardware, to understand and solve clients' demands and professional problems. As complete authors of the animated piece, students need to be able to independently pursue their career and lead the team in order to realize complex animated projects. Individual, independent realization of the final artwork - master's thesis</p>					
<b>Course contents:</b>					
<p>Work on articulation of a longer animation piece, lasting over 4 minutes. Completing realization of an animated film - drawing, animation, sound and picture processing, montage and postproduction of the project. Theoretical analysis of the very nature of the media, based on the professional experience of students gained so far. Conceptual solutions, research, analysis, realization and public presentation of the project are the values by which the definition and evaluation of the final artwork will be carried out.</p>					
<b>Relevant literature:</b>					
<ol style="list-style-type: none"> <li>1. Ranko Munitić , <i>ESTETIKA ANIMACIJE</i>, FCS – FPU, Beograd 2007</li> <li>2. Borivoj Dovniković, <i>Škola crtanog filma</i>, FPU – FCS, Beograd 2007</li> <li>3. Muybridge, <i>ANIMAL FIGURE IN MOTION</i> (Dover 0-486-20203-8)</li> <li>4. Harold Whitaker, John Hallas, <i>TIMING FOR ANIMATION</i>, Focal Press, 1981</li> <li>5. Stan Hayward, <i>SCRIPTWRITING FOR ANIMATION</i>, Focal Press, London &amp; NY, 1977</li> <li>6. Richard Williams, <i>THE ANIMATOR'S SURVIVAL KIT</i>, Faber&amp;Faber, 2001</li> </ol>					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>14</b>	<b>0</b>	
<b>Teaching methods:</b>					
<ul style="list-style-type: none"> <li>▪ students' individual research</li> <li>▪ students have practical experience with devising, creating or presenting assignments (at the animation workshop);</li> <li>▪ mentoring / individual correction and consultations;</li> <li>▪ learning from non-academic sources (the internet, film screenings)</li> </ul>					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Corrections and consultations		10	Exam – artwork project		30
Colloquium – artwork assignment/project		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>SR 2 – Applied Sculpting</b> (Study & Research)				
Taught by:	Teaching staff of the Applied Arts study programme – Applied Sculpting module				
Course status:	optional				
ECTS:	8				
Enrolment conditions:	SR 1 Applied Sculpting passed				
<b>Course objectives:</b>					
The aim of the research is to enable students to apply the acquired professional, technical-technological and artistic knowledge for the independent management and realization of the project within the field of Applied Sculpting, as well as to enable their further development and education in the professional field. Individual research involves the work in one of the three fields of applied sculpting: 1. sculpture in space and architecture; 2. memorial sculpture; 3. small scale plastic and medal design. Individual study of different principles and methods for solving complex problems related to artistic design of the environment and creation of free sculpting entities. Independent research and study of complex sculptural compositions and architectural forms and their transformation into a plastic tonal value of the selected material. Planning and organization of the realization, presentation and defense of the final work.					
<b>Course outcomes:</b>					
Developing the ability of creative approach in solving complex problems and realization of projects in the field of applied sculpting, i.e. sculpture in space and architecture, memorial sculpture and small scale plastic and medal design. Acquiring competencies for independent creative research in the field of Applied Sculpting. Ability to set goals and criteria for solving complex problems related to visual design and humanization of the environment. The outcome of the course is reflected in the ability of each student to: successfully synthesize and articulate his/her professional, technical, technological and artistic knowledge and skills within creation, training and research; apply, establish and expand the knowledge in different contextual frameworks, inside and outside the area of the narrow artistic field of applied sculpting; create ideas, concepts, suggestions, solutions and arguments, independently or in cooperation with others, in order to perform the tasks set; independently solve and set goals, successfully perform tasks in the given frameworks; analyze acquired experiences and information and, through review and evaluation, independently formulate arguments; through cooperation and work on common goals to establish a successful interactive relationship with others; find, collect, select, evaluate and manage information from different sources.					
<b>Course contents:</b>					
Independent research and solving complex sculptural compositions, which with their visual conception and structure form an integral part of architectural or spaces in the free natural environment. The professional-vocational subject matter of the Applied Sculpting course is grouped into three specific fields: 1. Sculpture in space and architecture; 2. Memorial sculpture; 3. Small-scale plastic art and medal design. It is presented in the form of three separate assignments, one from each of the fields. Students select an assignment from one of the three specified fields and study it as a topic of the individual research, while the other two fields are studied in the first semester within the remaining two assignments. The basic concept of assignment realization, research, study, analysis, material realization and public presentation are elements for determining the criteria by which the final work is evaluated.					
<b>Relevant literature:</b>					
Professional-vocational literature from the relevant fields of study, incl. the internet, contests, exhibitions, etc.					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>14</b>	<b>0</b>	
<b>Teaching methods:</b>					
Mentoring / consultations and corrections. Individual and group discussions. Individual research.. Practical work under supervision. Learning from other sources (the internet, exhibitions, contacts with artists and institutions).					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points

Consultations and corrections	10	Exam – (oral) defense of the seminar assignment	30
Seminar assignment	60		

Study programme:	Design				
Type and level of studies:	Master academic studies				
Course:	<b>SR 2 – Graphic Design</b> (Study & Research)				
Taught by:	Teaching staff of the Design study programme – Graphic Design module				
Course status:	optional				
ECTS:	8				
Enrolment conditions:	none				
<b>Course objectives:</b>					
Directing, guiding and encouraging students to apply acquired artistic, theoretical-artistic and theoretical knowledge and skills, as well as to carry out the necessary research that precedes the realization of the selected final work (master's thesis), with the aim of independent individual:					
<ul style="list-style-type: none"> <li>- self-development and improvement in the chosen area, according to their own preferences and abilities;</li> <li>- study of the possibilities and ways to solve the task with the help of relevant literature and/or good art practice;</li> <li>- conclusion reaching on possible solutions based on conducted research and analyses;</li> <li>- preparation, planning and organization for the production, presentation and defense of the final work.</li> </ul>					
<b>Course outcomes:</b>					
Ability of each student within the selected topic of the final work (master's thesis):					
<ul style="list-style-type: none"> <li>- to find, collect, select, evaluate and manage information from different sources;</li> <li>- to analyze information and experience, independently make decisions about them and be able to shape them into logical arguments through thinking, reviewing and evaluating;</li> <li>- to create ideas, concepts, suggestions, solutions and arguments, independently or in cooperation with others;</li> <li>- to successfully articulate, synthesise, display and outline the knowledge, understanding and skills in the context of research and development of the chosen topic;</li> <li>- to independently plan the work, set goals and successfully overcome the workload within the planned time.</li> </ul>					
<b>Course contents:</b>					
The course is a part of the final work (master's thesis) in a selected narrow artistic field. It can include the contents of various courses that are relevant to the selection of the topic of the final work. It is formed in accordance with a selected topic for each individual final work and it includes:					
<ul style="list-style-type: none"> <li>- Conducting practical artistic and/or theoretical-artistic research that precedes the final work;</li> <li>- Preparation of reports in the form of seminar assignment accompanied by written and illustrated text and/or interactive digital presentation that documents, illustrates and substantially explains the research</li> </ul>					
<b>Relevant literature:</b>					
Literature from relevant fields, professional periodicals, the internet, prospectuses, etc.					
<b>Number of active teaching classes</b>				<b>Other classes:</b>	
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>6</b>	<b>0</b>	
<b>Teaching methods:</b>					
<ul style="list-style-type: none"> <li>- Mentoring - individual corrections and consultations;</li> <li>- Students' individual research;</li> <li>- Practical work in the studio/atelier, modeling/computer workshop on solving, creating and presentation of the work;</li> <li>- Team work and communication with other professions in the research process;</li> <li>- Contacts and cooperation within professional-vocational branch;</li> <li>- Learning from non-academic sources (the Internet, prospectuses, fairs and exhibitions, etc.).</li> </ul>					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Consultations and corrections		10	Exam – seminar assignment defence		30
Seminar assignment		60			

Study programme:	Applied Arts
Type and level of studies:	Master academic studies
Course:	<b>SR 2 – Applied Painting</b> (Study & Research)
Taught by:	Teaching staff of the Applied Arts study programme – Applied Painting module
Course status:	optional
ECTS:	8
Enrolment conditions:	SR 1 – Applied Painting exam passed

**Course objectives:**

The aim of the research is to enable students to apply professional-technical and artistic knowledge for individual management and realization of the project according to the highest standards of the profession within the final artwork in the field of Applied Painting. The research is part of the final artwork, master's thesis, in the narrow artistic field Applied Painting.

**Course outcomes:**

Developing the ability of a creative and sustainable approach in solving the most complex requirements of creating and realizing projects in the field of Applied Painting. At the end of the course students will acquire full autonomy for the realization of the final artwork – master's thesis.

**Course contents:**

The content of the study and research includes a complex set of activities that precedes and follows the final artwork of a student who has chosen to obtain master's degree in the field of applied painting. Through the individual approach within the study and research work, students' independent artistic personality is developed. Through a freely chosen topic (from realistic, to associative and abstract) students realize completely authentic and original artwork, which can be in the form of a group – a cycle of individual works, one complex work – a composition, spatial-ambiental whole – an installation or an artwork within a wider spatial-architectural whole. In accordance with the personal sensitivity and individuality, this work confirms students' aesthetic attitudes and completes their artistic and technical-technological research.

In terms of the contents and chronology, individual study and research contains the following components:

- Analysis of selected topics for final work, motivations for the choice of this topic, all its implications and possible ways of perceiving and solving its problems. In a written form – definition of basic ideas, problems and guidelines for further research.
- Instructing students to the use of appropriate theoretical and professional literature and the activities of other artists who are connected with the topic of students' work in terms of the topic chosen and personal sensibility – in order to further develop ideas and possible artistic solutions.
- Through consulting and using literature, acquiring and linking knowledge from other media and applied art fields relevant to the students' final work. Review of the topic and conceptual solutions in the context of contemporary art production.
- Development (with consultations) of basic ideas in stages, from general principles to concrete artistic solutions
- Technological experiments aiming at the students' own creation and inventing new, self-specific technical and technological methods and procedures that are in function of conceptual and aesthetic solutions represented in the final work. Possible introduction of other materials and media and experimenting with them.
- Work (incl. consultations) on sketches in various materials, drafting and possible constructional solutions.
- Visual (photographs, videos) and textual documentation of all the stages of realization of the research work.
- Consultations related to the theoretical (written) part of the thesis.
- Reviewing and selecting the way of presentation and settings in the appropriate space.

**Relevant literature:**

It is determined individually for each student.

Number of active teaching classes				Other classes:
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>14</b>	<b>6</b>

**Teaching methods:**

- Mentoring / individual corrections and consultations;
- Students' individual research;

**Grading** (maximum points earned: 100)

<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Consultations and corrections		10	Exam – Seminar assignment defense		30
Seminar assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>SR 2 – Fashion Design</b> (Study & Research)				
Taught by:	Teaching staff of the Applied Arts study programme – Fashion Design module				
Course status:	optional				
ECTS:	8				
Enrolment conditions:	SR 1 – Fashion Design exam passed				
<b>Course objectives:</b> Improvement and development of the professional-vocational knowledge in the field of Fashion Design.					
<b>Course outcomes:</b> Students are capacitated for individual research and auterist work in the fields of Fashion Design and Fashion Design – Accessories.					
<b>Course contents:</b> <u>Study &amp; Research:</u> Designing unique clothes Developing the assignment in the direction of research and experiment. Unique models in a distinctly individual approach, broadly associative in relation to the topic without big constraints, from highly crafted to extremely alternative solutions – design of sketches. Synthesis of visual-artistic and functional values, as well as technical and technological contents in the design of the model on a particular topic. Mutual relationships between form, color and decorative elements.					
<b>Relevant literature:</b> 1. <i>Fashion algebra</i> , Anna Piagi, Thames&Hudson, London 2008 2. <i>Lethercraft by hand</i> , Jan Faulkner, Pelhambook, 2003 3. <i>Making lether hendbags</i> , Ellen Goldstein – Lynch sarah Mullins and Nicole Malone , Apple Press 2002 4. <i>Kenzo</i> , G. Sainderichin, Thames and hudson, London 2005 5. <i>The collection of Kioto Costume institute FASHION , a history from the 18<sup>th</sup> to 20<sup>th</sup> volume II</i> , Tacshen, London 2005 6. <i>Art and Fashion</i> , A. Mackrell, Basford, London 2005 7. <i>Alaia</i> , F. Baudot, Assouline , New York 2006 - Current fashion magazines, Internet sites and blogs, vocational literature					
<b>Number of active teaching classes</b>				<b>Other classes:</b>  <b>0</b>	
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>10</b>		
<b>Teaching methods:</b> Mentoring – individual corrections and consultations; students' individual research; practical work of students in ateliers; learning from non-academic sources (the internet, exhibitions, fairs).					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Consultations and corrections		10	Exam – (oral) Seminar assignment defense		30
Seminar assignment		60			

Study programme:	Applied Arts				
Type and level of studies:	Master academic studies				
Course:	<b>SR 2 – Scenography</b> (Study & Research)				
Taught by:	Teaching staff of the Applied Arts study programme – Scenography module				
Course status:	optional				
ECTS:	8				
Enrolment conditions:	SR 1 – Scenography passed				
<b>Course objectives:</b>					
Developing professional knowledge in the field of Film, TV and Theatrical scenography in order to enable students to successfully work on the final assignment (thesis), according to the highest standards of the profession.					
<b>Course outcomes:</b>					
Students are capacitated for independent research work in the field of Film, TV and Theater scenography according to the highest demands of the profession.					
<b>Course contents:</b>					
<i>Individual study and research:</i>					
Work with students is based on the study of contemporary trends and new technologies in the field of Film, TV and Theater scenography in order for students to complete their final assignment (thesis).					
Interaction of artistic, aesthetic, visual components and innovative technical and technological content and their implication in contemporary artistic design of Film, TV and Theater scenography for the selected play.					
<b>Relevant literature:</b>					
1. Peter Ettedgui, <i>Production Design &amp; Art Direction</i> , Focal Press, 1999					
2. Fionnuala Halligan, <i>Production Design</i> , Focal Press, 2013					
3. Patricia Woodbridge, <i>Design Drafting for the Entertainment World</i> , Focal Press, 2000					
4. Georgina Shorter, <i>Designing for Screen</i> , The Crowood Press, 2012					
5. Žak Omon, Alen Bergala, Mišel Mari, Mark Verne, <i>Estetika filma</i> , Clio, 2006					
6. Cathy Whitlock, <i>Design on Film; A Century of Hillywood Art Direction</i> , It books, 2002					
7. Damir Gabelica, <i>Scenografija u skici</i> , Hrvatski državni arhiv, Jadran film, 2005					
<b>Number of active teaching classes</b>				Other classes:	
Lectures: <b>0</b>	Practical classes: <b>0</b>	Other type of classes: <b>0</b>	Individual study & research: <b>14</b>	<b>0</b>	
<b>Teaching methods:</b>					
Mentoring, individual corrections and consultations, students' individual research, practical work in the studio, learning from non-academic sources (the internet, exhibitions, fairs).					
<b>Grading</b> (maximum points earned: 100)					
<b>Pre-exam obligations :</b>	<b>70</b>	total points	<b>Final exam :</b>	<b>30</b>	total points
Consultations and corrections		10	Exam – (oral) Seminar assignment defense	30	
Seminar assignment		60			

Study programme:	Applied Arts
Module:	<b>Animation</b>
Type and level of studies:	Master academic studies
ECTS:	8
Enrolment conditions:	All the relevant exams from the first semester passed
<p><b>Aims:</b> Through the creation of a complex final work – an animated film lasting at least 4 minutes – students summarize all the knowledge and skills acquired within the previous two years of education in this discipline. Students upgrade their personality in terms of integrating the acquired knowledge and skills, the application of appropriate techniques, methods and creative procedures in the creation of a complex multi-media project.</p>	
<p><b>Expected outcomes:</b> Student are able to independently use software and hardware in the field of picture, sound and film editing in the process of creation of their animated works. They need to be able to understand the requirements of the clients and to successfully solve professional problems during the process of work; to be able to lead the team in order to realize a complex animated project. The ability to create a communicative professional presentation has to be developed, in order to affirm the project and the professional personality of the author.</p>	
<p><b>General contents:</b> The final work is an animation project which has to last for more than 4 minutes. The structure of the final work consists of two parts: a practical part – an animated film, and a theoretical part – a written paper on a defined topic. The finished movie is submitted on a graphically-equipped DVD in a film format agreed in advance, in five copies. The written paper is submitted in the form of elaborate in a bound A4 format, with the enclosed disc containing the student's biography, at least 5 images from the film in TIF and JPG format, as well as print ready elaborate, all in five copies.</p> <p>The final work / thesis must include:</p> <ol style="list-style-type: none"> <li>1. written part</li> <li>2. performed artwork or project in the field of Animation, or photo and video presentation;</li> <li>3. presentation.</li> </ol> <p>The written part of the final work / thesis is at least 16 pages long and contains the theoretical text of at least 1000 words, as well as illustrations. The presentation contains four appendices in B2 format that will be exhibited at a joint exhibition of final /master/ works.</p> <p>With the application form for defense of the final work / thesis, students submit:</p> <ol style="list-style-type: none"> <li>1. the written part of the final work / thesis on the approved topic in five identical copies, of which one copy of the defended final work / thesis is submitted to the Faculty Library.</li> <li>2. CD or DVD containing: - elaborate in electronic PDF format (prepress) - at least 4 visuals (print ready, B2 -PDF format) - summary of the presentation on one B2 format (poster, PDF, print ready).</li> </ol> <p>Candidate publicly defends the final work / thesis before the commission.</p> <p>The defense of the final work / thesis consists of:</p> <ol style="list-style-type: none"> <li>1. presentation of the final work;</li> <li>2. oral explanation of the final work;</li> <li>3. candidate's answers to the questions asked</li> </ol> <p>When defending the final work / thesis, candidate explains the problem of the work, the methods s/he used and the most important results s/he has reached. Candidate's oral presentation of the work is limited to 20 minutes. Defended final work / thesis participates in a public exhibition of master theses defended at the Faculty of Applied Arts.</p>	
<p><b>Working methods:</b> - independent students' research and practical, project-based work; - independent work of students on presentations and reports on the results of work on the project; - mentoring / consultations and feedback corrections of professors / associates during project work.</p>	
<p><b>Grading (maximum points earned: 100)</b></p>	
<p>Research and research report – <b>25</b> points Project and realization – <b>50</b> points Presentation and explication – <b>25</b> points</p>	

Study programme:	Design
Module:	<b>Graphic Design</b>
Type and level of studies:	Master academic studies
ECTS:	7
Enrolment conditions:	All the relevant exams from the first semester passed

**Aims:**

The aim of the project within Graphic Design in the framework of the final work (master's thesis) is for students to gain professional ability in mastering and training in the implementation of complex tasks in the field of graphic design. Knowledge and skills acquired during previous stages of studies have to be integrated within the final work. The thesis includes the following expressive means in the field of graphic design: visual and corporate identity, spatial graphics – packaging, and advertising – poster.

The other aims are to make the students independent in their work in a way that is more interdisciplinary to the professional practice of design, which means artistic and project work in accordance with the available time and resources, the application of information technologies in the process of design, as well as taking into consideration all of the elements that are effects of technical-technological, production and market processes.

**Expected outcomes:**

Developing students' ability to creatively approach solving of complex formation requirements and completing projects in the field of graphic communications, spatial graphics and posters should enable the acquisition of competence for independent work in the field of creative graphic design.

From the engagement in the independent project management within the final work students are expected to show the ability for independent creative research work, methodology of research and realization in graphic design.

Students are expected to show the ability to integrate various acquired theoretical and practical knowledge and their application within the chosen topic, as well as the ability to research and identify a problem area in which a solution to graphic design - final work with original and independent approach and full freedom in design will be sought.

Aesthetic, utilitarian and functional criteria are the values by which the definition and evaluation of the final work will be carried out. Understanding and ability to use information technologies - certain software tools in the processes of research, creation and presentation of design solutions are also expected outcomes of the course.

**General contents:**

Students choose the topic of final work in the field of graphic design. The thematic content of the final work includes one or more courses taught, depending on the proposed, that is, the selected topic within the art courses Graphic Communications, Spatial Graphics, and Poster.

Students prepare final work in the form that contains the following elements: research – the experimental part, results and discussions, analyses, conclusion, literature review (research phase), realization and public presentation of the project (final work/thesis).

The final work / thesis must include:

1. written part
2. performed artwork or project in the field of Graphic Design, or photo and video presentation;
3. presentation.

The written part of the final work / thesis is at least 16 pages long and contains the theoretical text of at least 1000 words, as well as illustrations. The presentation contains four appendices in B2 format that will be exhibited at a joint exhibition of final /master/ works.

With the application form for defense of the final work / thesis, students submit:

1. the written part of the final work / thesis on the approved topic in five identical copies, of which one copy of the defended final work / thesis is submitted to the Faculty Library.
2. CD or DVD containing: - elaborate in electronic PDF format (prepress) - at least 4 visuals (print ready, B2 -PDF format) - summary of the presentation on one B2 format (poster, PDF, print ready).

Candidate publicly defends the final work / thesis before the commission.

The defense of the final work / thesis consists of:

1. presentation of the final work;
2. oral explanation of the final work;
3. candidate's answers to the questions asked

When defending the final work / thesis, candidate explains the problem of the work, the methods s/he used and the most important results s/he has reached. Candidate's oral presentation of the work is limited to 20 minutes.

Defended final work / thesis participates in a public exhibition of master theses defended at the Faculty of Applied Arts.

**Working methods:**

- independent students' research and practical, project-based work;
- independent work of students on presentations and reports on the results of work on the project;
- mentoring / consultations and feedback corrections of professors / associates during the design project work.

**Grading** (maximum points earned: **100**)

Research and research report – **25** points

Project and realization – **50** points

Presentation and explication – **25** points

Study programme:	Applied Arts
Module:	<b>Ceramics</b>
Type and level of studies:	Master academic studies
ECTS:	8
Enrolment conditions:	All the relevant exams from the first semester passed

**Aims:**

Through their final work, master's thesis, students need to integrate the knowledge and skills acquired during the previous levels of studies; they need to be fully qualified for independent and professional work in accordance with the interdisciplinary practice of art of ceramics and contemporary trends in this field of applied arts. Students are expected to complete their artistic and technical-technological research, to shape and confirm their aesthetic and conceptual views and build themselves up as authentic artists.

**Expected outcomes:**

Developing and building up of students' independent artistic personality and creative abilities in approaching and solving complex artistic and technical problems in the creation of complex projects and wholes should enable the acquisition of competences for independent creativity in the field of ceramics. Students engaged in preparation of the final work are expected :

- to successfully synthesise previous knowledge and skills within creative work, personal improvement and research, as well as to apply and spread them in different contextual frameworks and situations, both within and outside the area of the selected narrow artistic field;
- to independently create new ideas, concepts and suggestions for the solutions, to argumentatively support them, for the purpose of performing personally initiated or other set tasks;
- to independently learn and set goals, successfully plan, organize and realize activities within the existing financial and time parameters;
- to find, collect, select, evaluate and manage information from a variety of sources;
- to analyze information, experiences and ideas, to independently critically review and evaluate them, as well as to logically articulate and shape them.

**General contents:**

Students choose the topic of final work in the field of ceramics in a way that the thematic content includes one or more art courses: Ceramic Sculpture, Ceramics – Pottery and / or Ceramic Design. The content of the final work includes a complex set of activities that follows the realization of the final work and through which students' independent artistic personality develops and realizes a completely authentic and original work – a project that can be in the form of a group (cycle, series) of individual works, one complex work – composition, spatial-ambiental whole - installation, or work within a wider spatial-architectural whole. The final work also includes writing a textual part – defense of the final work, as well as visual (photo, video) and textual documentation of all the stages of work, reviewing and selecting the way of presentation and setting the works in the appropriate space.

The final work / thesis must include:

1. written part
2. performed artwork or project in the field of Ceramics, or photo and video presentation;
3. presentation.

The written part of the final work / thesis is at least 16 pages long and contains the theoretical text of at least 1000 words, as well as illustrations. The presentation contains four appendices in B2 format that will be exhibited at a joint exhibition of final /master/ works.

With the application form for defense of the final work / thesis, students submit:

1. the written part of the final work / thesis on the approved topic in five identical copies, of which one copy of the defended final work is submitted to the Faculty Library.
2. CD or DVD containing: - elaborate in electronic PDF format (prepress) - at least 4 visuals (print ready, B2 -PDF format) - summary of the presentation on one B2 format (poster, PDF, print ready).

Candidate publicly defends the final work / thesis before the commission.

The defense of the final work / thesis consists of:

1. presentation of the final work;
2. oral explanation of the final work;
3. candidate's answers to the questions asked

When defending the final work / thesis, candidate explains the problem of the work, the methods s/he used and the most important results s/he has reached. Candidate's oral presentation of the work is limited to 20 minutes.

Defended final work / thesis participates in a public exhibition of master theses defended at the Faculty of Applied Arts.

**Working methods:**

- independent students' research and practical, project-based work;
- independent work of students on written – theoretical part of the thesis
- independent work of students on presentations and reports on the results of work on the project;
- mentoring / consultations and feedback corrections of professors / associates during project work.

**Grading** (maximum points earned: **100**)

Research and research report – **25** points

Project and realization – **50** points

Presentation and explication – **25** points

Study programme:	Applied Arts
Module:	<b>Applied Sculpting</b>
Type and level of studies:	Master academic studies
ECTS:	8
Enrolment conditions:	All the relevant exams from the first semester passed

**Aims:**

The aim of the final work is to prepare students for professional work within the chosen profession by acquiring basic theoretical, artistic and practical knowledge in the arts necessary for solving aesthetic, sculptural, spatial and functional problems.

Extensive and specific professional-vocational subject matter of the Applied Sculpting course is studied in three different fields: 1. Sculpture in space and architecture; 2. Memorial sculpture; 3. Small-scale plastic art and medal design. Memorial sculpture – sculpture of memorial marking of historical events and personalities – from the simplest sculptural forms to more complex monumental and spatial interventions in this field. Small scale plastic and medal design – shaping of medals, plaques, money, jewelry, souvenirs and other utensils. Final work includes conceptual solutions, studies, project documentation and realization in material.

**Expected outcomes:**

Developing the ability of creative approach in solving complex composition requirements and realizing tasks in the field of Applied Sculpture should enable students to acquire competencies for independent work, independent research and realization in certain material. Developing ability to synthesise experiences – artistic, professional and practical in a complex auteurist artwork, as well as the ability to lead the team for the purpose of implementing a complex art project.

**General contents:**

Applied sculpting S&R includes three fields: 1. sculpture in space and architecture, 2. memorial sculpture and 3. small plastic and medal design, and is presented in the form of three separate assignments from each field individually. The student selects a task from one area and studies it as a study research topic, i.e. final work in the second semester of master academic studies, while the other two fields are taught in the first semester.

Final work / thesis consists of: research, study, realization in material and public presentation. It includes the conceptual elements of the artwork solution (Introduction, Theoretical part, Experimental part, Results, Discussion, Conclusion, Literature).

The final work / thesis must include:

1. written part
2. performed artwork or project in the field of Applied Sculpting, or photo and video presentation;
3. presentation.

The written part of the final work / thesis is at least 16 pages long and contains the theoretical text of at least 1000 words, as well as illustrations. The presentation contains four appendices in B2 format that will be exhibited at a joint exhibition of final /master/ works.

With the application form for defense of the final work / thesis, students submit:

1. the written part of the final work / thesis on the approved topic in five identical copies, of which one copy of the defended final work is submitted to the Faculty Library.
2. CD or DVD containing: - elaborate in electronic PDF format (prepress) - at least 4 visuals (print ready, B2 -PDF format) - summary of the presentation on one B2 format (poster, PDF, print ready).

Candidate publicly defends the final work / thesis before the commission.

The defense of the final work / thesis consists of:

1. presentation of the final work;
2. oral explanation of the final work;
3. candidate's answers to the questions asked

When defending the final work / thesis, candidate explains the problem of the work, the methods s/he used and the most important results s/he has reached. Candidate's oral presentation of the work is limited to 20 minutes.

Defended final work / thesis participates in a public exhibition of master theses defended at the Faculty of Applied Arts.

**Working methods:**

- independent students' research and practical, project-based work;
- independent work of students on presentations and reports on the results of work on the project;
- mentoring / consultations and feedback corrections of professors / associates during project work.

<b>Grading</b> (maximum points earned: <b>100</b> )
Research and practical work on the project – <b>30</b> points
Project realization – <b>60</b> points
Project presentation – <b>10</b> points

Study programme:	Applied Arts
Module:	<b>Applied Painting</b>
Type and level of studies:	Master academic studies
ECTS:	8
Enrolment conditions:	All the relevant exams from the first semester passed
<p><b>Aims:</b> Acquiring professional skills for the implementation of complex tasks in the field of applied painting through the integration of acquired knowledge and skills.</p>	
<p><b>Expected outcomes:</b> The ability of students to, through creative approach, respond to all the requirements of a contemporary wall painting in contemporary architecture (interior and exterior) or free visual arts form within the chosen topic.</p>	
<p><b>General contents:</b> Experimental research work, discussions, analyses, realization of the project and public presentation of the final work in 2D or 3D form and performed work in the material. The final work / thesis must include: 1. written part 2. performed artwork or project in the field of Applied Painting, or photo and video presentation; 3. presentation. The written part of the final work / thesis is at least 16 pages long and contains the theoretical text of at least 1000 words, as well as illustrations. The presentation contains four appendices in B2 format that will be exhibited at a joint exhibition of final /master/ works. With the application form for defense of the final work / thesis, students submit: 1. the written part of the final work/ thesis on the approved topic in five identical copies, of which one copy of the defended final work is submitted to the Faculty Library. 2. CD or DVD containing: - elaborate in electronic PDF format (prepress) - at least 4 visuals (print ready, B2 -PDF format) - summary of the presentation on one B2 format (poster, PDF, print ready). Candidate publicly defends the final work/ thesis before the commission. The defense of the final work/ thesis consists of: 1. presentation of the final work; 2. oral explanation of the final work; 3. candidate's answers to the questions asked When defending the final work, candidate explains the problem of the work, the methods s/he used and the most important results s/he has reached. Candidate's oral presentation of the work is limited to 20 minutes. Defended final work/ thesis participates in a public exhibition of master theses defended at the Faculty of Applied Arts.</p>	
<p><b>Working methods:</b> - independent students' research and practical, project-based work; - independent work of students on reports of each stage of the project; - mentoring / consultations and corrections</p>	
<p><b>Grading (maximum points earned: 100)</b></p>	
<p>Research and research report – <b>25</b> points Project and its realization – <b>50</b> points Project presentation and explication – <b>25</b> points</p>	

Study programme:	Applied Arts
Module:	<b>Fashion Design</b>
Type and level of studies:	Master academic studies
ECTS:	8
Enrolment conditions:	All the relevant exams from the first semester passed
<b>Aims:</b>	
Through the realization of a complex final work which consists of the project and the realization of a particular fashion collection, students confirm the acquired knowledge in the fields of fashion design or fashion design – accessories.	
<b>Expected outcomes:</b>	
Students are capacitated for individual auteurist work in the field of fashion design.	
<b>General contents:</b>	
Realization and presentation of a defined project. The final work / thesis must include:	
<ol style="list-style-type: none"> <li>1. written part</li> <li>2. performed artwork or project in the field of Fashion Design, or photo and video presentation;</li> <li>3. presentation.</li> </ol>	
The written part of the final work / thesis is at least 16 pages long and contains the theoretical text of at least 1000 words, as well as illustrations. The presentation contains four appendices in B2 format that will be exhibited at a joint exhibition of final /master/ works.	
With the application form for defense of the final work / thesis, students submit:	
<ol style="list-style-type: none"> <li>1. the written part of the final work / thesis on the approved topic in five identical copies, of which one copy of the defended final work / thesis is submitted to the Faculty Library.</li> <li>2. CD or DVD containing: - elaborate in electronic PDF format (prepress) - at least 4 visuals (print ready, B2 -PDF format) - summary of the presentation on one B2 format (poster, PDF, print ready).</li> </ol>	
Candidate publicly defends the final work / thesis before the commission.	
The defense of the final work / thesis consists of:	
<ol style="list-style-type: none"> <li>1. presentation of the final work;</li> <li>2. oral explanation of the final work;</li> <li>3. candidate's answers to the questions asked</li> </ol>	
When defending the final work / thesis, candidate explains the problem of the work, the methods s/he used and the most important results s/he has reached. Candidate's oral presentation of the work is limited to 20 minutes.	
Defended final work / thesis participates in a public exhibition of master theses defended at the Faculty of Applied Arts.	
<b>Working methods:</b>	
- independent students' research and practical work in the studio (realization of the fashion collection; cooperation with a design assistant)	
- consultations and corrections of professors during the work on the project	
<b>Grading</b> (maximum points earned: <b>100</b> )	
Research and research report – <b>25</b> points	
Project and realization – <b>50</b> points	
Presentation and explication – <b>25</b> points	

Study programme:	Applied Arts
Module:	<b>Scenography</b>
Type and level of studies:	Master academic studies
ECTS:	8
Enrolment conditions:	All the relevant exams from the first semester passed
<p><b>Aims:</b> Through a complex analysis of a selected literary work, play or screenplay, as well as design and work on the presentation of scenography, students confirm the acquired knowledge in the field of Film and TV scenography or Theatrical scenography.</p>	
<p><b>Expected outcomes:</b> Students are capacitated for individual work in the field of Film and TV scenography or Theatrical scenography.</p>	
<p><b>General contents:</b> Realization and presentation of a project. Final work (thesis) includes: independent research and analysis of the final project work; consultations and corrections by mentors; design and work in atelier, modelshop and workshop; artistic and visual presentation of the work; printed theoretical analysis of the work; defense of the work. The final work / thesis must include: 1. written part 2. performed artwork or project in the field of Scenography, or photo and video presentation; 3. presentation. The written part of the final work / thesis is at least 16 pages long and contains the theoretical text of at least 1000 words, as well as illustrations. The presentation contains four appendices in B2 format that will be exhibited at a joint exhibition of final /master/ works. With the application form for defense of the final work / thesis, students submit: 1. the written part of the final work / thesis on the approved topic in five identical copies, of which one copy of the defended final work / thesis is submitted to the Faculty Library. 2. CD or DVD containing: - elaborate in electronic PDF format (prepress) - at least 4 visuals (print ready, B2 -PDF format) - summary of the presentation on one B2 format (poster, PDF, print ready). Candidate publicly defends the final work / thesis before the commission. The defense of the final work / thesis consists of: 1. presentation of the final work; 2. oral explanation of the final work; 3. candidate's answers to the questions asked When defending the final work / thesis, candidate explains the problem of the work, the methods s/he used and the most important results s/he has reached. Candidate's oral presentation of the work is limited to 20 minutes. Defended final work / thesis participates in a public exhibition of master theses defended at the Faculty of Applied Arts.</p>	
<p><b>Working methods:</b> - independent students' research and analysis of the final project work; - design and work in atelier, modelshop and workshop - mentoring / consultations and feedback corrections of professors / associates during project work.</p>	
<p><b>Grading (maximum points earned: 100)</b></p>	
<p>Research and research report – <b>25</b> points Project realization – <b>50</b> points Project presentation and explication – <b>25</b> points</p>	

Study programme:	Applied Arts
Module:	<b>Stage Costume</b>
Type and level of studies:	Master academic studies
ECTS:	8
Enrolment conditions:	All the relevant exams from the first semester passed
<p><b>Aims:</b> Through a complex analysis of the chosen dramatic, literary work or screenplay, by designing and making costumes, students confirm the acquired knowledge in the field of Stage Costume.</p>	
<p><b>Expected outcomes:</b> Students are qualified for independent auteurist work in the field of Stage Costume for different media.</p>	
<p><b>General contents:</b> Realization and presentation of a project. The final work / thesis must include: 1. written part 2. performed artwork or project in the field of Stage Costume, or photo and video presentation; 3. presentation. The written part of the final work / thesis is at least 16 pages long and contains the theoretical text of at least 1000 words, as well as illustrations. The presentation contains four appendices in B2 format that will be exhibited at a joint exhibition of final /master/ works. With the application form for defense of the final work / thesis, students submit: 1. the written part of the final work / thesis on the approved topic in five identical copies, of which one copy of the defended final work is submitted to the Faculty Library. 2. CD or DVD containing: - elaborate in electronic PDF format (prepress) - at least 4 visuals (print ready, B2 -PDF format) - summary of the presentation on one B2 format (poster, PDF, print ready). Candidate publicly defends the final work / thesis before the commission. The defense of the final work / thesis consists of: 1. presentation of the final work; 2. oral explanation of the final work; 3. candidate's answers to the questions asked When defending the final work / thesis, candidate explains the problem of the work, the methods s/he used and the most important results s/he has reached. Candidate's oral presentation of the work is limited to 20 minutes. Defended final work / thesis participates in a public exhibition of master theses defended at the Faculty of Applied Arts.</p>	
<p><b>Working methods:</b> - independent students' research and analysis of the final project work; - mentoring / consultations and feedback corrections of professors - design and work in the studio/atelier and tailoring/sewing workshops - making of costumes</p>	
<p><b>Grading</b> (maximum points earned: <b>100</b>)</p>	
<p>Research and research report – <b>25</b> points Project and realization – <b>50</b> points Presentation and explication – <b>25</b> points</p>	

Study programme:	Applied Arts
Module:	<b>Photography</b>
Type and level of studies:	Master academic studies
ECTS:	8
Enrolment conditions:	All the relevant exams from the first semester passed

**Aims:**

The main aim of the students' final work, master's thesis, is reflected in students' individual independent research which has to be as similar as possible to the interdisciplinary photographic professional practice. The creative research is in line with the time available, it involves usage of the most advanced photographic research methods and realization of the projects within professional fields.

**Expected outcomes:**

Through the engagement in individual project management within the final work, students are expected to demonstrate the ability for independent creative research, methodology of researching and realization within the proposed photographic topics.

**General contents:**

1. Theoretical work deals with defined photographic issues and research, history-technology and is presented to the commission and mentor. This theoretical work must be adequately illustrated and submitted in five copies, one of which must be kept at the department.
2. "A book about ...." It is a special photographic publication that, based on previous experiences, speaks about a certain social problem. The publication represents the highest level of professional work, gives a certain stamp to everything that students have already achieved during the education. The publication can have a documentary character, but it can also be a creative or marketing complex. For the realization of this project students choose their mentors, as well as a publication advisor (a sociologist, a dramaturgist, a marketing manager). In close cooperation, they produce a publication that fully addresses a particular problem. The book format is up to A3, and is submitted to the mentor and the commission.
3. The solo exhibition, called "The Exhibition Complex", is the culmination of the project that students have realized during the entire period of the studies. Students present 15 photos of the technique and the format for the gallery presentation. Note: In agreement with a mentor, "The Exhibition Complex" can be a logical continuation of previously started projects, but it is also possible for the students to present completely new solutions in agreement with the mentor.

The final work / thesis must include:

1. written part
2. performed artwork or project in the field of Photography, or photo and video presentation;
3. presentation.

The written part of the final work / thesis is at least 16 pages long and contains the theoretical text of at least 1000 words, as well as illustrations. The presentation contains four appendices in B2 format that will be exhibited at a joint exhibition of final /master/ works.

With the application form for defense of the final work / thesis, students submit:

1. the written part of the final work / thesis on the approved topic in five identical copies, of which one copy of the defended final work is submitted to the Faculty Library.
2. CD or DVD containing: - elaborate in electronic PDF format (prepress) - at least 4 visuals (print ready, B2 -PDF format) - summary of the presentation on one B2 format (poster, PDF, print ready).

Candidate publicly defends the final work / thesis before the commission.

The defense of the final work / thesis consists of:

1. presentation of the final work;
2. oral explanation of the final work;
3. candidate's answers to the questions asked

When defending the final work, candidate explains the problem of the work, the methods s/he used and the most important results s/he has reached. Candidate's oral presentation of the work is limited to 20 minutes.

Defended final work / thesis participates in a public exhibition of master theses defended at the Faculty of Applied Arts.

**Working methods:**

- independent students' research and practical, project-based work;
- independent work of students on presentations and reports on the results of work on the project;

- mentoring / consultations and feedback corrections of professors / associates during project work.

**Grading** (maximum points earned: **100**)

Research and practical work on the project – **25** points

Project realization – **50** points (2 x 25)

Project presentation – **25** points