



*Enhancing the digital competencies and
entrepreneurship skills of academic musicians in
Serbia for culturally more engaged society*

Kick off Meeting Agenda

Thursday, February 21st 2019

University of Arts, Kosančićev venac 29

11:00-12:00 Registration

12:00-12:30 Opening ceremony – welcoming remarks

Speakers:

Prof. Mileta Prodanović, Doctor of Arts, Rector of the University of Arts in Belgrade
*Dr. Gabrijela Grujić, Assistant Minister for Dual and Entrepreneurial Education,
Ministry of Education, Science and Technological Development of the Republic of
Serbia*

*Dragana Mitrović, Advisor to the Minister of Culture and Information, Ministry of
Culture and Information of the Republic of Serbia*

12:30-13:00 Short project overview

Prof. Dr. Ivana Perković, project contact person

Students' voice:

Nevena Vidosavljević, MA student, Faculty of Music, University of Arts in Belgrade

Vukašin Gogoš, BA student, Faculty of Music, University of Arts in Belgrade

13:00-13:30 Coffee break

13:30-14:15 Presentation of project partners (session 1)

P1 Faculty of Music, University of Arts in Belgrade (Serbia)

Prof. Aneta Ilić, MMus, Faculty of Music, University of Arts in Belgrade

P2 Academy of Arts, University of Novi Sad (Serbia)

*Bojana Borković, International relations coordinator, Academy of Arts, University of
Novi Sad*

P3 Faculty of Philology and Arts, University of Kragujevac (Serbia)

*Ass. Prof. Vladimir Blagojević, Mmus, Department of Music Art, Faculty of Philology
and Arts, University of Kragujevac*

14.15- 15:30 Lunch buffet

15:30-16:30 Presentation of project partners (session 2)

P4 Royal Conservatoire, University of the Arts The Hague (Netherlands)

Nynke van Ketel, Royal Conservatoire, University of the Arts The Hague

Martin Prchal, Royal Conservatoire, University of the Arts The Hague

P5 New Bulgarian University, Sofia (Bulgaria)

Prof. Dr. Milena Shushulova, Department of Music, New Bulgarian University, Sofia

Prof. Dr. Natalia Afeyan, Department of Music, New Bulgarian University, Sofia





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P6 Lithuanian Academy of Music and Theatre, Vilnius (Lithuania)

Giedre Antanavičiene, International Relations Office, Lithuanian Academy of Music and Theatre

Mantautas Krukauskas, Head of Music Innovation Studies Centre, Lithuanian Academy of Music and Theatre

P7 Public Broadcasting Company Radio-Television Serbia, Belgrade (Serbia)

Nikoleta Dojčinović, Music Editor, Public Broadcasting Company Radio-Television Serbia

P8 EIPIX d.o.o, Novi Sad (Serbia)

Ivan Francuski, Education Manager, EIPIX d.o.o

P9 Association Européenne des Conservatoires – AEC, Brussels (Belgium)

Paulina Gut, Project, Communication & Events Coordinator, Association Européenne des Conservatoires

Stefan Gies, Chief Executive Officer, Association Européenne des Conservatoires

16:30-17:30 WP presentations and discussion (session 1)

WP 1 Preparation and analysis

Prof. Dr. Ivana Perković, Faculty of Music, University of Arts in Belgrade

WP 2 Upgrading of methodology

Assoc. Prof. Milena Stanišić, DMA, Faculty of Music, University of Arts in Belgrade

17:30-18:00 Coffee break

18:00-19:00 WP presentations and discussion (session 2)

WP 3 Staff training and development of teaching resources

Prof. Dr. Ira Prodanov Krajišnik, Academy of Arts, University of Novi Sad

WP 4 Implementation of reformed and new study programs

Prof. Dr. Ivana Perković, Faculty of Music, University of Arts in Belgrade

20:00 Concert

Faculty of Music, Concert hall (Kralja Milana 50)

The first introduction of LoLa (low latency) technology tool for live music performances in Serbia, with the real time streaming of the event

Ludwig van Beethoven: Sonata for Violin and Piano no. 5 in F major, Op. 24 "Frühlingssonate"

Performers

Querimaj Kloudennas – violin (student of the Conservatorio di musica "Giuseppe Tartini", Trieste /Italy/)

Natalija Mladenović – piano (collaborative pianist, Faculty of Music, Belgrade)

Serbian traditional music and dances – performed by students of the Ethnomusicology Department, Faculty of Music, University of Arts in Belgrade

21:00 Dinner

Hotel "Park", Njegoševa 2



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Friday, February 22nd 2019

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9:00-11:00 WP presentations and discussion (session 3)

WP 5 LLL courses development and implementation

Ass. Prof. Dr. Biljana Mandić, Department of Music Art, Faculty of Philology and Arts,
University of Kragujevac

WP 6 Quality control and monitoring

Ass. Prof. Vladimir Blagojević, MMus, Department of Music Art, Faculty of Philology
and Arts, University of Kragujevac

WP 7 Dissemination and exploitation

Prof. Olivera Gračanin, MFA, Academy of Arts, University of Novi Sad

Web site presentation

Assoc. Prof. Ljuba Brkić, DMA, Department of Music Art, Faculty of Philology and Arts,
University of Kragujevac

WP 8 Management of the project (incl. budget, reporting and documentation)

Prof. Dr. Ivana Perković, Faculty of Music, University of Arts in Belgrade

11:00-11:30 Coffee break

11:30-13:00 Special address: online presentation and discussion

Giulia Moro, Project Adviser, European Commission, EACEA – Erasmus+: Higher
Education – International Capacity Building

13:00-14:00 Lunch buffet

14:00-14:30 Project timeline – presentation and discussion

Dužanka Jelenković Vidović, International relations coordinator, Faculty of Music,
University of Arts in Belgrade

14:30-15:00 Setting up Project Management Board, Quality Assurance Group

Chair: *Prof. Dr. Ivana Perković*

15:00-16:00 Closing session

17:00-19:00 Bilateral meetings with partners (Faculty of Music, Kralja Milana 50)

20:00 Dinner (Restaurant “Manjež”, Svetozara Markovića 49)