

MIRJANA NIKOLIC, PhD (1966) is a full time professor at Faculty of Dramatic Arts (FDA) in Belgrade.

She has been:

- The Head of Department of Management and Production in Theatre, Radio and Culture (2010-2016);
- The Head of the Scientific Council of the Faculty of Dramatic Arts (2010-2016);
- Director of the Institute for Theatre, Film, Radio and Television FDA (2011-2017).

The main areas of her interest are: Media studies, Media Production and Management and Media ethics.

She has written three books: *Ether over Belgrade* (1999), ***Radio in Serbia - 1924 – 1941* (2006) and *Broadcasting in Serbia during the Second World War* (2009) and over thirty scientific and professional articles for national and international journals. Some of them are:**

- “60 years of Television Belgrade - Modernization between Ideology and Popular Culture (2018). in *Anthology of Essays by Faculty of Dramatic Arts*, no. 34, Belgrade: Faculty of Dramatic Arts.
- “Public service in Serbia – transformation in transition“ (2018). in *Media Culture* no 16, International (regional) scientific journal), Dubrovnik, Novi Sad, Nikšić: Civilni forum.
- “Shakespeare’s plays on The Radio Belgrade programmes” (2017). in *Transmedial Shakespeare* Belgrade: Faculty of Dramatic Arts.
- “Ethical Codes of Public Broadcast services - Experience of the Balkans” (2017). in *CM Magazine* vol. 12, no. 40, Belgrade: Faculty of Political Science.
- “Impact of the legislative misures by Republic of Serbia on Establishing and operating student electronic media” (2016). in *On student and University Broadcasting*, TEMPUS project StudAVP, Novi Sad: University of Novi Sad.
- “From dissonance to resilience: the heritage of Belgrade’s Staro Sajmište“ in *Theory and Practice in Heritage and Sustainability* (with Nevena Daković and Ljiljana Rogač Mijatović), (eds.) Elizabeth Auclair and Graham Fairclough (2015). London: Routledge.
- “The Art of Radio Drama as a Representation of the Holocaust: Searching in Ashes by Djordje Lebovic and Boda Markovic” (2014). u *Representation of the Holocaust in the Balkans in Arts and Media* (ed. Nevana Daković), Beograd: Discourse.
- “Television in memory - the memory of television: 55th Anniversary of TV Belgrade“ (2014). in *Conference Proceedings Management of Dramatic Arts and Media - The challenges of XXI century*, Belgrade: Faculty of Dramatic Arts.
- “Sustainable media development as an assumption of the society’s sustainable development“ (2014) in *Conference Proceedings Culture and Sustainable Development at Times of Crisis*, (ed. Milena Dragičević Šešić), Belgrade: University of Arts.
- “Radio Belgrade Music programs under German occupation, Serbia (1941-1944)“ International Conference *Music under German Occupation, 1938-1945: Complicity and Resistance*. Manchester, GB, 30th March to 1st April 2015.
- “Media concentration - challenge to media pluralism“ (2013). in *Media Culture*, International (regional) scientific journal, Dubrovnik, Niksic, Novi Sad: Civilni forum.
- “Memories of public service media: from researching the past to constructing identity“ (2013) http://www.fdu.edu.rs/uploads/uploaded_files/_content_strane/2013_mirjana_nikolic.pdf.
- “Revolution Vs. Evolution - Transformation of Serbian electronic media in European integration process” (2011) in *Izazovi evropskih integracija 17*, Beograd: Službeni glasnik.

- “The Future of Serbian media space - creative vs. commercial” (2010) in *Kultura*, no. 128, Belgrade.
- “Hate speech between national homogenization and degradation of diversity” (2010) in *Media culture*, Niksic/Dubrovnik/ Novi Sad.
- “Ethics of media – between individual, professional and social responsibility” (2010) in *Kultura*, no. 127, Belgrade.

She has been actively involved in numerous trainings, conferences and research projects at the University like:

International conference: *Media, Democracy, Populism* (2017, Belgrade); *Transmedial Shakespeare* (2016, Belgrade); *Information – goods or human right* (Herceg Novi, Montenegro, 2016); *Music under German Occupation, 1938-1945: Complicity and Resistance* (Manchester, GB, 2015); *Media Archaeology* (Belgrade, 2015); *Culture and Sustainable Development at Times of Crisis* (Belgrade, 2014); *Management of Dramatic Arts and Media - The challenges of XXI century* (Belgrade, 2013); *Cultural Memory* (Skopje, Macedonia, 2013); *Economic, political and communicational power of the social media* (Dubrovnik, Croatia, 2012); *Management of culture and media in knowledge society* (Belgrade, 2011), *Education, Arts and Media in European integration process* (Belgrade, 2007); *Society and technology - the position and role of electronic media – convergence of the media*, (Split, 2007), International Summer school (Mokra Gora, 2006).

Research projects: *Identity and memories: a trans-cultural texts of Dramatic Arts and Media* (2011-); COST Action: IS1007: *Investigating Cultural Sustainability* (2012 - 2015) and IS 1308 *Populist Political Communication in Europe* (2015-2018); *Arts and Media in European integration process* (2005 – 2010); *The Media representation of Serbian national and cultural identity* (2000 – 2004), *Media and Education* (2000-2003)...

Award: Annual Award of the Faculty of Dramatic Arts (2003), Silver Medal the University of Arts (2003) and Large Medal University of Arts (2016).