

BEAUX-ARTS DE PARIS

Exchange Student Handbook



2019-2020

Dear exchange students,

Welcome to Beaux-Arts de Paris. We are very pleased to welcome you to this academic and heritage environment for a semester. We hope it will enrich your experience in many ways.

The Beaux-Arts de Paris is a public institution under the responsibility of the French Ministry of Culture. It is a place of artistic instruction and experimentation, exhibitions and conservation of historical and contemporary collections, as well as a publishing house. The school has 650 students (20% foreign students) spread over 5 years. The course is studio-based under the guidance of renowned artists/teachers and is supplemented by a range of theoretical and technical teaching.

In this handbook, in addition to providing information on exhibitions, cultural programming and the media library, which is one of the most comprehensive contemporary art libraries in France, we introduce you to the school's educational offering and give you practical information that will help you find your way.

The team at the Dean's office will be at your disposal during your stay to guide you and answer your questions.

Jean de Loisy, Director

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Organisation of studies

COURSE PRESENTATION

The course at Beaux-Arts de Paris offers a grounding in both artistic approaches and issues in art today.

Learning is founded on practical independent studio work, under the guidance of an artist.

Studio work is a central and fundamental basis for student development.

Drawing classes, considered as cross-disciplinary and complementary to studio practice, constitute a common core for first and second year students.

As of the second year of study, students choose courses in techniques/skills according to their artistic practice. Courses in different techniques are offered in the Printmaking/Bookmaking, Materials/Space and Foundation Skills Departments.

Extensive access is given to new technologies and their impact on the creation and distribution of art today. The Digital Centre offers around forty courses spread over the two semesters. Significant importance is given to theoretical courses, which are a fundamental element in student learning.

Foreign language learning is included as a mandatory part of the curriculum throughout the course program.

The Beaux Arts de Paris course is supplemented by a professional internship or a study abroad program in the fourth year.

In the fifth year, students attend seminars during preparation for the National Fine Arts Degree.

STUDIO AND CLASS PROGRAM

At Beaux-Arts de Paris, teaching is grouped into seven departments:

- Artistic Practice
- Printmaking/Bookmaking
- Materials/Space
- Foundation Skills
- Drawing
- Theoretical Studies
- Languages

All courses offered are available to exchange students, subject to availability, with the exception of research seminars and degree seminars. Exchange students must register for a minimum of 4 Course Units (CUs) in order to validate 30 credits at the end of the semester.

The student exchange program is as follows:

- One unit of studio practice: 16 credits
- One techniques CU: 6 credits
- A CU of your choice (techniques, drawing or theoretical studies): 6 credits
- One language CU. French as a foreign language for non-French speaking students: 2 credits

DEPARTMENT OF ARTISTIC PRACTICE

TYPES OF CU VALIDATED

- Studio CU

The Department of Artistic Practice includes twenty-nine studios under the responsibility of artist-teachers. Studios are a space for artistic practice, creation and experimentation. They are also a space for debate, exchange and criticism. They are transformed into exhibition spaces at certain times of the year, especially during the degree or assessment periods. Studios are a dedicated space where students at all stages, from 1st year to 5th, work alongside each other, using multidisciplinary creative techniques under the guidance of a renowned artist. Combining individualised input and collective interaction, studio teaching aims to foster the artistic engagement of each student, gradually helping them to build their own individual artistic language.

The development of inter-studio relationships and critique sessions open a space for dialogue and feed reflection. The studio artist may invite an outside contributor to provide input during studio work. Study trips are sometimes organised. Group exhibition projects or interventions at external venues are often proposed by the studio artists, in collaboration with other institutions. Such projects provide an opportunity for students to experience issues regarding installation, spatial layout, communication, dissemination and production/publication.

Every student must be registered for artistic practice in a studio. Students can stay in a single studio throughout the course or change according to the development of their work.

TEACHING STAFF

Dove Allouche, Petrit Halijaj and Alvaro Urbano, Olivier Blanckart, François Boisrond, Marie-José Burki and Harald Thys, Stéphane Calais, Nina Childress, Claude Closky, Clément Cogitore, Abraham Cruzvillegas, Hélène Delprat, Tim Eitel, Patrick Faigenbaum, Dominique Figarella, Emmanuelle Huynh, Ann Veronica Janssens, Angelica Mesiti, Guillaume Paris, Éric Poitevin, Julien Prévieux, James Rielly, Anne Rochette, Bojan Sarcevic, Joann Sfar, Nathalie Talec, Djamel Tatah, Pascale Marthine Tayou, Tatiana Trouvé.

PRINTMAKING/BOOKMAKING DEPARTMENT

TYPES OF CU VALIDATED

- Technical CU
- Studio CU

Wernher Bouwens, Aurélie Pagès and Julien Sirjacq all have studios in the Printmaking/ Bookmaking Department. Their teaching shares the desire to approach bookmaking in its broadest sense, opening a space for reflection and experimentation in relation to printed art, publication and the production of multiples. Whether examining traditional practices or new technologies, the various fields of bookmaking are viewed as an opportunity for practice, experimentation and experience of functions and usages. There is a collegial structure to the department, but the teaching staff have all developed their own relationship to bookmaking and printmaking.

TEACHING STAFF

Wernher Bouwens, Aurélie Pagès, Julien Sirjacq.

COURSE UNITS

Engraving, Aurélie Pagès

Lithography, Wernher Bouwens

Experimental forms, Wernher Bouwens, Aurélie Pagès, Julien Sirjacq

Bookmaking, Wernher Bouwens, Aurélie Pagès, Julien Sirjacq

Silkscreen, Julien Sirjacq

Woodcut, Wernher Bouwens

MATERIALS/SPACE DEPARTMENT

TYPES OF CU VALIDATED

- Technical CU
- Studio CU

The Materials/Space Department offers a very rich range of related courses as part of a direct approach to materials and creative techniques and different expressions of painting, sculpture and spatial installation. Collaborations with the school's different departments can be set up as desired, in particular with the Department of Artistic Practices. Both in Saint-Germain and Saint-Ouen, students have access to specific disciplines within the studios: Fresco, Modelling, Mould making, Mosaics, Carving, and Painting Techniques. Within the department, student work takes the form of both research and artistic experimentation in the studio and participation in exhibitions, interventions in situ projects and performances. Visual artists, writers, scientists, researchers, architects, urban planners and other specialists who work in relation to the themes developed, are invited as part of workshops that enrich student research. The diversity of the experiences available helps provide a rich and multifarious teaching environment that maintains motivation and is constantly renewed under the demands of artistic projects. In contact with these different mediums and the possibilities offered by different materials, students are able to learn about various practices and generate work that is specific and individual.

TEACHING STAFF

Pascale Accoyer, Götz Arndt, Philippe Bennequin, Philippe Renault, Fabrice Vannier.

COURSE UNITS

Fresco, Philippe Bennequin
Mosaics, Fabrice Vannier
Mould making, Philippe Renault
Carving, Götz Arndt
Painting techniques, Pascale Accoyer

FOUNDATION SKILLS DEPARTMENT

TYPES OF CU VALIDATED

- Techniques CU

Can be followed over the course of a single semester or a full school year, depending on the technical requirements of student projects. The Foundation Skills Department offers students extensive training in working with traditional or modern materials, with broad scope for the exploration of digital tools. Led by artists or art technicians, skills workshops help students broaden the field of their personal work as of the second year and allow them to develop through the prism of mastery of different mediums, removing material barriers to their creation. Skills workshops constitute complementary technical support for the artistic practice work carried out in the studio.

FOUNDATION SKILLS STAFF

Pascal Aumaître, Jérémy Berton, Claude Dumas, Carole Leroy, Vincent Rioux, Michel Salerno.

COURSE UNITS

Wood, Pascal Aumaître
Ceramics, Claude Dumas
Foundry (metalwork), Carole Leroy
Composite materials, Jérémy Berton
Metal, Michel Salerno
Digital, Vincent Rioux

DRAWING DEPARTMENT

TYPES OF CU VALIDATED

- CU drawing

Drawing is considered a cross-disciplinary technique that is complementary to all studio practice. A tool for reporting on what is seen, an analytical tool, an instrument for reflection or a sketch or draft, drawing has a fundamental place in the conception of works but can also be considered as a work in itself. The five drawing teachers offer a wide variety of approaches: from analytical drawing from a model to drawing from imagination, taking in experimental trace drawing, imprints, signs, writing.

TEACHING STAFF

Frédérique Loutz, Jack McNiven, Daniel Schlier, Valerie Sonnier.

COURSE UNITS

Drawing book (advanced drawing), Frédérique Loutz

Drawing the world, Daniel Schlier

Drawing drawings, Daniel Schlier

I am what I see, Frédérique Loutz

I see what I am, Frédérique Loutz

Morphology, Jack McNiven, Valérie Sonnier

Drawing trips, Jack McNiven, Valérie Sonnier

THEORETICAL STUDIES DEPARTMENT

TYPES OF CU VALIDATED

- Lectures: Theoretical CU

Theoretical teaching at the Beaux-Arts de Paris is founded in the conviction of 'making students autodidacts'. Students are therefore offered as many opportunities as possible to broaden their knowledge.

The history of art classes are designed to accompany first to third year students and give them the means of interpreting all forms of art, whatever its provenance, whatever its period.

The theoretical teaching programme is also structured to help undergraduates come to terms with issues that are not solely confined to the field of art. Whether they be political, philosophical, scientific or societal, these issues represent an opportunity to stimulate students' curiosity, sharpen their critical faculties and feed their artistic practice.

Research seminars and degree seminars offer master students the chance to go into further depth in specific areas.

Theoretical courses are taught in French.

TEACHING STAFF

Pierre Alferi, Sylvain Bourmeau, Elie During, Monique Jeudy-Ballini, Jean-Yves Jouannais, Thierry Leviez, Guitemie Maldonado, Sophie Marino, François-René Martin, Patricia Ribault, Pascal Rousseau, Clara Schulman, Didier Semin, Clélia Zernik.

LECTURES

Anthropology, Monique Jeudy-Ballini

History of Contemporary Art, Pascal Rousseau

General History of Art, François-René Martin

General History of 20th and 21st Century Art, Guitemie Maldonado

History and Theory of Modern and Contemporary Art, Didier Semin

Diagonal Philosophy, Clélia Zernik

Diagonal Literature, Pierre Alferi

Diagonal Society, Sylvain Bourmeau

Diagonal Sciences, Elie During

DEPARTMENT OF LANGUAGES

TYPES OF CU VALIDATED

- Languages CU

The school offers instruction in German, English, Spanish, Italian, Japanese for beginners and French as a Foreign Language (FLE). Language courses are compulsory throughout the course. French as a foreign language courses are compulsory for non-French speaking students registered on the full course or as exchange students.

TEACHING STAFF

French as a Foreign Language, Jacques Jeudy, Véronique Teyssandier.

COURSE REGISTRATION

After a preliminary interview with the teachers, students choose their courses and register with the International Relations Department.

Registration for French as a Foreign Language course takes place after a level test organised during the orientation week.

ASSESSMENT

Students are assessed in the courses they sign up for at the beginning of the semester. Course attendance makes up a significant part of the assessment of each CU along with course work in most cases. No marks are given (pass/fail).

Student life

INFORMATION AND ADMINISTRATIVE PROCEDURES

TUITION OFFICE

The Tuition Office is open from Monday to Friday from 2:00 pm to 5:00 pm. Tuition Office staff are the designated contact for students for questions relating to administrative and course registration, course schedules and so on.

INTERNATIONAL RELATIONS DEPARTMENT

The International Relations Department is at your disposal for any administrative or educational questions relating to your exchange. It is open from Monday to Thursday from 2:00 pm to 5:00 pm.

INTERNAL INFORMATION NETWORK

The School has an extranet on the www.beauxartsparis.fr website to give students remote access to internal requests. Students can:

- check email using @beauxartsparis.fr email address;
- consult their tuition record;
- request documents (school certificates, CU validation certificates, etc.);
- access programs and course schedules at the digital centre;
- access information on their computer account;
- access library and collections databases;
- access personal and shared files;
- access the School's diary, schedule of events and courses.

BEAUX-ARTS DE PARIS NEWS

The School's website provides a lot of information on Beaux Arts News: calendar of events, what's going on in the studios, publications, exhibitions, news regarding the teaching staff and young artists graduating from the School. The School also has a Facebook page, a Twitter account and an Instagram account ([beauxartsparis](https://www.instagram.com/beauxartsparis)). Students are invited to participate (announcement of events, exhibitions or posting of photographs). Images are posted weekly on Instagram by the Communications Department. Contributions should be sent to: communication@beauxartsparis.fr

VISAS

If you are a national of a European Economic Area country (European Union country (EU) and Iceland, Norway and Liechtenstein) or Switzerland, you do not need a student visa to study or do an internship in France. You may freely enter French territory regardless of the length of your stay or your studies.

If you are not a national of a European Economic Area country (European Union country and Iceland, Norway and Liechtenstein) or of Switzerland, and depending on your nationality, you must obtain a student visa to study in France even if your stay is less than 3 months.

In order to obtain a visa, students must contact the Campus France office directory in their home country.

You will find all information you need to prepare your stay in France on the following websites:

Campus France: campusfrance.org/en/the-different-types-of-visas

France-Visas, the official visa website for France: https://france-visas.gouv.fr/en_US/web/france-visas/welcome-page

HEALTH

SOCIAL SECURITY

If you are from the EU, you remain affiliated to the health insurance scheme in your home country and must request a European Health Insurance Card from your home country, valid for the duration of your exchange, or the provisional S1 form.

If you are not an EU national, you must obtain health insurance in your home country, valid for the duration of your exchange.

PREVENTIVE MEDICINE

Consultations with psychologists are available to the student body for two days each month (a Tuesday and a Thursday) between October and June. Students can access these consultations free of charge on appointment and without appointment.

Appointments are made directly with the psychologists.

Madame Malleville (Tuesday): 06 12 67 09 62

Monsieur D'Annibale (Thursday): 06 63 43 59 69

troisiemerive94@gmail.com

The Saints-Pères University Centre for Preventive Medicine is a prevention and care centre located near the School. It offers consultations by appointment. The care offered includes the services of general practitioners (consultations and standard care, sports fitness certificates, vaccination updates, etc.) and specialist doctors (gynaecologists, psychologists/psychiatrists, dentists, tobacco specialists, nutritionists and hearing experts). Students from abroad have access to all care (languages spoken: English, German, Italian, Arabic, Chinese).

Address: 45, rue des Saints-Pères, 75006 Paris. Porte T145 (1st floor)

Phone: +33 (0)1 42 86 21 29.

To make an appointment or for any further information, consult the website: siumppps.parisdescartes.fr

HARASSMENT MONITORING UNIT

From the start of the 2018 academic year, a monitoring unit has been set up to listen to and support people who are victims of harassment or discrimination within the school. The unit is made up of six members including two teachers, two members of administrative staff, two students and the equality and discrimination prevention representative. The unit receives and deals with accounts or reports and offers victims an interview with at least two members of the unit. It drafts a response to each report and sends it to the School management. The unit is informed of any follow-up to reports, in particular when a disciplinary sanction is pronounced by the institution or legal proceedings are undertaken.

For any further information contact: celluledeveille@beauxartsparis.fr

ACCOMMODATION

ACCOMMODATION WITH STUDIO SPACE

The Cité Internationale Universitaire de Paris (Ciup) offers residencies for young foreign artists for a period of stay of three months to a year. Only students with a Master's degree or equivalent are admitted.

Address: 19, boulevard Jourdan, 75014 Paris

Phone: +33 (0)1 43 13 65 00.

www.ciup.fr

UNIVERSITY HALLS OF RESIDENCE

The Crous provides student accommodation in more than 700 university residences throughout France. Under an annual agreement with the Crous de Paris, the Beaux-Arts de Paris is able to offer a limited number of rooms at the SARRAILH residence reserved for exchange students. This residence is located at 39, avenue Georges Bernanos, 75005 Paris, near the Luxembourg Gardens.

etudiant.gouv.fr

Information on accommodation in Paris is available on the Ciup, Crous and Campus France websites (campusfrance.org).

UNIVERSITY RESTAURANTS

The price per meal is €3.25.

The closest Restaurants to the School:

- **Mazet** : 5, rue Mazet, 75006 Paris, Monday to Friday from 11:30 am to 2 pm, Sunday brunch from 10:30 am to 3:30 pm;
- **Mabillon** : 3, rue Mabillon, 75006 Paris, Monday to Friday from 11:30 am to 2 pm, Monday to Friday from 6 pm to 8 pm, cafeteria Monday to Friday from 6 pm to 8.30 pm;
- **Paris-Descartes** : 45, rue des Saints-Pères, 75006 Paris, Monday to Friday from 11:30 am to 2 pm.

Two university restaurants are open in the evening: Mabillon and Bullier.

Full list of restaurants: www.crous-paris.fr/restauration/carte-des-restaurants

STUDENT ASSOCIATION

The student association is somewhere students can meet, discuss, obtain and circulate information on projects of all kinds: exhibitions, orders for consumables at preferential prices, parties, etc. All ideas and suggestions are welcome: bureaude@beauxartsparis.fr

PSL OFFERS AND ACTIVITIES

Beaux-Arts de Paris is a member of Université Paris Sciences & Lettres (PSL). Located in the heart of Paris, PSL combines excellence and diversity to bring together all areas of knowledge and creation in the arts, engineering, science, humanities and social sciences.

The PSL members are: Chimie ParisTech, Collège de France, Conservatoire national supérieur d'Art dramatique, Conservatoire national supérieur de Musique et de Danse de Paris, École des hautes études en sciences sociales, École française d'Extrême-Orient, École nationale des chartes, École nationale supérieure des Arts Décoratifs, Beaux-Arts de Paris, École normale supérieure, École Pratique des Hautes Études, ESPCI Paris, Fondation Pierre-Gilles de Gennes pour la recherche, IBPC-Fondation Edmond de Rothschild, Institut Curie, Institut Louis Bachelier, La Fémis, Lycée Henri IV, MINES ParisTech, Observatoire de Paris, Université Paris-Dauphine, Association Art et Recherche, CNRS, Inria, INSERM, Institut Pasteur.
www.psl.eu

STUDENT SERVICES

- Looking for a flat or a flat share in France or abroad, use the PSL Housing platform (pslhousing.univ-psl.fr/fr/psl/).
- Through the app Never Eat Alone, meet up for lunch and network with the entire PSL community: students from other institutions, staff, graduates and teachers.
- You can take a course in another PSL institution with PSL Xtend, a student platform which makes hundreds of courses accessible to all Psl students (pslxtend.univ-psl.fr).
- Discover the wealth and resources of PSL and find all the information you need to access the 90 libraries and museums in the PSL network, with PSL Explore (explore.univ-psl.fr). PSL Explore is also a unified document search tool that gives you access to the resources in all the institutions. The site also offers a wide range of content: conferences, focus groups, a digital library, virtual exhibitions, films or MOOCs.

SPORT

PSL Sport allows you to practice many activities under PSL stewardship, all at convenient times and near your institutions: aikido, basketball, cycling, jazz dance, climbing, fencing, football, jogging, golf, rugby (women and men), tennis, volleyball, yoga, etc. Online registration (€59 for the academic year) on sports.univ-psl.fr or the PSL Sport app.

Cultural offer and Beaux-Arts educational resources

CONTEMPORARY ART LIBRARY

With 65,640 documents (including 51,396 books) and a range of periodicals, the library is one of the top French contemporary art libraries. It offers up-to-date documentation on creativity and its context, history of Western and non-Western art, human sciences, in order to support students in their learning and career development.

The heart of the collection consists of monographs from the 1960s to the present and more than 500 specialised journals, the primary source for information on young creative activity, current affairs debates and exhibitions. The library also offers entries organised by discipline or chronological or geographical field and a remarkable set of group exhibition catalogues. The collection is fully referenced in a computerised catalogue that can be consulted on site or remotely, from the library portal (www.mediatheque-beauxartsparis.fr) or from the school's website (www.beauxartsparis.fr/formation/mediatheque). This portal also gives access to the Specialised Art and Design Database (BSAD) compiled by all the libraries of the art schools in the framework of the PSL Explore portal.

4,500 books are available on loan from the Contemporary Art Library: human sciences, history, literature, philosophy, aesthetics and history of art collections. Artists' monographs, exhibition catalogues may not be loaned.

1,112 DVDs are available on loan: this collection is made up of cinema classes and the cultural program. It also covers contemporary art.

Based on the principle of free access to collections, the library makes available two spaces to students: the Stratis Andreadis reading room, which offers the bulk of book collections and the Dorette Karaiossifoglou multimedia room, dedicated mainly to newspapers, audiovisual and 'professional life' collections.

Opening times: Monday from 2 pm to 7 pm; Tuesday to Friday from 11 am to 7 pm.

Additional services: photocopiers, printers, scanners (USB key), wifi access.

CULTURAL OFFER

In close synergy with current events and educational projects, exhibitions and publications, the cultural program is based on proposals from the School's teaching staff, studios, departments and centres, as well as from students.

Open to all disciplines, the cultural program reflects current artistic and cultural events, promotes meetings, critical visits, workshops and debates with artists, critics, art professionals, theorists and practitioners in all areas of expression.

Highlighting the renewal and diversity of artistic writings, practices and approaches, reflecting relationships between new cinema and contemporary art and between dance, theatre and contemporary art, the program addresses the procedural and performative dimension of works, their transversal character, and explores artists' social commitment and experimentation.

Conferences are held in French or in English depending on the nationality of the speakers.

The cultural program is publicised by means of dedicated printed materials, a monthly newsletter, and on Facebook.

School opening hours and maps

SCHOOL OPENING HOURS

Monday to Friday: 8:00 am to 10:00 pm (last admission 8:30 pm)

Saturday, Sunday and public holidays: 8 am to 7 pm (last admission 6.30 pm)

Bâtiment des Loges

- 0 Amphithéâtre 1
Amphithéâtre de morphologie
Atelier de fresque
Atelier pratique de la peinture
Atelier Cruzvillegas
Base métal
Laboratoire Matière/Espace
- 1 Atelier Cogitore
Atelier Mesiti
- 1-2 3^e rive Assistante sociale + cellule psychologique
Salles de cours

Palais des Études

- 0 Salle de dessin
Atelier de gravure
Cabinet des dessins Jean Bonna
Cour vitrée
Galeries droite et gauche
Pôle impression/éditions
- 1 Bibliothèque
Atelier de danse Huynh
Salle Lesoufaché - salle de lecture des collections
Service des collections

Bâtiment du Mûrier

- 0 Amphithéâtre du Mûrier
Ateliers Halijaj et Urbano, Trouvé et Paris
Café Héloïse
Chapelle des Petits-Augustins
Cour du Mûrier
- 1 Atelier Devot (Recherche - SAORE)
Service logistique et sécurité
Atelier Chirdress
- 2 Atelier Burki

Bâtiment Chimay

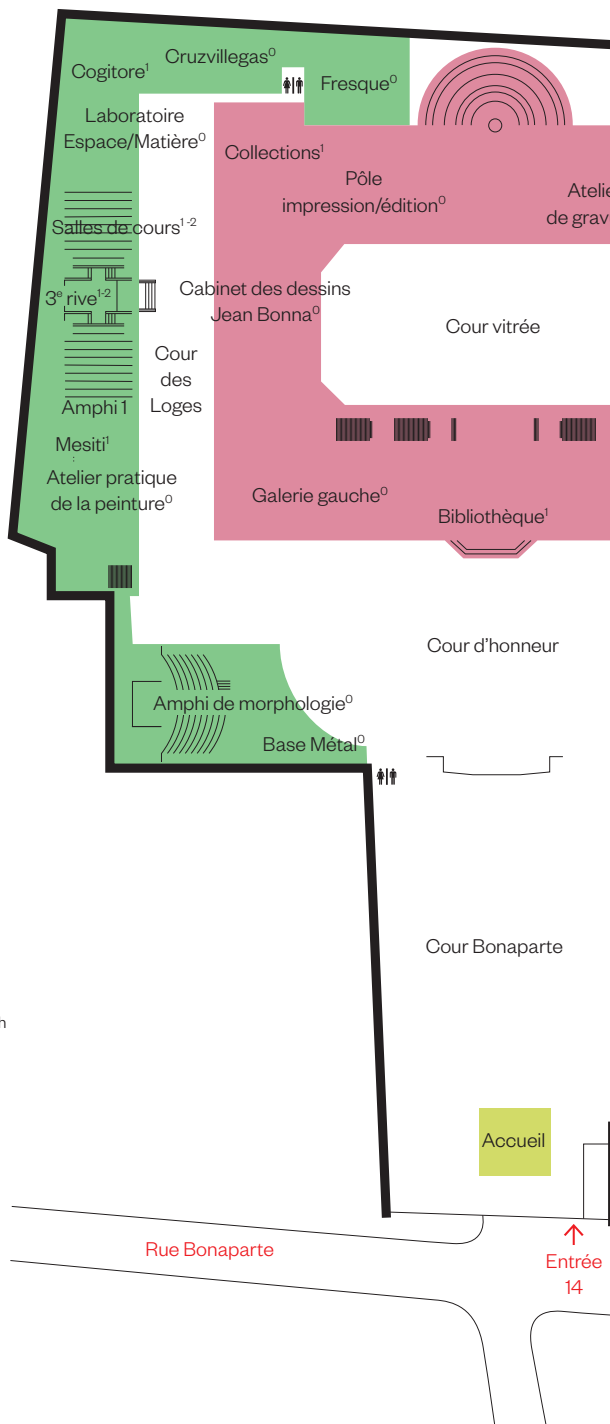
- 0 Ateliers Allouche, Blanckart, Janssens, Rochette,
Saroevic et Tayou
Direction
Programmation culturelle
Relations internationales
Salle du conseil
Secrétariat scolarité
Service de la vie scolaire
Service informatique
- 1 Ateliers Boisrond, Calais, Faigenbaum, Rielly et Tatah
Secrétariat général
Service communication
Service des expositions
Service des éditions
- 2 Ateliers Delprat, Poitevin, Prévieux, Sfar et Talec
Service recherche
- 3 Atelier Eitel

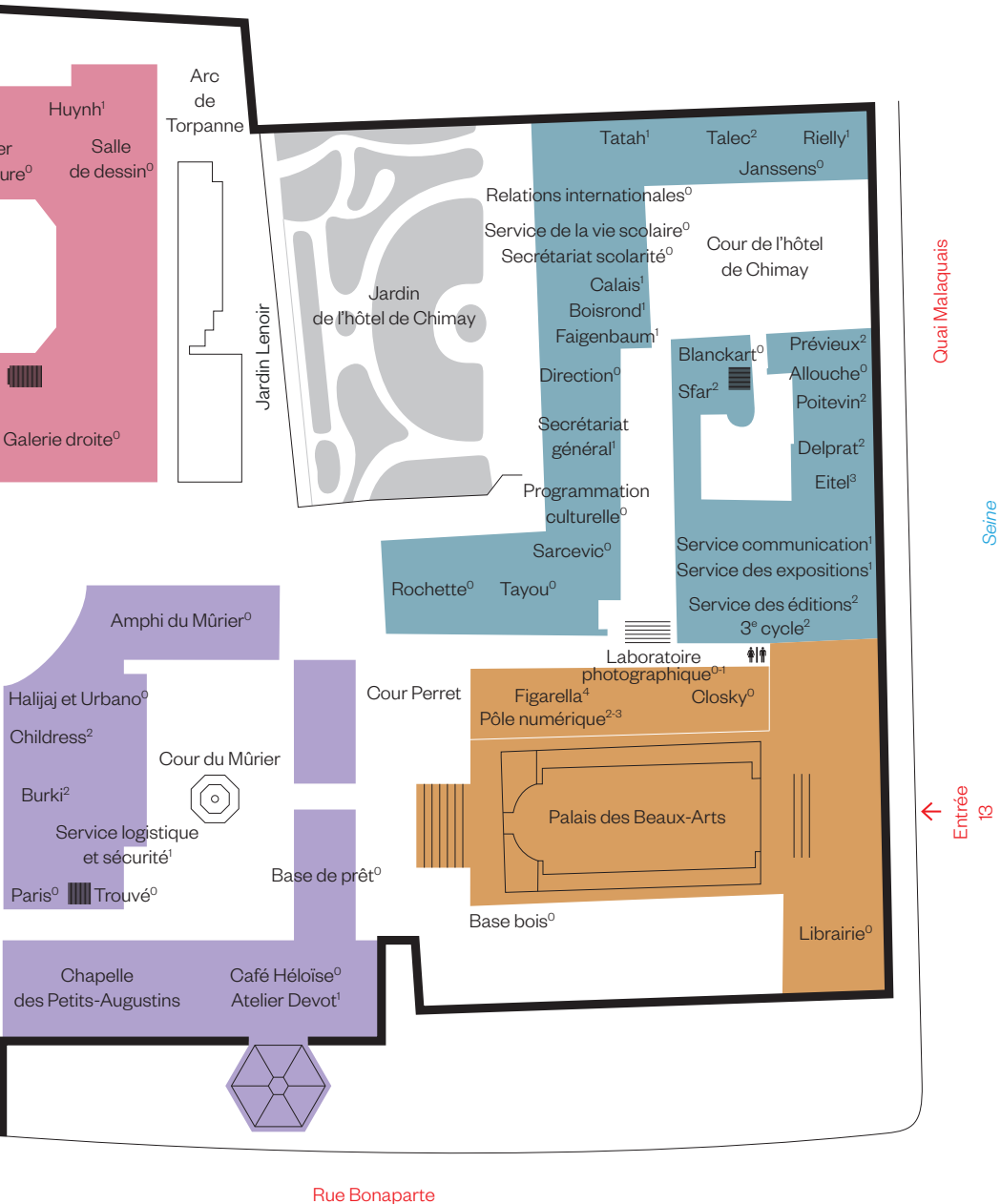
Bâtiment Perret

- 0 Atelier Closky
Base bois
Laboratoire photographique
- 2-3 Pôle numérique
- 4 Atelier Figarella

Palais des Beaux-Arts (Salle Melpomène)

- 0 Librairie
- 1 Palais des Beaux-Arts (Salle Foch)





SITE DE SAINT-OUEN



Rue des Rosiers

← Métro 4: Porte de Clignancourt

Métro 13: Garibaldi →

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