

## Dijana Mitrovic Longinovic

PhD in Literary and Theatre Studies  
University of Wisconsin-Madison

Title: “Defiant Bodies: Trauma and Subversive Corporeality in (Inter)War Continental Theatre” 2005, B.A. University of Belgrade (Serbia), Department of Comparative Literature and Theory of Literature

### Teaching Experience

Summer 2019 Lecturer: Literature in Translation 329: Vampire in Literature and Film, UW-Madison 2016–2019 Oakhill Prison Humanities Project: Theatre and Performance Spring 2018 Literature in translation 455: Modern Serbian and Croatian Literature/Slavic 454: Moderna srpska i hrvatska književnost

Slavic 252: Fourth Semester Serbo-Croatian

Fall 2017 Lecturer: Third Semester Serbo-Croatian, UW-Madison

Spring 2017 Lecturer: Cultures of Dissent in Eastern and Central Europe: Censorship and the Politics of Resistance, UW-Madison

Integrated Liberal Studies 204: Western Culture: Literature and the Arts, From Renaissance to Remix, UW-Madison

Spring 2015 Teaching Assistant Integrated Liberal Studies 204: Western Culture: Literature and the Arts, From Renaissance to Remix, UW-Madison

Fall 2014 Teaching Assistant Integrated Liberal Studies 200: Critical Thought and Expression (Communication B class), UW-Madison

Performed in I am on the Stage, a performance piece created and directed by Steffen Silvis. December 2015, University of Wisconsin, Madison.

ambiguation#hereandnow A performance co-created and co-performed with Tomislav Longinovic as a part of collaborative collage, Relational Aesthetics and Psychogeography: Encountering the City by Madison Performance Philosophy Collective. “What Can Performance Philosophy

Do?” 2nd International Biennial Performance Philosophy Conference, School of the Art Institute of Chicago, April 11 2015.

Three Men and Death by Christian Inouye. Co-directed with Allie Frank. 10-Minute Play Festival, UW-Madison, February 2015.

As You Wish. My short play staged at 10-Minute Play Festival, UW-Madison, February 2015. Directed by Christopher Wolter.

La Pocha Nostra Workshop for Rebel Artists with Guillermo Gomez Pena and Saul Garcia Lopez, UW-Madison, November 2014.

From US with Love. Performance piece co-created and co-performed with several members of the Madison Performance Philosophy Collective.

Theater, Performance, Philosophy: Crossings and Transfers in Contemporary Anglo-American Thought, Sorbonne University, Paris, 26–28 June 2014.

(Hidden) Affinities, Mad Theory: Performance Philosophy Symposium, April 11

2014, Madison. Performance piece dealing with ethical and environmental issues, with focus on representational boundaries. Created and performed by me.

Several roles in *Being Harold Pinter: A Dramatic Reading*. Adapted by Vladimir Shcherban and produced by Nikolai Khalezin and Natalia Kolida. Directed by Andy Wiginton, University Theatre, UW-Madison, January, 2011.

Honors and Awards

2016 Visiting Fellow, Comparative Literature Department, Harvard

University

2015–2016 Graduate School Fellow (University of Wisconsin—Madison)

2015 Robert Skloot Award

2014 Vilas Conference Travel Grant

2014 Helen K. Herman Memorial Scholarship

2014 Robert Skloot Award

2014 Vilas Conference Travel Grant

2005 City of Belgrade Award for Distinguished Achievement in Arts and Science