

MINI-CONFERENCE
THE FUTURE OF (ARTISTIC) EDUCATION: ART AND AN INCLUSIVE UNIVERSITY
April 5th and May 11th, 2021
at 4 PM CET

The University of Arts in Belgrade - UNESCO C of Cultural Policy and Management is organizing a mini-conference ***The Future of (Artistic) Education: Art and an Inclusive University***. The conference is organized within Erasmus+ project [Sharing subaltern knowledge through international cultural collaborations - SHAKIN'](#), and in cooperation with the Collective for Aesthetic Education of All - [PhD in One Night](#).

Through examples of two films and specific practices of the self-organized Kurdish University in Rojava, the conference participants will exchange thoughts and ideas about the present and future of art education and its place on the horizon of the future. Facing the trends of marginalization, but also the commercialization of education, artistic creation and critical thinking raises questions about the importance of art for society, the evaluation of experiment as a basis for learning and the need for decolonization of educational institutions and educational practices. Therefore, at this conference we gather different actors who, each from the perspective of working in a specific area, should encourage us to think about new strategies and enable the opening of universities to new knowledge and new actors of knowledge production. Artists, pedagogues from art faculties, activists, and philosophers will be with us.

The conference is intended for teachers of art schools, students and all those who produce specific knowledge through and around art.

The language of the conference is English.

The conference will be held in two sessions, **on April 5th and May 11th, 2021**. Both sessions will take place **via Zoom** and be broadcast on the Facebook account of the UNESCO Chair and the YouTube channel of the University of Arts.

PROGRAMME

PRIVATIZATION AND COMMODIFICATION OF ARTISTIC EDUCATION

APRIL 5TH, AT 4 PM CET

The first session will be held on the occasion of Student Day (April 4)¹.

- Welcoming remarks by the Acting Rector of the University of Arts, Prof. Dr. Mirjana Nikolić
- Introductory word: Ivana Momčilović, playwright, *PhD in One Night* (Belgium/Finland)
- Presentation of the University of Rojava
- Screening of the film "Manifesto" (30 minutes) by Anne Hjort Guttu

The film questions the theme of the capitalist privatization of education and the University of Scandinavia, the global tendency to commodify education, as well as the possibilities of autonomous student resistance. The film is a continuation of the text by Ana Hjort Guttu, which criticizes the privatization of art schools "[The end of art education as we know it](#)".

- Discussion: Prof. Anne Hjort Guttu, Gulistan Sido (Rojava University), students from Rojava University, Prof. Adam Brown, Juha Huuskonen, Prof. Dr. Milena Dragicevic Šešić, Ivana Momčilović, Dr. Goran Tomka
- Q&A with the audience on the FB and YouTube channels

EXPERIMENTATION IN THE EDUCATIONAL PROCESS

MAY 11TH, AT 4 PM CET

(the second session)

Experimentation in the learning process is a hypothesis that views learning as a research process. Experimentation and practice as a correlate of emancipation are related to several concepts explored by Jacques Rancière: ideas of indisciplinary (abolition of borders between territories of knowledge), methods of equality, poetics of knowledge, *unlearning* and *unexplanation*. "Lecturers today face terrible situations of time construction: the education system is so limited that it can no longer give students time to think for themselves, and emancipation takes time" (Jacques Rancière). The art collective and platform for the aesthetic education of all, *PhD In One Night* through a film shot during 7 years of their various self-organized actions and experimentation in various educational processes through art (intervening through

¹ Students' Day - April 4, students in Belgrade commemorate the great demonstrations organized by Belgrade students on April 4, 1936. Then, during a student strike against the strengthening fascism in Germany, Žarko Marinović (1911-1936) was killed. He was a law student and member of the Communist Party of Yugoslavia.

contemporary dance and music in geometry and mathematics classes in Belgian primary schools and on the island of Vis; intervening through contemporary dance and word collages in migrant literacy and French language classes in Belgium; intervening in language and fiction classes through sculpture and sound installations - Sport High School Helsinki; interdisciplinary courses between philosophy and different art disciplines for students at the University of the Arts in Helsinki) is asking the question : Can we talk about practicing and *rehearsing of learning*, giving new temporalities to learning and the possibilities of observing the research process of learning as an artistic creation and, as such, an important means of emancipation and equality in society?

- Screening of the film fragments “Poems from which we learned - fragments on self-learning about sensible and politics” (60 minutes) *PhD production in One Night*
- Discussion: Members of *PhD in One Night* collective, Representatives of University of Rojava, Prof. Ana Hjort Guttu, Juha Huuskonen, Ivana Momčilović, prof. Adam Brown, Prof. Dr. Irena Ristić, Prof. Dr. Bojana Matejić (precise list of all participants will be completed)
- Q&A with the audience on the FB and YouTube channels

The talks are moderated by Marijana Cvetković

ABOUT PARTICIPANTS:

Ane Hjort Guttu (born 1971 in Norway, lives and works in Oslo) is an artist, writer, curator and professor at Oslo Academy of Arts. Inspired by the subversive strategies of the Situationists at the turn of the 1960s, Ane Hjort Guttu shows how the artist can propose new ways of seeing and inhabiting urban space. In her works, the figure of the artist is endowed with a revolutionary potential, which is situated, paradoxically, both on the fringes and at the center of the flexible economy of capitalism.

(from <https://www.lespressesdureel.com/auteur.php?id=2065>) See more here

Gulistan Sido studied French literature, translation and Arabization at the University of Aleppo, at the University of the Sorbonne Nouvelle Paris 3 and at INALCO. She taught Arabic and French from 2003 in Aleppo and co-founded the Institute of Kurdish Literature and Languages "Viyan Amara" in Afrin. She is currently vice-president of the University of Rojava where she is also responsible for the academic committee and member of the international relations committee. Areas of research: Oral theories, Kurdish oral literature, Social revolution and women's struggles.

Adam Brown is senior lecturer in Photography at London South Bank University and has been a member of the Centre for the Study of the Networked Image since 2016. He is a coordinator of network “Teaching and learning” at his University which collaborates with other Universities in the UK. His writings on the politics of the networked architectural image have been published in the journals *Philosophy of Photography*, the *Journal of Media Practice*, *E-Tropic* and *Leonardo Electronic Almanac* as well as the book *On the Verge of Photography, Imaging beyond representation* (Intellect Books, 2013). He is coordinator on the University South Bank London of

network " Learning and Teaching" in collaboration with other universities in UK. A chapter critiquing the self-image of the the modern financialised university through its CGI visualisations is forthcoming in the book *Co-Curating the Future: Universities and urban heritage past and future*, to be published 2021 by UCL Press. He is also an exhibited artist, and as part of a team comprising games designer Tabea Iseli and artist Alan Warburton, won the Post-Photography Prototyping Prize 2018, organised by Fotomuseum Winterthur (Switzerland) in collaboration with the Photographers' Gallery, London and the Julius Baer Foundation.

Ivana Momčilović is a playwright. She works with the relationship between fiction and ideology, focusing on the relationship between education, art and politics (institutional / non-institutional knowledge) and redefining the concepts of "impossible" and "non-existent" and their application in the field of contemporary aesthetics and politics. She is the founder of the art collective Eimigrative art (Belgium, since 1992), self-published by the publishing house Edicija Jugoslavija (<http://edicijajugoslavija.org/>, since 2009) and the international platform Phd in One Night - an education project through art to question the role and place of knowledge in modern capitalist society (www.phdinonenight.net 2007).

Dr. Milena Dragičević Šešić, prof. emerita, former President of University of Arts, Belgrade, Founder of UNESCO Chair in Interculturalism, Art Management and Mediation. Professor of Cultural Policy & Management, Cultural and Media Studies. Board member of the European Diploma in Cultural Project Management (Brussels), EQ-Arts (Amsterdam). Former IUC, ENCATC and ELIA Board Member. Commandeur dans l'Ordre des Palmes Academiques 2002; first ENCATC fellowship Laureate 2019; University of Arts Laureate 2004, 2019. **Guest Lecturer** at numerous world universities. **Published** 20 books and more than 250 essays, translated in 17 languages. **Expert** for UNESCO, European Cultural Foundation, EU, Council of Europe. Research projects Horizon2020, COST...

Dr Goran Tomka is a researcher and lecturer in the field of audience studies, cultural diversity and cultural policy. He is assistant professor at the TIMS Faculty from Novi Sad, and UNESCO Chair in cultural policy and management from Belgrade, Serbia. He holds a doctoral degree in culture and media studies from the University of Arts in Belgrade. Outside academia he is active as consultant, trainer, critic and advocate at the intersection of culture, politics and ecology.

Dr Bojana Matejić is Assistant Professor at the Faculty of Fine Arts, New Media Department, and at the IDS, Theory of Arts and Media, at the University of Arts in Belgrade, where she teaches Discursive Practices in Art and Media, Institutional theory of art, Cultural studies, Bio/Necropolitical theory of Art and Media theory. Her main research interests include contemporary theories of emancipation in art and aesthetics, bio and necropolitical theory of art and media, cultural technics, media ecology and transcultural relations in Art and Media Studies.

Dr Irena Ristic is a researcher in the fields of psychology, social science and art. Focused mostly on generative processes and collective practices. Graduated from the Faculty of Drama University of Arts in Belgrade, Department of Theater directing, followed by postgraduate studies of the

psychology of art at the Faculty of Philosophy, Department of Psychology (MSc) and the Faculty of Fine Arts Department of Theory in Belgrade (PhD), as well as the specialized education at the Institute of Psychodrama (EAPTI, Belgrade/Vienna). Conducted a number of studies, art pieces, performances, and cross-disciplinary projects. She is a co-founder of the micro collective [Hop.La!](#), Associate Professor in the Department of Theory and History at the Faculty of Dramatic Arts, University of Arts in Belgrade.

Juha Huuskonen is an activist, organiser, facilitator and curator based in Helsinki, Finland. His interests and areas of expertise include digital culture, art & science collaborations, cultural policy, learning systems and speculative design. He currently works as the Director of HIAP – Helsinki International Artist Programme. During several years HIAP co-produced programs of PhD In One Night group in Finland. Find more here about their last Course on University of Arts Helsinki, named “Indisciplinary Symphony”: <https://www.hiap.fi/collaboration/indisciplinary-symphony/>

ABOUT ORGANIZERS:

University of Arts in Belgrade (UAB) was founded in 1957 and it consists of four art schools: Faculty of Music, Faculty of Fine Arts, Faculty of Drama and Faculty of Applied Arts. It is not only the oldest and the largest institution of higher art and humanities education in Serbia, but it is also the only Serbian university entirely devoted to the arts, culture and humanities. By offering a wide range of study programmes that combine art and cultural practice and theoretical research for more than fifty years, the UAB has significantly contributed to cultural development of the whole region influencing cultural policy and cultural professional development.

MA in Cultural Policy and Management study programme is an one-year internationally acclaimed programme, accredited by both the University of Arts in Belgrade, Serbia and University Lumière Lyon 2, France. The programme is taught in English and French and is supported by numerous partner universities, professional organisations and guest experts from all over Europe and the world. MA in Cultural Policy and Management proudly carries the title of **UNESCO Chair** since 2004, awarded to it for its excellence in the promotion of intercultural cooperation and mediating capacities of culture. It attracts students from around the world who seek an innovative, stimulating and unique study programme and environment.

The self-organized platform **PhD In One Night** has been organizing Lectures on the Unexplicable / Learning from the Present - the practice of indisciplinary learning through abstraction and art in the Finnish and Belgian education systems, with children on the island of Vis (Croatia) and with migrants in Belgium (alphabetisation through contemporary dance and collage; classical music for migrants, etc.), High School and University of arts, Helsinki.

In October 2020 *PhD In One Night* launched the Guerrilla University in cooperation with the self-organized Rojava University, which has existed since 2016 in the Autonomous Kurdish Territory in northern Syria. The University of Rojava is still unrecognized, although it has 1,500 active students and is based on emancipatory premises: interethnicity, jineology - women's science, ecology, research in education, etc. More about the Guerrilla University can be found here <http://www.phdinenight.net/news.html>