

PROGRAMME in ENGLISH

The future of (artistic) education: art and an inclusive university

11th May 2021

4 PM CET

The UNESCO Department of Cultural Policy and Cultural Management, and the University of Arts in Belgrade are organizing a mini-conference in cooperation with the Collective for Aesthetic Education of All - PhD in One Night.

Through examples of two films and specific practices of the self-organized Kurdish University in Rojava, the conference participants will exchange thoughts and ideas about the present and future of art education and its place on the horizon of the future. Facing the trends of marginalization, but also the commercialization of education, artistic creation and critical thinking raises questions about the importance of art for society, the evaluation of experiment as a basis for learning and the need for decolonization of educational institutions and educational practices. Therefore, at this conference we gather different actors who, each from the perspective of working in a specific area, should encourage us to think about new strategies and enable the opening of universities to new knowledge and new actors of knowledge production. Artists, pedagogues from art faculties, activists, philosophers will be with us.

The conference is intended for teachers of art schools, students and all those who produce specific knowledge through and around art.

The language of the conference is English.

The conference will be held in two sessions.

The conference is being held in memory of the great demonstrations organized by Belgrade students in 1936. Then, in a protest, during a student strike against strengthening fascism in Germany, Žarko Marinović (1911-1936), a law student and member of the Communist Party of Yugoslavia, was killed.

The second session will be held on May 11 at 4 pm and will be broadcast on the Facebook account of the UNESCO Chair and the YouTube channel of the University of the Arts.

The topic of the second session will be *Experimentation in the educational process*. Experimentation in the learning process is a hypothesis that views learning as a research process. Experimentation and practice as a correlate of emancipation are related to several concepts explored by Jacques Rancière: ideas of indisciplinaryity (abolition of borders between territories of knowledge), methods of equality, poetics of knowledge, unlearning and unexplanation. "Lecturers today face terrible situations of time construction: the education system is so limited that it can no longer give students time to think for themselves, and emancipation takes time" (Jacques Rancière). The art collective and platform for aesthetic education of all, PhD In One Night, through a film shot during seven years of their various self-organized actions and experimentation in various educational processes through art and in collaboration with Jacques Rancière will present through the interventions of educators- artists

experiments in education that they have worked so far. It is about intervening *through* contemporary dance and music in geometry and mathematics classes in Belgian primary schools and on the island of Vis; intervening through contemporary dance and “word collages” in migrant literacy and French language classes in Belgium; intervening in language and fiction classes through sculpture and sound installations - Sports High School in Helsinki; intervening through interdisciplinary courses between philosophy and various art (in)disciplines for students of the University of the Arts in Helsinki and the Faculty of Fine, Applied Arts and Choreography in Brussels. Their research raises the question: can we talk about practice and *rehearsals of learning*, giving new temporalities to learning and initiating students to self-didacticism by observing the research process of learning as an artistic and creative act and, as such, an important means of emancipation and equality in society? The latest cooperation of the PhD In One Night collective with self-organised Rojava University will enable current educational initiative of Rojava University - "Green Braid", afforestation of the territories of northern Syria inhabited by the Kurdish population, to be presented within the conference.

Programme 2:

- Screening film fragments “Poems from which we learned - fragments on self-learning about sensible and politics”, PhD In One Night production, 2019
- Discussion: Members of PhD In One Night collective: Ivana Momčilović, Dejana Sekulić, Sergio Castrillon, Leonardo Kovačević, Kristina Bogataj, Riikka Talvitie, Kosta Jakić, Nina de Vroome (Brussels, Helsinki, Antwerpen, Zagreb); Erdem Gunduz -“Standing man”(Istanbul/Poland), Sejin Kim, (Seoul), prof. Tiina Salmi (Helsinki); prof. dr. Katarina Marković (Boston), , prof. dr Irena Ristić (Beograd), assist. prof. dr Bojana Matejić(Beograd), prof. Ane Hjort Guttu (Oslo), Juha Huuskonen (Helsinki), prof. Adam Brown (London)• Q&A with the audience on the FB and YouTube channels

The talks are moderated by Marijana Cvetković

About participants:

Phd In One Night members and associates:

Ivana Momčilović is a playwright. She works with the relationship between fiction and ideology, focusing on the relationship between education, art and politics (institutional / non-institutional knowledge) and redefining the concepts of "impossible" and "non-existent" and their application in the field of contemporary aesthetics and politics. She is the founder of the art collective Eimigrative art (Belgium, since 1992), self-published by the publishing house Edicija Jugoslavija (<http://edicijajugoslavija.org/>, since 2009) and the international platform Phd in One Night - an education project through art to question the role and place of knowledge in modern capitalist society(www.phdininonenight.net2007)<https://www.hiap.fi/resident/ivana-momcilovic/>
<https://www.hiap.fi/indisciplinary-symphonies-and-poetry-for-learning/>

Riikka Talvitie (Helsinki), composer, lecturer in “composing” which is a compulsory subject in the Finnish curriculum
<https://www.riikkatalvitie.com/>

Dr. Sergio Castrillon (Colombia / Helsinki), composer, improviser, experimenter and composer, Sibelius Academy Helsinki <https://sergiocastrillon.com/>

Dejana Sekulić (Brussels), violinist, sound researcher, composer <http://dejanasekulic.com/>

Nina de Vroome (Netherlands / Brussels), film director, educator, collagist <https://www.ninadevroome.be/works/>

Kristina Bogataj (Slovenia / Helsinki), conductor, musician <https://www.kristinabogataj.com/>

Kosta Jakić (Brussels / Antwerp), pianist <https://www.youtube.com/watch?v=j5wT3VFMWTI&t=67s>

Nicolina Stylianou, performer, visual artist (Cyprus / Helsinki) <https://nicolinastylianou.com/>

Leonardo Kovačević, philosopher, editor, translator (Zagreb) <https://transversal.at/bio/kovacevic;https://www.iwm.at/node/580>

Tiina Salmi (Helsinki), a professor at Mäkelänrinne High School, High School and Sports High School without grading, who collaborated with the PhD In One Night group. Responsible within the school, for cooperation with the University, which is the new direction of the Ministry of Education of Finland - research education based on cooperation between high schools and the University.

Erdem Gündüz (Ankara, 1979) He finished his master's degree in performing arts at Istanbul Mimar Sinan Fine Arts University in 2014. He graduated from Yıldız Technical University, Faculty of Art and Design, Department of Music and Performing Arts in 2007. He trained in acting at Ege University Theatre Assembly and he established Ege University Dance Theatre Assembly.

In 2007 he trained at The John Kennedy Center during the Exchange Programme for Performing Artists in Washington and New York on contemporary dance.

He performed at İ.B.B.C.R.R Dance Theatre and Istanbul Dance Theatre and he joined several festivals and workshops all around the world with his own performances.

Since 2005 till 2016 he gave dance classes and prepared workshops at Catı Dance association. Also he gave movement classes at Istanbul Yeni Yuzyıl University Faculty of Fine Arts Department of Performing Arts. For his courageous commitment to freedom of expression and human rights at Taksim Square, Istanbul, June 18, 2013, when he stood motionless for 8 hours, inspiring the masses who joined him in the "immobile movement" he received the 2013 M100 Media Award. , The 49th Theodor Heuss Medal Award in 2014. He is the winner of the Havel International Award for Creative Dissatisfaction for 2014 by the Human Rights Foundation. In parallel with his art education and activity, he graduated in electrical engineering and agricultural engineering. He currently lives in Poland.<http://www.erdemgunduz.org/>

Sejin Kim (South Korea) is a video artist and filmmaker. She has been working with a variety of media apparatuses, including documentary realism and cinematic language to explore various and perplexing relationships between individuals and contemporary systems. She holds an MFA in Fine Art in Slade school of fine art, UCL and MA in Film & TV in Media Art, Sogang University. Her works have been exhibited at Songeun Art Space, National Museum of Contemporary and Modern Art in Seoul, MAXXI in Rome; Grunt Gallery in Vancouver; La Friche Belle de Mai in Marseille, France. She has had several residency programs, including Delfina Foundation, London, Helsinki International Artist Programme(HIAP), Helsinki, International Studio & Curatorial Program (ISCP), New York and MMCA residency in Goyang, S.Korea. Also she won the prize of Songeun Art Award, 4th Daum Prize and Unesco Prize for the Promotion of the Arts.

Prof. dr. Katarina Markovic, Professor of Musicology at the New England Conservatory, Boston, USA.
<https://necmusic.edu/faculty/katarina-markovic>

Dr Bojana Matejić is Assistant Professor at the Faculty of Fine Arts, New Media Department, and at the IDS, Theory of Arts and Media, at the University of Arts in Belgrade, where she teaches Discursive Practices in Art and Media, Institutional theory of art, Cultural studies, Bio/Necropolitical theory of Art and Media theory. Her main research interests include contemporary theories of emancipation in art and aesthetics, bio and necropolitical theory of art and media, cultural technics, media ecology and transcultural relations in Art and Media Studies.

Dr Irena Ristic is a researcher in the fields of psychology, social science and art. Focused mostly on generative processes and collective practices. Graduated from the Faculty of Drama University of Arts in Belgrade, Department of Theater directing, followed by postgraduate studies of the psychology of art at the Faculty of Philosophy, Department of Psychology (MSc) and the Faculty of Fine Arts Department of Theory in Belgrade (PhD), as well as the specialized education at the Institute of Psychodrama (EAPTI, Belgrade/Vienna). Conducted a number of studies, art pieces, performances, and cross disciplinary projects. She is a co-founder of the micro collective [Hop.La!](#), Associate Professor in the Department of Theory and History at the Faculty of Dramatic Arts, University of Arts in Belgrade.

Discussants:

Ane Hjort Guttu (born 1971 in Norway, lives and works in Oslo) is an artist, writer and curator and professor in Oslo Art Academy. Inspired by the subversive strategies of the Situationists at the turn of the 1960s, Ane Hjort Guttu shows how the artist can propose new ways of seeing and inhabiting urban space. In her works, the figure of the artist is endowed with a revolutionary potential, which is situated, paradoxically, both on the fringes and at the center of the flexible economy of capitalism.

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[See more here](#)

Dr. Milena Dragičević Šešić, prof. emerita, former President of University of Arts, Belgrade, Founder of UNESCO Chair in Interculturalism, Art Management and Mediation. Professor of Cultural Policy & Management, Cultural and Media Studies. Board member of the European Diploma in Cultural Project Management (Brussels), EQ-Arts (Amsterdam). Former IUC, ENCATC and ELIA Board Member. Commandeur dans l'Ordre des Palmes Academiques 2002; first ENCATC fellowship Laureate 2019; University of Arts Laureate 2004, 2019. **Guest Lecturer** at numerous world universities. **Published** 20 books and more than 250 essays, translated in 17 languages. **Expert** for UNESCO, European Cultural Foundation, EU, Council of Europe. Research projects Horizon2020, COST...

Juha Huuskonen is an activist, organiser, facilitator and curator based in Helsinki, Finland. His interests and areas of expertise include digital culture, art & science collaborations, cultural policy, learning systems and speculative design. He currently works as the Director of HIAP – Helsinki International Artist Programme. During several years HIAP co-produced programs of PhD In One Night group in Finland. Find more here about

their last Course on University of Arts Helsinki, named "Indisciplinary Symphony":
<https://www.hiap.fi/collaboration/indisciplinary-symphony/>

Gulistan Sido studied French literature, translation and Arabization at the University of Aleppo, at the University of the Sorbonne Nouvelle Paris 3 and at INALCO. She taught Arabic and French from 2003 in Aleppo and co-founded the Institute of Kurdish Literature and Languages "Viyan Amara" in Afrin. She is currently vice-president of the University of Rojava where she is also responsible for the academic committee and member of the international relations committee. Areas of research: Oral theories, Kurdish oral literature, Social revolution and women's struggles.

Adam Brown is senior lecturer in Photography at London South Bank University and has been a member of the Centre for the Study of the Networked Image since 2016. His writings on the politics of the networked architectural image have been published in the journals *Philosophy of Photography*, the *Journal of Media Practice*, *E-Tropic* and *Leonardo Electronic Almanac* as well as the book *On the Verge of Photography, Imaging beyond representation* (Intellect Books, 2013.) He is coordinator on the University South Bank London of network "Learning and Teaching" in collaboration with other universities in UK. A chapter critiquing the self image of the of the modern financialised university through its CGI visualisations is forthcoming in the book *Co-Curating the Future: Universities and urban heritage past and future*, to be published 2021 by UCL Press. He is also an exhibited artist, and as part of a team comprising games designer Tabea Iseli and artist Alan Warburton, won the Post-Photography Prototyping Prize 2018, organised by Fotomuseum Winterthur (Switzerland) in collaboration with the Photographers' Gallery, London and the Julius Baer Foundation.

About organizers:

MA in Cultural Policy and Management study programme is an one-year internationally acclaimed programme, accredited by both the University of Arts in Belgrade, Serbia and University Lumière Lyon 2, France. The programme is taught in English and French and is supported by numerous partner universities, professional organisations and guest experts from all over Europe and the world. MA in Cultural Policy and Management proudly carries the title of **UNESCO Chair** since 2004, awarded to it for its excellence in the promotion of intercultural cooperation and mediating capacities of culture. It attracts students from around the world who seek an innovative, stimulating and unique study programme and environment.

University of Arts in Belgrade (UAB) was founded in 1957 and it consists of four art schools: Faculty of Music, Faculty of Fine Arts, Faculty of Drama and Faculty of Applied Arts. It is not only the oldest and the largest institution of higher art and humanities education in Serbia, but it is also the only Serbian university entirely devoted to the arts, culture and humanities.

By offering a wide range of study programmes that combine art and cultural practice and theoretical research for more than fifty years, the UAB has significantly contributed to cultural development of the whole region influencing cultural policy and cultural professional development.

The self-organized platform **PhD In One Night** has been organizing Lectures on the Unexplained / Learning from the Present - the practice of interdisciplinary learning through abstraction and art in the Finnish and Belgian education systems, with children on the island of Vis (Croatia) and with migrants in Belgium. through contemporary dance and collage; classical music for migrants, etc.).

In October 2020 PhD In One Night launched the Guerrilla University in cooperation with the self organized Rojava University, which has existed since 2016 in the Autonomous Kurdish Territory in northern Syria. The University of Rojava is still unrecognized, although it has 1,500 active students and is based on emancipatory premises: interethnicity, jineology - women's science, ecology, research education, etc. More about the team and Guerrilla University can be found here <http://www.phdinonenight.net/news.html>