



Art Quake

University of Arts in Belgrade
International Summer Art School 2019

City of **Kotor** July 7-14





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The International Summer Art School, ArtQuake, was held from July 7th to July 14th 2019 in Kotor, Montenegro. The school gathered a group of 40 students from Serbia and abroad who found creative incentives for cooperation, interdisciplinary work and expression of personal artistic sensibilities in this exceptional cultural and historical environment.

The summer school explored the city center of Kotor as a stage on which the processes of creation and destruction have changed for centuries. On the one hand, the participants viewed Kotor through the prism of its extraordinary artistic heritage interwoven with Romanesque, Gothic, Renaissance, Baroque and the “spirit of the place” where different cultures meet and collide - which is why this city has been on the UNESCO World Heritage List since 1979. On the other hand, the focus was on the catastrophic devastation caused by the earthquake that happened in the same year, an event that has since remained woven into the collective memory of the city.

The concept of the school, contained in the title ArtQuake, affirmed and encouraged artistic upheavals - creative and destructive. The interdisciplinary nature of art, freedom, enthusiasm and creativity permeated the ideas and work of all participants of this summer school in the best possible way.









DESIRE SQUARE – READING, VISUALIZING AND PERFORMING THE TOWN

INTERDISCIPLINARY WORKSHOP OF VISUAL ARTS

Svetlana Volic, Assistant Professor, Faculty of Fine Arts

As an artistic method, the participants of the workshop used the procedure of psycho-geographical research walks on a daily basis. Following the course of their physical and mental movements, through field research, they entered into a specific dialogue with space, merged discovered premises, drew branched conclusions and created their own narratives. The goal of these “city wanderings” was to feel the space around them, to observe it carefully, to touch and feel it - to experience not only what is visible, but to contemplate and imagine the city as well. The initial key points for the discovery and reading of the town were the numerous squares of Kotor, whose names deposit its history and memory: Arms Square, St. Tryphon Square, Karampana Piazza, Cinema Square, Milk Piazza, etc.

The participants of the workshop used the reading room in the Kotor City Library, on the Cinema Square as a base and studio. The stay in the reading room enabled the students to use books from the library fund and publications about Kotor in the research part of the workshop. In addition to the room in the library, the space of the Cinema Square was actively used, which contributed to the participation and interactivity of the workshop. In order to get acquainted with the complex history and cultural heritage of Kotor during the workshop. The walkthrough consisted of a group visit to the Maritime Museum, the Lapidarium in the church of St. Mihailo, a tour of the Kotor fortress, a half-day boat trip to Perast and the Island of Our Lady of the Rocks. The most important part of the process was the individual research of the students themselves.



Exploring Kotor, each student achieved his intimate connection with the city, moving nonlinearly through space and time. They read, imagined and interpreted its past, present and future. Some were fascinated by the natural environment and materials (water, mountains, rock and vegetation), while some with rich layers of cultural heritage and maritime history (city architecture, monuments, artifacts, records, symbols, coats of arms of noble families, ship models, preserved documents, objects and photographs). Others, however, critically considered the present, the effects of globalization, mass tourism and the interest of profit on the appearance and life of the city, its inhabitants and visitors. Through daily consultations with their mentor, students were individually guided towards the design and implementation of their final works. The spaces from without sparked the creativity in the inner self of each participant, and though this specific dialogue interesting artistic achievements were made.

Achieved results:

The participants of the workshop functioned very well on an individual level and as a team. They felt inspired and motivated for research, work, cooperation, socializing and exchanging opinions. The highly international character of the workshop provided a platform for creative meetings and hinted at some future collaborations. The workshop provided students with valuable experience of working with both visible and invisible premises of space. The specific cultural heritage of Kotor and the “spirit of the place”, but also the awakening of internal spaces - intimate needs, reactions, desires, memories, critical and ethical thought, etc. The workshop introduced them to the process of working on projects that have spaces of memory as a partner and the potential this type of meeting provides for creative dialogue and artistic expression. The open concept of a workshop that provided an opportunity for experimentation and an interdisciplinary approach has given a considerable amount of creative freedom for students. Judging by the work created and the processes started, it may trace the directions of their future creative practices. The performed works have great artistic quality, and the manner in which they presented their work in public spaces and the “Solidarnost” gallery has reached a high professional level.



Participants:

1. Deborah Fischer, ENSBA, Ecole Nationale Supérieure des Beaux-Arts, Paris
2. Jack Williams, Eugeniusz Geppert Academy of Art and Design, Wrocław
3. Sarah Gluck, University of Applied Arts, Vienna
4. Rafael Lipuner, University of Applied Arts, Vienna
5. Dara di Stefano, Eugeniusz Geppert Academy of Art and Design, Wrocław
6. Tsinidou Kyriaki, Aristotle University of Thessaloniki
7. Marquesa Giraud, Faculty of Fine Arts, Porto
8. Domingos Octaviano, Braunschweig University of Art
9. Klara Burić, University of Zagreb
10. Tetiana Voinalovych, Academy of Fine Arts and Design in Bratislava
11. Pavle Banović, Faculty of Fine Arts
12. Milena Apostolović, Faculty of Fine Arts
13. Anđelija Ranđelov, Faculty of Fine Arts
14. Maryam Baniasadi, National College of Arts, Lahore
15. Veronika Valkovicova, Academy of Fine Arts and Design in Bratislava
16. Smiljana Čurić, Faculty of Fine Arts
17. Una Knežević, Faculty of Fine Arts
18. Uroš Stojiljković, Faculty of Fine Arts
19. Jovan Matić, Faculty of Applied Arts
20. Dunja Karanović, Faculty of Fine Arts
21. Dunja Ožegović, Faculty of Fine Arts













RITUALS OF A NEW AGE

DRAMA WORKSHOP

Snežana Trišić, Assistant Professor, Faculty of Dramatic Arts

The drama workshop was conceived as a work process in which the phenomenon of ritual and the notion of ritual theater in contemporary theater practice and in a contemporary social context are re-examined. The workshop involved daily group sessions. The idea to re-examine the phenomenon of ritual through contemporary theatrical interpretation and practice with acting students a dedicated approach of all participants was required. Both students and the mentor needed to get to know each other, to build trust within the group, and to know the city and work space, the extremely inspiring “Solidarnost” Gallery.

Through a combination of specific games, etudes and exercises, the participants searched for and created an expression of a possible “new ritual”. Every day, a ritual of the group was created, complicated and rehearsed through intimate impulses and numerous vocal, sonic, dance and non-verbal improvisations. This demanded mutual trust, honesty, emotional connection, understanding, acceptance, liberation, collective creativity, but also a practice of certain elementary theater techniques, such as concentration exercises, focus, memory, creating and conducting procedures, recognizing and reinterpreting emotions, wills, etc.

This type of process required a comfortable, isolated, calm and quiet space in which it was possible to develop a specific expression, soft and strong at the same time, through deep



introspection and collective expression. To a large extent, the “Solidarnost” Gallery made this possible. This type of work required a specific kind of isolation of the group during work, but students were also given tasks every day that included listening, watching and noticing the specifics of the city, place, natural environment and people they meet in their free time. These experiences were complemented by well-organized Summer school trips. Information, sensory perceptions, and emotional experiences have served as inspiration or basic elements of creation in many etudes.

Rituals were created in relation to the time and place we were in and the people we were surrounded by. In addition, the participants of the workshop worked on the task “Fictional Memories”, where they “remembered” the 1979 earthquake through monologue confessions. Through these confessions, they applied some elements of ritual procedure and expression. A series of exercises included concrete, associative and abstract use of the object, ie. props. A large part of the exercise was dedicated to the transformation from improvisation into concretization. Elements of ritual and trance, such as repetition, gradation, etc., were explored, as well as the application, exercise and creative upgrading of these elements. The result was that acting students have practiced certain techniques that they can apply and use in classic tasks and the work process, but also to free themselves and enter the unexplored spaces of the creation of collective expression.

Achieved results:

The final phase came when the students mastered these specific exercises and determined how they could share and pass them on to other people. This phase meant leaving the isolated space and safe zone of the group, which happened only on the last day during rehearsals and at the presentation. The workshop participants took to the streets and included random passers-by, tourists, audience, as well as other students/participants of other workshops into their plays. This interaction proved to be of great importance. The most important task of the workshop was fulfilled - “communion” happened. Random groups of people were formed through our ritual games. The community pulsed in the unusual rhythms of emotions and imagination of the participants. People were ready to



get involved in something unknown to them, to share their associations, impressions, impulses, to recognize and take them from others, to break free and play, to support someone or something. They participated and were involved, they created a shared experience.

The goal of the workshop was for the participants to become aware, get acquainted with, master and improve the basic elements and specific techniques of creating theatrical expression through the process of creating rituals of the new age.

Participants:

1. Marta Bogosavljević, Faculty of Dramatic Arts
2. Jovana Berić, Faculty of Dramatic Arts
3. Teodora Dragičević, Faculty of Dramatic Arts
4. Andrijana Đorđević, Faculty of Dramatic Arts
5. Maša Đorđević, Faculty of Dramatic Arts
6. Đorđe Kadijević, Faculty of Dramatic Arts
7. Nikola Mijatović, Faculty of Dramatic Arts
8. Mina Nenadović, Faculty of Dramatic Arts
9. Stanislava Nikolić, Faculty of Dramatic Arts
10. Marina Martinez-Ferrandis, Jaume I University, Castellon de la Plana





STUDENT CULTURAL EPICENTER

PHOTOGRAPHY WORKSHOP

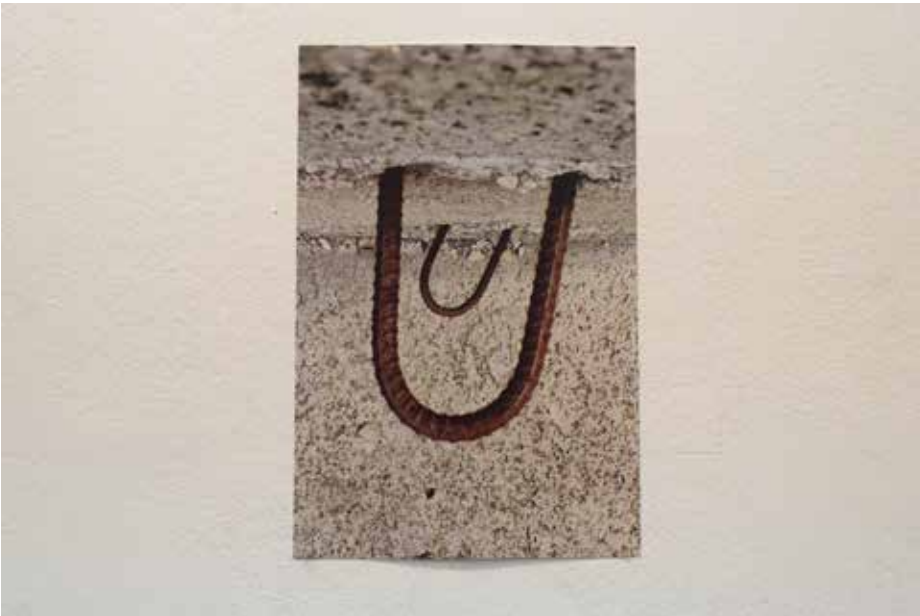
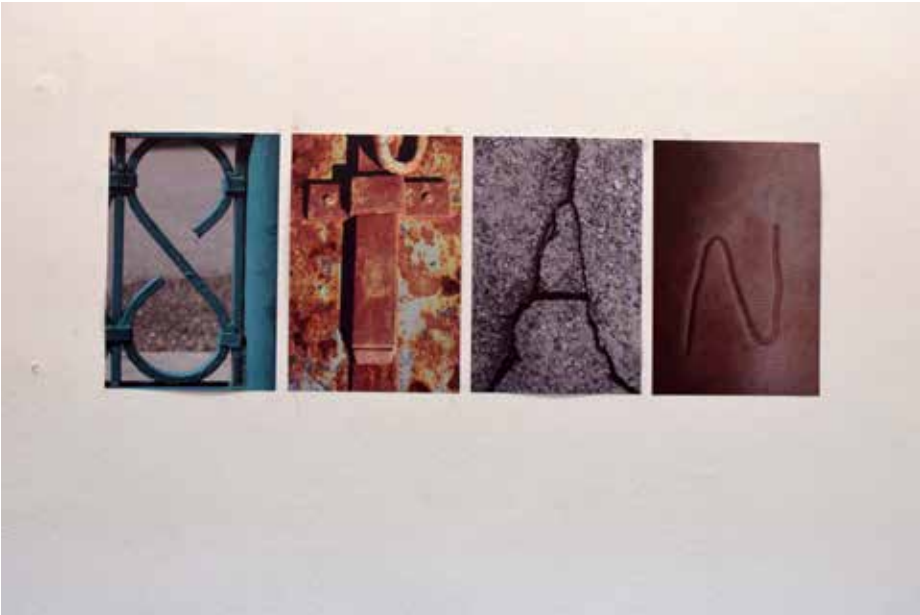
Vladimir Perić, Associate Professor, Faculty of Applied Arts

The workshop covered various areas of creativity - photography, photographic procedures of digital editing, design, calligraphy and typography, as well as painting techniques such as collage.

The research part of the workshop included photographing in the field, finding, recognizing and documenting natural and artificial forms that are associated with alphabet characters. Participants did collective and individual research to respond to the workshop topic. The research was mostly conducted in the city, on the route between the Student Dormitories and the Gallery of the Cultural Center. There was also a joint trip to an abandoned cosmetics factory.

The second part of the workshop included the selection of accumulated material. Students brought material, which was jointly reviewed and corrected in digital form, in order to make a selection for printing. After the accumulation and selection phase, the participants were directed to use of alphabet characters creatively, in new visual and textual units. The obtained solutions included individual photographs, photographic series, typographic-design units, collages, etc.







Achieved results:

Alphabet characters were chosen to form a textual-visual whole, reffering a witty sentence that could be heard in Belgrade during the earthquake in Montenegro: Menjam petosoban stan u epicentru za šator na periferiji (Willing to swap a five-room apartment in the epicenter for a tent on the outskirts).

The workshop provided students with the opportunity to improve the process of observation, researching and re-examining the environment, as well as the process of artistic upgrading of discovered elements. Furhermore, it provided an incentive for students to articulate their projects independently, making a synthesis of their own artistic expressions and knowledge gained during the workshop.

Participants:

1. Senka Trivunac, Academy of Arts in Athens / FAA
2. Tamara Milovanović, Faculty of Applied Arts
3. Lisa Jura, Technical University of Berlin
4. Eleni Tsolakidou, Aristotle University of Thessaloniki
5. Viktorija Đorđević, Faculty of Media and Communications
6. Marija Pucarević Stijović, Faculty of Applied Arts
7. Mila Đajić, Faculty of Applied Arts
8. Nadja Stevanovic, Faculty of Applied Arts
9. Aleksandar Rakezić, Faculty of Fine Arts





The final activity of the Summer School was the presentation of the results through the preparation of two exhibitions, a drama play and the presentation of the concept to the professional and general public. The results of the Summer school's work were presented on July 13th, the last day of the school at several locations in the Old Town: the Cultural Center Gallery, the "Solidarnost" Gallery and the open space of the town square in front of the Gallery.

An exhibition of works by the participants of the **visual arts workshop** was set up in the Solidarity Gallery. The exhibited works were presented in various media: paintings and drawings, photographs, prints and collages, installations, objects, sculptures, video works and animations. Photo and video documentation on performances and ambient installations that the students realized during the workshop conducted in public city spaces, was also presented. Part of the presentation was the performance of the student work "Cat Tour" in the form of an interactive procession through the streets of Kotor.



The **drama workshop** gave its presentation on the town square. The actors included citizens, passers-by, tourists and students involved in other workshops in their play, and thus turned their presentation into a joint public education. The second part of the presentation was performed in the “Solidarnost” Gallery space in front of the audience, which was sponsored with an open magnification in the gallery room.

The audience could see the exhibition of works by the participants of the **photography workshop** in the Gallery of the Cultural Center, where the joint work of art Menjam petosoban stan u epicentru za šator na periferiji (Willing to swap a five-room apartment in the epicenter for a tent on the outskirts) was set up, while individual works of students were projected on a video beam in the “Solidarnost” Gallery.







ACCOMPANYING PROGRAM

During the Summer School, the project #Earthquake.me - Testing the memory of Vuk Vukovic was presented, whose topic was media archeology of the Bay of Kotor. A research of preserved media and thought artifacts about the catastrophic earthquake from 1979. In the form of an interactive exhibition, hitherto unpublished photographs of the devastated Bay of Kotor were shown.

An expert guide was organized through the cultural and historical sights of the City of Kotor, as well as a tour of the fortifications that envelop the city.

During a one-day trip, the participants had the opportunity to visit the island of Our Lady of the Rocks and the town of Perast, with an organized visit to museums at both sites.





University of Arts in Belgrade

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Organisation:

Julija Matejić, Mobility Coordinator, University of Arts in Belgrade

Jovana Jankov, student, Faculty of Dramatic Arts

With support of:

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"NIKOLA ĐURKOVIĆ"
KOTOR

Kotor Municipality



Ministry of Culture of Republic of Serbia



Ministry of Culture
Ministartvo kulture
i nasliedstva

Art Quake

design by Svetlana Volic

