



University of Arts in Belgrade

nARTur

Summer Art School

Banja Luka

July 9 – 16, 2022

The University of Arts in Belgrade traditionally organizes a Summer Art School with the aim of exploring the artistically provocative cultural, historical and natural environments of our country, reanimating and making them more visible, by means of contemporary artistic language and tools. This year, the host city of the Summer Art School is Banja Luka, the most important town in Republika Srpska.

The city of Banja Luka stands out with its cultural and historical monuments that testify to different epochs, characteristic production and dynamic history of this area. Because of its numerous green surfaces, parks and alleys, and authentic natural surroundings, Banja Luka is widely recognised as the city of nature. For this particular reason, we have decided that this year's theme of the Summer School of the University of Arts is "nARTur". With this focus, the Summer School aims to establish a relationship between nature as inspiration and incentive or artistic production, in this case, the artistic production of the youth – students of artistic faculties. Four artistic workshops will be held in the inspiring ambient of the city. The workshop facilitators are eminent professors from the faculties of the University of Arts. The participants of the workshops will be students of the partner higher education institutions from Serbia and Europe. This year's edition of the Summer School's added value represents the partnership with the Academy of Arts of the University of Banja Luka. As a part of this partnership, students of the Academy of Banja Luka will also participate in the workshops.

Two images of the same nature, the first "pure" in its full scope and intensity, the second "synthetic", made up of recycled pieces of something that had been disconnected from real space and time, will be the starting point and the leitmotif of this year's artistic research. These two contrasting stories about nature, counterpoint-driven, produce additional intrigue and provocation, which should inspire young artists' internal dialogue between the real and the virtual, the real and the fictional, the visible and the invisible.

Forty students from the country and the world, under the mentorship of eminent artists and professors from our University, will have the opportunity to create and develop their own artistic expression within a clearly defined circle of ideas. In the form of short, intensive courses, through individual and interdisciplinary work, using modern technologies, materials and innovative techniques, the content of Summer School exceeds the scope of standard art programmes by far and promotes creative dynamism and enthusiasm in young artists.

## Landscape painted with sound – *soundscape* art as establishing and preserving a sound identity

Composition workshop

Svetlana Savić and Tatjana Milošević, professors at the Faculty of Music

The workshop "Landscape Painted with Sound" deals with the sound landscape of a settlement, inseparable from its structure and inhabitants. The same as smell, sound creates the identity of space and remains in memory, associated with images and events. The sound landscape contains a predominant sound and a combination of sound forms within the acoustic ambitus of a particular landscape. We perform awareness, definition and selection from the contents of the sound landscape on a daily basis, automatically and most often responding only to extremely pleasant or painfully unpleasant stimuli. The thing in between - the sound in the "gray zone" - is usually unnoticed and lost in memory.

Similar to art, *soundscape* music belongs to the genre of electro-acoustic music. Composers who were among the first to explore and apply sound landscapes in their works were Raymond Murray Schafer, Barry Truax, Hildegard Westerkamp and Luc Ferrari. In the electronic music of Serbian composers, the sounds of the constellations and the planets were the most frequent inspiration. Particularly striking are the "sounds of silence" of the terrifying nights of the NATO bombing in the "Nocturne of Belgrade Spring 1999" by Srđan Hofman.

How many students participate?	10
Who can apply?	students of domestic and foreign art faculties
What do you need to work?	laptop, headphones and sound programs (Cubase, LogicPro)

## Mural workshop

### Line Flow

Vesna Knežević and Radomir Knežević, professors at the Faculty of Fine Arts

The workshop will realize a mural on the facade of the Faculty of Philosophy, within the University campus, with the idea of original artistic contribution to the urban environment. The mural will be designed to correspond with the city, its history, heritage and potentials, highlighting the characters in the space, identity and peculiarities of the urban environment and the surroundings of Banja Luka.

The work on the mural, as an intervention in the public space, will contribute to the opening of space for contemporary fine arts in the urban environment. While working on the mural, live communication of mentors and workshop participants with users of this urban environment should bring new quality in recognizing the importance of the University as a carrier of culture and art.

The workshop will allow art students to enter the space of an unfamiliar city with special characteristics and traditions, different challenges and communication, expansion of cultural activities, more free and creative cooperation with students.

The aim of this workshop is to create original artwork of contemporary art that will be handed over to the city for permanent preservation, and also a new city checkpoint and a new view of Banja Luka.

How many students participate?	10
Who can apply?	domestic and foreign students of fine arts, applied arts and design

### Impro theater

#### Drama workshop

Ana Tomović, professor at the Faculty of Dramatic Arts

The workshop Impro theatre brings the improvisation and theatre closer to the participants in an innovative way. Instead of the conflict, which is the foundation of every dramatic production, the magical is encouraged on the scene: "Yes, and..."

During the seven days of the workshop, the participants will learn about the main principles of the Impro theatre and will complete various tasks and improvisation exercises to free themselves from the fear of failure, aspirations to originality and competition. In contrast, they will learn about cooperation with the partners and openness to different offers.

The final presentation will not consist of a summary of what has been done. Instead, it will be the creation of the new on the spot, in collaboration with the audience through an exhilarating experience for both sides.

The improvisation is high risk. It is more similar to sports. There are people who prefer to say 'Yes', and there are people who prefer to say 'No'. Those who say 'Yes' are rewarded by the adventures they have, and those who say 'No' are rewarded by the safety they attain. Keith Johnstone

Each workshop is divided into three parts:

- Introductory exercises for relaxation, concentration and group dynamics
- Impro theatre
- The discussion about the experience – evaluation among the participants

The workshop aims to allow the participants to discover themselves in an innovative way, free their reservoirs of spontaneity, energy and creativity, discover an alternative approach to theatre, and enrich their skills with new techniques that they can use in their future work.

How many students participate?	10
Who can apply?	domestic and foreign students of acting and theatre directing

## GRAPHIC DESIGN BOOT CAMP

Workshop on complete graphic communication

Slavimir Stojanović, professor at the Faculty of Applied Arts

*Graphic Design Boot Camp* workshop is designed as an accelerated graphic communication course, so that each day a special discipline is taught - practical work is preceded by a one-hour lecture, followed by a conceptual design, resulting in realization of individual projects with the following dynamics:

Day one – Conceptual design of sign, symbol, logo

Day two – Visual identity

Day three – Poster design

Day four – Catalogue design

Day five – Packaging design

Day six – Mascot design

The workshop aims to awaken the potential of creative and critical thinking in a short timeframe by simulating work in a design agency or studio under realistic circumstances under the daily pressure of market and clients with a great need for creative, original and attractive solutions. Also, the goal is for each student to face their own creativity, to become aware of limitations under the pressure and to break the barrier.

How many students participate?	10
Who can apply?	Domestic and foreign students of visual communication (graphic design, illustration, typography)
Application requirement	you should submit your portfolio in low resolution PDF format with your application
What do you need to work?	- laptop - knowledge of Adobe Illustrator, Photoshop and InDesign

## BIOGRAPHIES

**Svetlana Savić** is a composer and professor at the Department of Composition and Orchestration at the Faculty of Music, as well as at the Interdisciplinary Studies of the University of Arts in Belgrade.

She received the Mokranjac Award for 2014 for her composition "Trapped" for women's choir and Electronics. She was awarded the composer of the year by the magazine "Musica Classica" in 2016 for her composition "On Wolves and Trains" for Mezzo-soprano, Electric Cello and Keyboards. Her compositions have been performed at numerous festivals and concerts in Serbia and abroad, including "Poor Sad Don Juan's Daughter" for soloists, women's choir and electronics, "Quincunx" for string orchestra, "Sustineo" for symphony orchestra, "Songs for Stars" for women's choir and chamber orchestra, "Re-versions" for chamber ensemble, etc

She is the author of several articles published in the magazines "New Sound" and "Third Programme". She was a member of the Board of Directors of the Association of Composers of Serbia, the Sokoje Author Council, artistic director of the 13th International Composers Tribune, and manager of the Rostrum + Creative Europe project (2016-2018).

**Vesna Knežević** is a painter and professor at the Painting Department at the Faculty of Fine Arts. Her prolific work of art includes numerous solo and group exhibitions at home and abroad.

She has received numerous awards, including: Young Talent Fund Award, Moša Pijade Award for Painting, Award at the Yugoslav Youth Pallet Exhibition, Drawing Prize -18th Nadežda Petrović Memorial, Golden Pallet - first prize for painting at the Belgrade Spring Exhibition 2002, first awards and special praise in the murals workshop - international convening of art faculties in Didymoteicho, Autumn Salon Award for artistic contribution in the field of painting etc.

She was the head of the project of Prokop metro station artistic identity under the auspices of the City and City Architect in 2010 and the project of restoration of the mural "Rajićeva" in 2018.

**Radomir Knežević** is a painter and professor at the Painting Department of the Faculty of Fine Arts. He has presented his rich art work at numerous solo and group exhibitions.

He has received prestigious awards and recognitions, such as the first prize for the preliminary design of the monument "Liberation" in Kikinda, the DISOVA award at the 8th Spring Annale in Čačak and the first prize at the ULUS Spring Exhibition for Extended Media.

He was a member of the Artistic Council of the Belgrade Youth Centre Gallery, a member of the ULUS Artistic Council, a visiting professor at the Academy of Arts in Banja Luka and a member of the Gallery 212 Artistic Council.

**Slavimir Stojanović** is a designer, visual artist, writer and a professor at the Department for Graphic Design at the Faculty of Applied Arts. His projects have been awarded with over 300 international and local awards and recognitions.

His works are housed in world museums such as the Pompidou Centre in Paris, the Museum of Art and Advertising in Hamburg and the Poster Museum in Warsaw. He is listed as one of the best designers of today in *Contemporary Graphic Design* by Taschen. He received a Lifetime Achievement Award of the Association for Market Communications of Serbia. He is the author of a series of children's illustrated books, *Adventures of Singi Lumba*, as well as the hit novel "Nine".