

OPEN CALL

for

ALTERNATIVE KNOWLEDGE SHARING METHODS

Despite tectonic social and ecological changes we are all going through, teaching and training in culture and media fields have largely maintained narrowly professional assumptions of culture, politics, participation and education. Particular style of teaching and learning that focuses on cerebral capacities and visual and hearing senses predominate and possibly impedes learning process of many learners; learning processes are still favoring classrooms to other learning settings and hierarchical relations between teachers and learners; and dominant knowledge sharing processes are insensitive to excluded, marginalised and oppressed voices and life experiences of today.

Within [SHAKIN'](#) project - **Sharing subaltern knowledge through international cultural collaborations**, we aim to engage with perspectives, knowledges, methods of learning and knowledge sharing which are on the margins of the current dominant ways of schooling and professionalizing in culture and media fields.

We invite you to contribute to the **Open Call** for collecting alternative methods, tools, and approaches for creating and sharing knowledge which go beyond the dominant ways of teaching, learning and educating in culture and media fields. We want to learn about and experiment with innovative learning and teaching tools that you have created, used, or been inspired by. We are looking for ways of sharing and constructing knowledges which question the usual power relations; which aim to engage all participants in constructing and sharing knowledges; which use artistic, theatrical or kinetic insights; which try to bring in voices and perspectives from the epistemic, political, and social margins; which experiment with engaging whole persons with their bodies, senses and emotions; which are place-based, situated or grounded in specific territories; which are part of critical pedagogy and decolonial pedagogy; or/and many more.

The deadline for contributing to the Open Call is May 20th 2022. You can contribute by filling in the following [CONTRIBUTOR'S FORM](#). If you have any doubts, questions or comments you can contact us: s.nikitin@univ-lyon2.fr

All of what we gather will be part of an online toolbox **"Shakin' the Classroom: Diversifying learning environments"** freely available from 2023. This toolbox is primarily intended for learners and teachers working at culture management and media programmes across Europe, as well as for culture and media professionals who run educational programs in their organisations and institutions, and who want to make their knowledge sharing processes more plural, just and engaged.



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