



Digital Performing Arts

Participatory practices in digital age

6th – 8th April 2022

The University of Arts, Belgrade, Serbia

Birmingham City University, Birmingham, UK

Wednesday 6th April - Morning Session

Chair: Ivan Pravdić

Name / Affiliation	Theme	Presentation time (Belgrade)
Mirjana Nikolić Ph.D Rector of the University of Arts in Belgrade	Conference Opening & Welcome Speech	09:00 AM
Ivan Pravdić /Aleksandar Dundjerović Codirectors	Introductory Speech	09:15 AM
Ivan Pravdić Professor of Dramaturgy, Digital Performance, Polymedia Arts, Time Design at Interdisciplinary Postgraduate Studies, University of Arts in Belgrade and at Academy of Arts in Novi Sad	EnterActive in Re:Public - Digital and Live Sphere of Mass Time Design	Key Note 1 09:30 AM
Jonathan Day Ph.D Co Director of the Performance Research Cluster, Royal Birmingham Conservatoire, Associate Professor of Transmedia Arts, Birmingham Institute of Creative Arts, UK	Zen and Virtual Reality -investigating the explosion of 'lockdown live' performances and virtual festivals	10:00 AM
Khyam Allami Doctoral Researcher in Composition Royal Birmingham Conservatoire, Birmingham City University, UK	Apotome: artistic-research and transcultural music technology, in-browser	10:20 AM

Polly Hudson Ph.D Head of Movement and Associate Director of Centre for Interdisciplinary Performative Arts, Royal Birmingham Conservatoire, Birmingham City University, UK	We Reap What We Sow: embodiment and urban allotment gardening in a digital age. Part III. Summer. June – September	10:40 AM
Tadas Stalyga Doctoral Candidate (Midlands3Cities/Midlands4Cities DTP) Royal Birmingham Conservatoire, UK	Intermediality: videography and live performance	11:00 AM
Ioana Paun Fulbright Visiting Scholar 2021	CRACKING THE ART MATRIX Is Instagram a permissive environment for subversive art?	11:20 AM
Ljubinka Stojanović Dramatist, playwright and screenwriter. Assistant professor at the Academy of Arts in Belgrads, and the Faculty of Arts, University of Pristina	Aerodynamics, multimedia performance	11:40 AM
Panel discussion		12:00 AM
Snežana Arnautović Stjepanović Professor of the University "Union - Nikola Tesla", Belgrade Dance Institute	Everyday room Media: Multimedia installation Authors: Snežana Arnautović Stjepanović and Ivica Stjepanović	1:00 PM live performance

Wednesday 6th April - Afternoon Session Chair: Aleksandar Dundjerovic		
Name / Affiliation	Theme	Presentation time (Belgrade)
Juliana Tarumoto & Yasmin Mello Postgraduate student in Arts Performance at the University of Campinas (UNICAMP/Brazil); Yasmin Mello is an Independent Dance Artist and Researcher based in Ireland	Post-covid Digital Performing Arts (incorporating live and digital)	2:00 PM
Daniel Blanco & Roxanne Korda PhD Researchers at the Royal Birmingham Conservatoire, UK	Autohoodening - A filmed operatic custom in response to digital consumerism during COVID-19.	2:15 PM
Daniel More Musician, Doctoral Candidate in Polymedia arts, University of Arts Belgrade	MuseDala a practice project by Daniel More	2:45 PM
Ivana Vujić Theater Director, Professor at the Faculty of Dramatic Arts in Belgrade and Head of the Laboratory for Performing Arts at the FDA	Streaming theater performances as a space for expanding the audience and establishing new forms of communication	3:00 PM
Dan Horrigan PhD Researcher at the Royal Birmingham Conservatoire, UK	Deleuze and performance making through the concept of digital schizoanalysis	3:30 PM
Panel discussion		4:00 PM
Tom Gorman Performer, academic and theatre director. Senior Lecturer in Digital Performance, Coventry University, UK	The Immersive Telepresence in Performance Projects	Key Note 2 4:30 PM

Thursday 7th April - Morning Session

Chair: Maria Sánchez

Name / Affiliation	Theme	Presentation time (Belgrade)
Persephone Sextou Director of the Sidney De Haan Research Centre for Arts and Health, Canterbury Christ Church University	Disruption and response to Pandemic in education and creative digital arts; Democratization through Digital Performance; Ethics and Diversity in Digital Performing Arts	Key Note3 10:00 AM
Uroš Đurković Doctoral student, Faculty of Philology, University of Belgrade Institute of Serbian Culture Prishtina – Leposavic	A step towards a new paradigm: Biophilia Bjork in the light of the performing arts	11:00 AM
Lizzie Conrad Hughes Artistic Director and partner in Shake-Scene Shakespeare , Valentina Vinci: Online Theatre Specialist and Partner in Shake-Scene Shakespeare	Zoom, Camera, Action: Fully Realised Theatre In Isolation	11:20 AM
Megan Mc Geough Development field and humanitarian professional, University of London: an MSC Development Studies (Palestine Pathway) from SOAS, and an MA Applied Theatre from RCSSD. Program Manager & Co-Founder Open Arms for Art	Every Piece of Me	11:40 AM
Marija Barna - Lipkovski Research-assistant, University of Novi Sad, Faculty of Technical Science, Novi Sad, Serbia, Department for Architecture and Urbanism, Cathedra of Scene Design	Empathy is digital -The hashtag battle of Ukraine	12:00 AM
Miljan Stevanović D.A. Faculty of Fine Arts, University of Arts Belgrade Jelena Pejić Faculty of Mathematics, University of Nis Petar Pejić Faculty of information technologies, Belgrade Metropolitan University	GAMIFICATION IN ART Implementation of elements of video games in works of art using the augmented reality method	12:20 AM
Panel discussion		12.40 AM
Marija Popović Stojadinović Doctoral candidate in Polymedia arts, University of Arts in Belgrade	Winter Wonderland Scene and Screen: Digital fairytale video art	1:00 PM live performance

Thursday 7th April - Afternoon Session

Chair: Svetlana Volic

Name / Affiliation	Theme	Presentation time (Belgrade)
Javier Ruiz Professor of Interdisciplinary Architecture, University of Madrid, Spain	Time-travelling: the City as a Time-Machine	Key note 4 2:00 PM
Tanja Ostojić Univ.-Lekt. Mag.Institut für Sprachkunst Universität für angewandte Kunst Wien	Participatory feminist performance practices in digital age: A critical view on digitalisation approach, or what cannot be replaced regarding the public space, interaction and the presence: The Case of 'Mis(s)placed Women?' project (2009-2022)	2:40 PM
Sonja Jankov Independent Researcher and Curator. Ph.D in Theory of Arts and Media, University of Arts in Belgrade (2012)	Kilometer in Cyberspace: Performativity of Appropriation of Analog Works in 21st century Internet Art Practices	3:00 PM
Jovana Karaulić Assistant Professor of Theatre Production at the Faculty of Dramatic Arts in Belgrade, The Department for Management and Production in Theatre, Radio and Culture. Active member of the Laboratory of Interactive Arts and IETM network.	Rethinking the Moment: Digital Theater Global Communities	3:20 PM
Svetlana Volic D.A. Visual Artist and Assistant Professor at the Painting Department, Faculty of Fine Arts in Belgrade	The Fluid Context of Performing a Digital Narrative	3:40 PM
Venelin Shurélov Ph.D. Associate Professor, Head of Department MFA in Digital Arts National Academy of Art - Sofia, Bulgaria	Homo Arbiter Formae: Decision-maker and Brainworker	4:00 PM
Maria Jose Sanchez Senior Lecturer, Performance Architecture, Staffordshire University, UK	Jewellery Multiplicity: Digital Architectures	4:20 PM
Ana Gnjatović Belgrade-based composer. She finished her Ph.D. studies in composition at the University of Arts in Belgrade and is currently pursuing a Ph.D. in transdisciplinary studies of arts and humanities.	Status of an art document in the context of a digital archive	4:40 PM
Darija Medić Ph.D. student Intermedia Art, Writing and Performance, CU Boulder, Visiting lecturer at the Faculty for Media and Communication, Belgrade	Redirect Art	5:00 PM
Panel discussion		5:20 PM

Friday 8th April

Chair: Aleksandar Dundjerovic

Name / Affiliation	Theme	Presentation time (Belgrade)
Aleksandar Dundjerovic Professor of Performing Arts, Royal Birmingham Conservatoire, UK	War as Digital Performance in Post-Truth era	Key Note 5 10:00 AM
Vladimir Vlačina Visual Artist, Doctoral Candidate in Polymedia arts, University of Arts Belgrade	Backyard of my childhood	10:50 AM
Bill Aitchison Associate Professor, Xiamen University	Interactive Digital Live Art from China	11:00 AM
Jelena Novak CESEM, FCSH, Universidade NOVA de Lisboa researcher, lecturer, dramaturge, music critic and curator	Singing Uploaded	11:20 AM
Nikoletta Dimopoulou Applied theatre facilitator, devised theatre maker and performer. She holds a Bachelor and a Master Degree from the Drama Department of the Aristotle University of Thessaloniki (2010) and a Master Degree of Arts in International Performance Research from the University of Amsterdam and University of Arts in Belgrade (2012)	I didn't mean it	11:40 AM
Roundtable discussion		12:00 AM
Closing ceremony		1:00 PM



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