

The background features a complex arrangement of 3D geometric shapes, primarily rectangular prisms and triangular wedges, creating a sense of depth and movement. The shapes are rendered in a palette of soft reds, whites, and light blues, with subtle gradients and shadows that enhance their three-dimensional appearance. The overall composition is abstract and modern.

UNIVERSITY OF ARTS IN BELGRADE



The University of Arts in Belgrade was founded in 1957 as an association of four art faculties: the Faculty of Music, the Faculty of Fine Arts, the Faculty of Applied Arts and the Faculty of Dramatic Arts. Today, it comprises about 3.000 students, more than 480 teachers and 70 study programmes in diverse arts disciplines, at the undergraduate, master's and doctoral level. With the aim of being recognized as a staging ground for new ideas, the University of Arts has developed specific ways of focusing and directing arts education, unifying artistic and theoretical research and providing a platform for interdisciplinary research. Recently launched practice-based doctoral programmes in arts make the University of Arts an exceptional higher education institution in the Region.

Connecting traditional experience with contemporary innovations, the University of Arts achieves the highest goals, holding onto fruitful principles: strict selection and a small number of students, teaching process intertwined with professional sector, mentorship and the fact that most of the teachers are at the same time prominent artists. At the University of Arts, young people's talent and creativity are transformed into artistic careers. Students are directed towards their future professions and trained for future artistic practice. Our alumni are well-known artists and leaders in diverse institutions of art and culture.

The University of Arts has profoundly influenced the development of culture and art in our country and the whole region. Being the torchbearer of artistic life, the University of Arts has a decisive contribution in setting up artistic criteria and supporting foundation of other outstanding art faculties in the Region. The bridge connecting artistic practice and theory, individual and group artistic creation, professionalism and artistic freedom, as well as endeavours to connect different artistic and theoretical disciplines in a multidisciplinary way, represent the essential teaching distinctiveness of the University of Arts and ensure its high position among related institutions.



HISTORY

The University of Arts was established on June 10, 1957, as the Academy of Arts, a union of the existing higher art schools (academies). Independent until then, the Academy of Music (founded in 1937), the Academy of Fine Arts (founded in 1937), the Academy of Applied Arts (founded in 1948) and the Academy of Theatrical Arts (founded in 1948) became the Academy of Art, an association of higher art schools in Belgrade.

In 1973, being the only higher art schools in Serbia at that time, these four academies became faculties: the Faculty of Fine Arts, the Faculty of Music, the Faculty of Applied Arts and Design and the Faculty of Dramatic Arts (theatre, film, radio and television). Being their association, the then Academy of Arts became the University of Arts in Belgrade.



FACULTY OF MUSIC

The Faculty of Music in Belgrade is the main state and most prominent higher education music institution in Serbia, continuously existing since its foundation in 1937. For more than eight decades, the Faculty of Music has been successfully educating professionals who continually define, shape, create and direct the cultural stage in the country and the region. Furthermore, the Faculty of Music has fundamentally influenced the continuity of music creativity and scientific thinking on music, forming professionals who have had an invaluable impact on the whole culture in Serbia. Degrees gained upon the completion of studies at the Faculty of Music have always been valued as a genuine mark of excellence, reflecting wider knowledge applicable in diverse fields of contemporary professions.

The Faculty of Music staff comprises over two hundred teachers and teaching associates, along with a few dozen staff members. More than a thousand students are currently enrolled at all levels of studies.

BACHELOR ACADEMIC STUDIES	MASTER ACADEMIC STUDIES
<p>COMPOSITION</p> <p>PERFORMING ARTS Conducting, Vocal studies, Piano, String instruments Wind instruments, Jazz instruments and Jazz voice, Guitar, Harp, Organ, Harpsichord, Percussions</p> <p>MUSIC SCIENCE Music pedagogy, Musicology, Ethnomusicology with ethnochoreology, Music theory</p>	<p>COMPOSITION</p> <p>PERFORMING ARTS Chamber music, Conducting, Vocal studies, Piano, String instruments, Wind instruments, Jazz instruments and Jazz voice, Guitar, Harp, Organ, Harpsichord, Percussions</p> <p>MUSIC SCIENCE Music pedagogy, Musicology, Ethnomusicology with ethnochoreology, Music theory</p> <p>APPLIED RESEARCH OF MUSIC</p> <p>MUSIC DIRECTION</p>
SPECIALIST ACADEMIC STUDIES	DOCTORAL ACADEMIC STUDIES
<p>PERFORMING Chamber music, Conducting, Vocal studies, Piano, String instruments, Wind instruments, Jazz instruments and Jazz voice, Guitar, Harp, Organ, Harpsichord, Percussions</p> <p>MUSIC SCIENCE Music Theory</p>	<p>COMPOSITION</p> <p>PERFORMING Chamber music, Conducting, Vocal studies, Piano, String instruments, Flute, Clarinet, Bassoon, Trumpet, Trombone, Guitar, Harp, Harpsichord, Percussions</p> <p>MUSIC SCIENCE Music pedagogy, Musicology, Ethnomusicology, Music theory</p>

FACULTY OF FINE ARTS

Promoting high-level artistic creation, the Faculty of Fine Arts has an essential place in Serbian stage of visual art and culture. In 1921, the state Art School was established and achieved significant results. Education at the university level began in 1937, with the foundation of the Academy of Fine Arts, which was renamed The Faculty of Fine Arts in 1973.

In almost eight decades of its existence, the Faculty has fostered studio-based practical work, abundance of poetics and multiple fields of experimentation. The most eminent artists from the region have worked at the Faculty, 16 of whom are members of the Serbian Academy of Sciences.

The Faculty of Fine Arts comprises about 350 students and 57 teachers and associates at all levels of studies.

BACHELOR AND MASTER ACADEMIC STUDIES	DOCTORAL ACADEMIC STUDIES
PAINTING SCULPTURE GRAPHICS NEW MEDIA	PAINTING SCULPTURE GRAPHICS NEW MEDIA



FACULTY OF APPLIED ARTS

The Faculty of Applied Arts in Belgrade was founded more than seven decades ago as the first higher education institution in the field of applied arts in Serbia. Today, the Faculty is an accredited, public higher education institution offering:


- four-year (ECTS 240) bachelor academic studies
- one-year (60 ECTS) master academic studies
- five-year (300 ECTS) integrated academic studies
- three-year (180 ECTS) doctoral academic studies

The Faculty provides a broad spectrum of disciplines that are classified as applied arts and design, complemented by conceptual reflection and theoretical research. Within 12 departments, 16 modules are clustered in 4 study programs: Applied Arts, Design, Visual Communications and Conservation and Restoration. Doctoral studies are available within the study program Applied Arts and Design.

Each year, the Faculty of Applied Arts in Belgrade is home to about 800 students and more than 100 teachers and associates.



BACHELOR ACADEMIC STUDIES	MASTER ACADEMIC STUDIES
<p>DESIGN Industrial Design, Interior Architecture and Furniture Design, Textile Design</p> <p>VISUAL COMMUNICATIONS Printmaking and Book Design, Photography, Animation, Graphic Design, Digital Graphic Media</p>	<p>APPLIED ARTS Applied Painting, Applied Sculpture, Ceramics, Scenography, Stage Costume, Fashion Design</p> <p>DESIGN Industrial Design, Interior Architecture and Furniture Design, Textile Design</p> <p>VISUAL COMMUNICATIONS Printmaking and Book Design, Photography, Animation, Graphic Design, Digital Graphic Media</p> <p>CONSERVATION AND RESTORATION Conservation and Restoration of Paintings and Works of Art on Paper, Conservation and Restoration of Sculptures and Archaeological Objects</p>
INTEGRATED ACADEMIC STUDIES	DOCTORAL ACADEMIC STUDIES
<p>APPLIED ARTS Applied Painting, Applied Sculpture, Ceramics, Scenography, Stage Costume, Fashion Design</p> <p>CONSERVATION AND RESTORATION Conservation and Restoration of Paintings and Works of Art on Paper, Conservation and Restoration of Sculptures and Archaeological Objects</p>	<p>APPLIED ARTS AND DESIGN Applied Painting, Applied Sculpture, Ceramics, Stage Costume, Fashion Design, Scenography, Printmaking and Book Design, Photography, Animation, Graphic Design, Industrial Design, Textile Design, Interior Architecture and Furniture Design, Conservation and Restoration</p>

The collage consists of three overlapping images. The top image shows a person sitting on a couch, displayed on a video screen with a timeline at the bottom. The bottom-left image shows a person standing in a theater with rows of empty seats. The bottom-right image is a close-up of a person's face, looking upwards.

FACULTY OF DRAMATIC ARTS

The Faculty of Dramatic Arts is Serbia's largest school of higher education in theatre, film, radio, television, other performing arts and media. The Faculty is devoted both to the development of students' individual artistic voice and professional standard of student productions.

The Faculty's roots extend in 1869, when the first acting school in Belgrade was founded within the National Theatre. Higher education in the field of dramatic arts began in 1937, with the Department of Drama at the newly founded Music Academy, and the High School for Film ten years later. Today's Faculty was established in 1948, which in 1974 became part of the University of Arts.

Most eminent theatre, film, radio and television figures and numerous outstanding cultural workers from Serbia and the region were students of the Faculty of Dramatic Arts. Teachers and associates are renowned artists, theoreticians and experts from the fields of dramatic and audiovisual arts.

The Faculty has about 700 students, and 130 teachers and associates.

BACHELOR ACADEMIC STUDIES	MASTER ACADEMIC STUDIES
<p>ACTING</p> <p>DRAMA AND AUDIOVISUAL ARTS Theatre and Radio Directing, Dramaturgy, Film and Television Directing, Film and Television Production, Camera, Editing, Sound Recording and Design</p> <p>MANAGEMENT AND PRODUCTION IN THEATRE, RADIO AND CULTURE</p>	<p>DRAMA AND AUDIOVISUAL ARTS Acting, Theatre and Radio Directing, Dramaturgy, Film and Television Directing, Film and Television Production, Advertising and Media, Camera, Editing, Sound Recording and Design</p> <p>THEORY OF DRAMATIC ARTS AND MEDIA</p> <p>MANAGEMENT IN CULTURE AND MEDIA</p> <p>DIGITAL TRANSFORMATION OF MEDIA AND CULTURE</p>
DOCTORAL STUDIES	
<p>DRAMA AND AUDIOVISUAL ARTS</p> <p>THEORY OF DRAMATIC ARTS, MEDIA AND CULTURE</p> <p>MANAGEMENT IN CULTURE AND MEDIA</p>	

INTERDISCIPLINARY STUDIES

The Centre for Interdisciplinary Studies was established in 2001 with the aim of creating a platform for artistic and theoretical concepts outside the realm of certain standard artistic and scientific disciplines. New artistic and theoretical practices are studied, connecting studies of artistic fields at certain faculties of art. Since its foundation, the Centre has developed rapidly, raising the quality of postgraduate studies and representing an academic challenge for an increasing number of domestic and foreign students. Interdisciplinary studies represent a significant activity of the University of Arts, which strengthens the ties between the University and its faculties, promoting cooperation of professors from art faculties, as well as experts from different areas. One of six study programmes – the MA in Cultural Policy and Management - has been named UNESCO Chair in 2004, for its excellence in the promotion of intercultural cooperation and mediating.

Today, the Interdisciplinary studies of the University of Arts offers:

- one-year (60 ECTS) master academic studies
- one-and-a-half-year (90 ECTS) master academic studies
- three-year (180 ECTS) doctoral academic studies

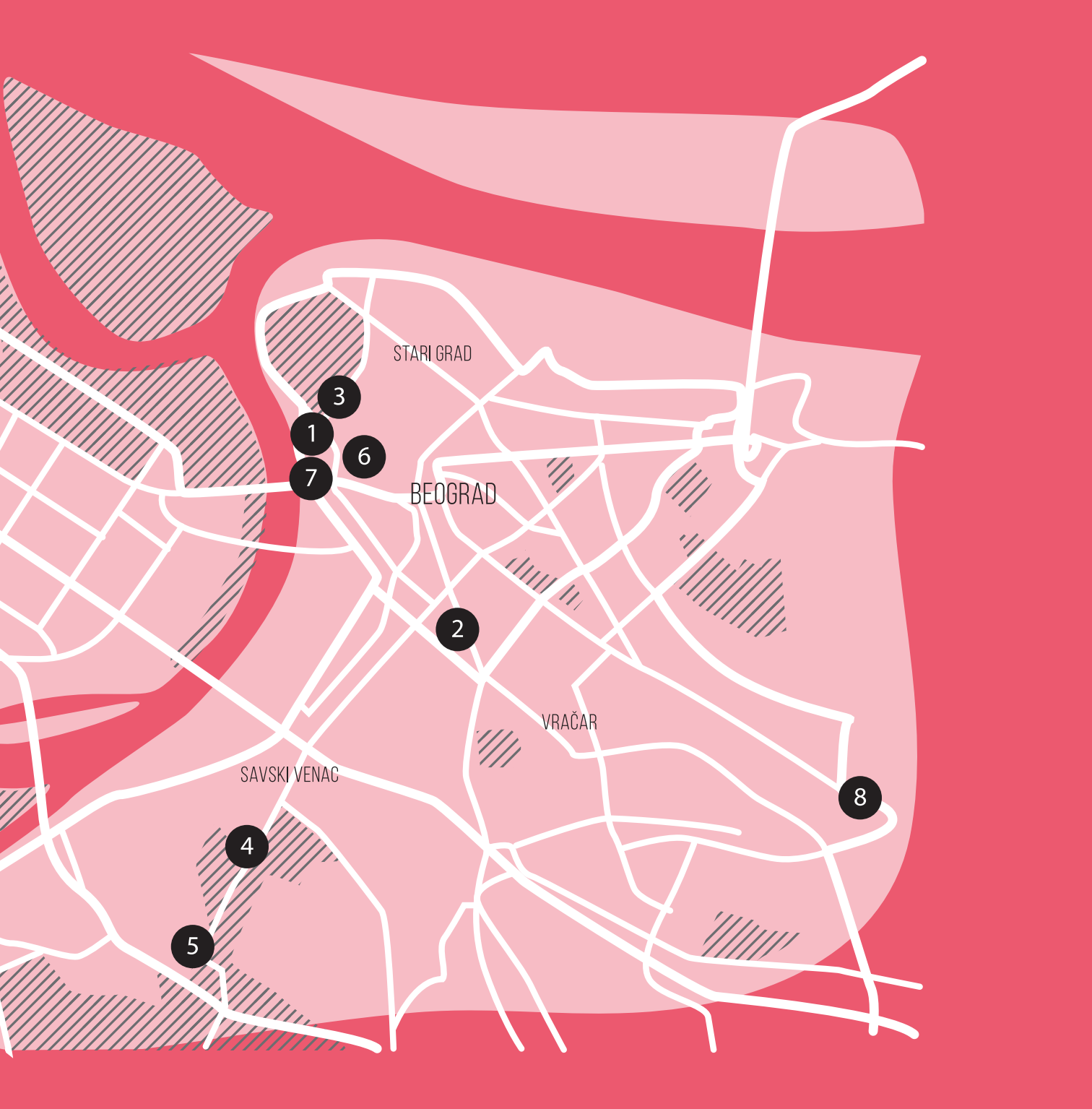
MASTER STUDIES	DOCTORAL STUDIES
<p>THEORY OF ARTS AND MEDIA</p> <p>CULTURAL POLICY AND MANAGEMENT (JOINT MASTER'S PROGRAMME OF UNIVERSITY OF ARTS AND UNIVERSITY LYON 2, LYON, FRANCE) – UNESCO CHAIR</p> <p>ART AND DESIGN OF VIDEO-GAMES (JOINT MASTER'S PROGRAMME OF UNIVERSITY OF ARTS AND THE FACULTY OF MATHEMATICS OF UNIVERSITY OF BELGRADE)</p>	<p>THEORY OF ARTS AND MEDIA</p> <p>POLYMEDIA ART</p> <p>DIGITAL ART</p>



OUR LOCATIONS

- 1 **UNIVERSITY OF ARTS**
Kosančićev venac 29
- 2 **FACULTY OF MUSIC**
Kralja Milana 50
- 3 **FACULTY OF FINE ARTS**
Pariska 16
- 4 **FACULTY OF FINE ARTS**
Bulevar vojvode Putnika 68
- 5 **FACULTY OF FINE ARTS**
Mila Milunovića 1
- 6 **FACULTY OF APPLIED ARTS**
Kralja Petra 4
- 7 **FACULTY OF APPLIED ARTS**
Karađorđeva 15
- 8 **FACULTY OF APPLIED ARTS**
Slobodanke Danke Savić 21
- 9 **FACULTY OF DRAMATIC ARTS**
Bulevar umetnosti 20





STARI GRAD

BEOGRAD

VRAČAR

SAVSKI VENAC

3

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8

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