

VLADIMIR TATAREVIĆ

He was born in Belgrade, where he graduated at the Faculty of fine arts of the University of the arts in 1997. After completing a master's study has traveled the world and been in over thirty countries in the course of a two-year journey by working for "Trans Ocean Photos". in 2000, he moved to Atlanta, Georgia, USA where he worked as a photographer for various companies. Summer 2002 won first prize at the national competition of photographers "Life touch" in Atlanta. Towards the end of 2002, he returned to his hometown where he continued a career as a freelance artist. Master's degree earned in the field of photography in 2007 with the theme "PIXEL like Visual element". In the spring of 2020, he completed his Doctoral studies with the topic: "Use and abuse of photography in marketing"

Vladimir had nineteen solo exhibitions and has participated in several national and international group exhibitions.

Solo exhibitions:

Portraits, 1996 Central army Club Gallery, Belgrade, Serbia
Photographs, 2004 Gallery Circus SKC, Belgrade, Serbia
Photographs, 2006 Gallery Graphic collective, Beograd, Serbia
Grading, 2007 Art salon home culture, Cacak, Serbia
Spartans, 2007 Gallery Superspace, Belgrade, Serbia
Spartans, 2008 National Museum of Montenegro, Cetinje, Montenegro
Abandoned landscapes, 2009 Gallery-contemporary fine art Pavilion, Nis
Vestalske Virgin, 2009 Geo Institute, Belgrade, Serbia
Spartans, Gallery Belgrade 2010 Belgrade fortress, Serbia
Vestalske virgins, 2010 National Museum, Cacak, Serbia
See Me, 2011 Sales Gallery Belgrade, Belgrade, Serbia
Be Mona Lisa, 2013 Cult Center of Serbia, Paris, France
Be Mona Lisa, 2013 Cult Center Belgrade, Belgrade, Serbia
Vestalske virgins, 2014 UHCL art gallery, Houston, Texas, USA
To the ideal of classical beauty, 2014 Gallery Art get KC Belgrade, Serbia
Nude, 2017 Cultural Center Laza Kostic, Sombor, Serbia
Portrait of artists, 2018 Sales Gallery Belgrade, Belgrade, Serbia
Use and abuse of photography in marketing, 2019, Galerija N.EON, Beograd
Vestals and Spartans, 2019, Galerija Drugo More, Rijeka, Hrvatska

Group exhibitions:

Salon of photography, 2006, Podgorica, Montenegro
International competition, Focus 2008, Albania
Mankind, 2009, Werkstattgalerie, Berlin, Germany
Gallery Centre for graphic "Helios", 2008, Thessaloniki, Greece
The Greek Spartans, 2012, Okayama, Japan
Step up, 2009, Gallery Nadezda Petrovic, Cacak, Serbia
Biennial Miniatures, 2010, Gornji Milanovac, Serbia
International competition, Focus 2011, Albania
Biennial Miniatures, 2012, Gornji Milanovac, Serbia

Exhibition pictures A, B, V and others, 2015, Gallery O3ONE, Belgrade, Serbia

Tatarevic is the first Serbian photographer who had the cover of National Geographic (Belgrade Mummy), which entered the top five headlines around the world for 2007. His work is published in several prestigious magazines such as National Geographic, Nature Conservancy, Cosmopolitan, Men's health...

As a commercial photographer and in collaboration with marketing agencies in the country and abroad as well as envious portfolio clients, Vladimir Tatarevic get his work positioned at the very top of the professional scene.

He was a member of the jury for several international exhibitions:

Beta-News Agency 2010

Beta-News Agency 2011

ReFoto-monthly magazine 2011

Young Creative Chevrolet 2011

Beta-News Agency 2012

Young Creative Chevrolet 2013

Worked on project "Infestation" in cooperation with Delta Maxi Co., 2010.

Workshops:

Three Photography workshops named "International Summer Art School" in organization of University of Arts Belgrade:

-Negotin

-Sremski Karlovci

-Resavica (Serbia)

Workshop-Cyanotype, 2012 Novi Sad

Workshop-Photography- Camera Obscura, 2011 Sirogojno

Workshop-Nude photography, 2018 Novi Sad

In 2014, in collaboration with Professor Phd. Dubravka Lazic, published his textbook for high art school "Photography" in the release of the Institute for textbooks and teaching funds in Belgrade.

From 2005 - 2015 he was teaching photography as a docent and from 2015-2022 as an associate professor, 2022-today as full-time professor at the Faculty of fine arts of the University of Arts in Belgrade.

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