

Beehive art, graffiti in the palace

Fine Arts Workshop

Aleksandar Mladenovic, professor at FFA

Sending visuals and textual material, internet links that can serve as inspiration for enrolled participants (Old Rome, Hajduk Veljko and Cucuk Stana, King Ibi performed by Zoran Radmilovic, Alfred Zari). Participants can do their initial preparatory drawings prior to attending the summer school or on-site. The focus is on artistic expression that can be transferred to the form of graffiti.

Getting to know each other, creating teams based on the chosen motifs, and determining the teams' "frontman", discussing graffiti as a medium of visual art. The central motif is the bearer of the message. A conversation about the subject topic.

Organizing a workshop in a covered outside and inside room space, used for the preparation of drawings, collages, stencils, and other actions that do not involve chemical fumes. It is intended to be done with non-toxic water-based sprays.

Work in a hub, artistic environment with participants of other workshops until the end of the Summer School with mutual influence and cooperation.

Getting started with canvases, optional underpainting of local, valerian, and color-neutral tones, transfer of the outline to the canvas, and the start of work. The teams are free to agree on the method of work, whether everyone will have an agreed "timing" and space for their free session, or whether they will work according to the plan as a team.

The surprise factor is the possible replacement of work crews during the workshop.

Leveling up the "high" and "low" culture. The interweaving of the contemporary spirit and reinterpretation of the historical context (perhaps solely as an initial inspiration) in the process. Free movement (improvisation and experiment), while respecting the classical values and artistic elements of composition. Teamwork, interaction, and creative exchange with participants of other workshops. Focus on the very process of artistic research with a visible result, which can be exhibited. A journey outside of the framework of the academic, common, and familiar comfort of the studio and workshops in the free space of the open studio without tasks that are evaluated. Departure from the competitive world into the world of togetherness, the result of which, in the moral sense of authorship, will be joint work. Introducing participants to the history of graffiti and wall drawings, from Lascaux and Altamira, through the Situationists, the New York "Downtown" scene of the early 1980s (Futura 2000, Keith Haring, Kenny Scharf), the French artist Ernest Pinyon-Ernest to Banksy and other contemporary authors, Deeface, Jimmy Couty,

Shepard Fairey, whose medium is graffiti and billboards, underground posters and other means of urban interventions. Cultural contribution to the local community of Zajecar and Timocka Krajina.

How many students can participate?	10-12
Who can apply?	students of fine arts applied arts, and design from the country and abroad

Aleksandar Mladenovic

Aleksandar Mladenovic (A.M.Leka), born in Belgrade in 1967.

Graduated in 1991 and obtained a master's degree in 1994 in the class of Professor Emir Dragulj and earned his Ph.D. in 2014 at the Faculty of Arts in Belgrade, under the mentorship of Prof. Zarko Smiljanic.

He serves as a tenured professor at the Graphic Department of FFA. He held 46 solo exhibitions (Serbia, France, Great Britain, Germany, the USA, Canada, Denmark, Finland, and Taiwan). In 2020 in the galleries of FFA Belgrade and in 2021 in the Gallery of Contemporary Fine Arts in Nis, he held a thirty-year retrospective exhibition "A.M. Leka-Najbolje od" (A.M. Leka-The Best Of). He participated in about 400 group exhibitions in the country and abroad. He is the winner of several awards for graphics at national and international exhibitions.

He participated in the work of the jury at 3 international biennials of graphics. Commissioner and selector at exhibitions: "Contemporary graphics and digital media" (regional exhibition), 2009; "Serbian Contemporary Graphics", Cultural Center of Serbia, Paris, 2009. He held workshops and lectures on graphics in China, Canada, the USA, Mexico, Poland, and Belgium and has been a member of The Association of Fine Artists of Serbia (ULUS) since 1992. His works are in the collections of museums and galleries in the country and abroad.