

## Scenes of Truth and Deception

Photography workshop

Aleksandar Kostic, professor at FDA

Students deliver a project in the domain of photo collage as a stage installation and an expanded medium of photography that includes photography, sequence photography, and in series, cinemagraphs, animation, and video. The method of work creation, after the introductory lecture and with mentor guidance, consists of three basic processes:

- Photographing (motifs), archiving, processing, and printing of photographic content
- Staging of photographs, alongside their material and spatial interposition (implementation in real space, cutting, crumpling, etc.) and the potential inclusion of props, objects, or people. Recording the created scene.
- Processing and finalization of artistic work using the appropriate medium. Each student can create up to three pieces of work, depending on their intention and the medium they chose.

Topics under consideration: The relationship between the real and the imaginary; Photographic narrative; Directed versus documentary (false dilemma); Use of archival materials; Collage and photomontage; Sequence and series; Expanded photographic medium - from photobook to photo film.

Intermedia work, which includes the collaboration of students within the workshop, but also the collaboration between different workshops and connecting artistic methods and media into a unique content whole. Over a course of a week, the workshop is also a daily, public, artistic event related to the location as a public place, including the presence and participation of the audience in the artistic practice. All events should have a parallel presentation on the Internet ("Diary"). It is necessary to define a common topic and create an ongoing internet platform.

The choice of Zajecar as the venue for the Summer School is interesting in many ways because it offers various contents and motives within the narrow and wider city core, from the general division into urban-rural and urban-natural, to cultural and historical references, with special respect to the archaeological site of Gamzigrad. This allows the works of art to have a universality of themes while referring to the specificities of the region and historical contexts.

How many students can participate?	10
Who can apply?	primarily students of artistic fields from the domain of film and photography (photographers, cameramen, directors, editors, set designers, costume designers, animators, creators of generated images, creators of special visual effects, etc.), but also dance, choreography, pantomime, acting and theater directing

### Aleksandar Kostic

Aleksandar Kostic, born in Belgrade in 1965.

Graduated in Film and Television Camera from the Faculty of Dramatic Arts in Belgrade. Lecturer in the status of a tenured professor at the Department of Camera, Faculty of Dramatic Arts, and Faculty of Applied Arts (FDA: Photographic Image, Cinematographic Image, Television Image, Photo, Film, and Digital Image Technology. FAA: Photo Book, Film Camera).

Author of images in dozens of short and documentary films and commercials, photographer, and television cameraman.

Art director at the Arget Gallery, the Cultural Center of Belgrade 2020, and the Fotofutura photography festival ([www.fotofutura.rs](http://www.fotofutura.rs)).

Winner of national and international awards for artistic work in the field of cinematography and photography.

Periodic and permanent memberships in professional associations: IMAGO (International Federation of Cinematographers), SAS (Serbian Association of Cinematographers), UFUS (Association of Film Artists of Serbia), ULUPUDS (Association of Fine Artists of Applied Arts and Designers of Serbia), NUNS (Independent Association of Journalists of Serbia).