

Beginning	Ending	Congress hall	Rectors hall - 46	Classroom - 35
9:30	10:00	<p><b>Opening</b></p> <ul style="list-style-type: none"> <li>• Mirjana Nikolić, Rector of the University of Arts</li> <li>• Vukašin Grozdić, State Secretary for Science, Technological Development and Innovation</li> </ul>		
10:00	11:00	<p><b>Keynote:</b>  <b>White privilege is not a question of color</b>                      Gerty Dambury, writer and activist, Guadeloupe/France                      Chair: Ivan Medenica</p>		
11:00	11:30	Coffee break		
11:30	13:00	<p><b>Sharing subaltern knowledge through international cultural collaborations (SHAKIN')</b>                      panel debate                      Chair: Sarah Cordonnier, University Lyon 2</p> <ul style="list-style-type: none"> <li>•Eva Krivanec, Bauhaus-University Weimar</li> <li>•Milena Dragičević Šešić, University of Arts in Belgrade</li> <li>•Goran Tomka, UNESCO Chair, University of Arts in Belgrade</li> <li>•Pierre Brini, LABA, Bordeaux</li> </ul>		
13:00	14:00	Lunch break		
14:00	15:30	<p><b>Monitoring Cultural Policies Around the World: Potential and Challenges</b>  <b>Compendium as a 'Good Practice' beyond Europe for "Bringing in from the Margins"</b>                      Chair: Avril Joffe</p> <ul style="list-style-type: none"> <li>•Ulrike Blumenreich / Oliver Göbel, Compendium of Cultural Policies and Trends</li> <li>•Oleksandr Butsenko, Institute of Cultural Research of the National Academy of Arts of Ukraine</li> <li>•Nataša Kraljević, Member of the Compendium, Montenegro, Lecturer at the Faculty of Visual Arts, University "Mediterranean" Podgorica</li> <li>•Anupama Sekhar, former Coordinator of Compendium goes beyond Europe; UNESCO expert facility member (2015-2022), director of the Culture Department at the Asia-Europe Foundation (ASEF)</li> <li>•Hiroko Tsuboi-Friedman, former Deputy Director for International Affairs, Science Council of Japan Secretariat, Cabinet Office, Government of Japan</li> </ul>	<p><b>Transnational meeting</b></p>	<p><b>Africa on the Horizon</b></p> <ul style="list-style-type: none"> <li>• Ukhona Mlandu: Alternative World-Building from an African Feminist Perspective that Rejects Linearity and Hierarchies of Knowledge Production, Consumption and Application</li> <li>• Ana Sladojević: An Anticolonial Museum Manifesto</li> <li>• Gautam Chakrabarti "'Voyages of Peace': Tito's Attempts at Afro-Eurasian Solidarity and Cultural Diplomacy on Board the Galeb"; Internationalist Solidarity Between the Global East and South.</li> </ul>
15:30	16:00	Coffee break		Coffee break
16:00	18:00	<p><b>Epistemic injustice – a critical perspective of hegemonic knowledge</b>                      Chair: Milena Stefanović</p> <ul style="list-style-type: none"> <li>• Monika Mokre: Can the Subaltern be a Scientist?</li> <li>• Ulf Aminde &amp; Christien Goutrié: Critical Spaces at White Art Academies or Art Academies for Everyone?</li> <li>• Krishan Rajapaksh: Re-inventing Politic and Aesthetics in a White Art Academy</li> <li>• Anisha Gupta Muller: The politics and Possibilities of 'Safer Spaces' - Confronting Academia as a Site of Violence</li> </ul>	<p><b>Transnational meeting</b></p>	<p><b>Situatedness in knowledge production: peripheral perspectives</b></p> <ul style="list-style-type: none"> <li>• Ksenija Marković, Jovana Karaulić: The Building Capacities of "Peripheral" Performing Arts in a Transnational Context</li> <li>• Ljiljana Rogač Mijatović: Ways of Knowing and "Sciences from below": Insights for Cultural Policy Studies in a Controversial World</li> <li>• Nebojša Miličić, Violeta Stojmenović: What is to be Done in the Crawl Space of Fathers and Children (Historical "We" of the Peripheral Middle Classes)</li> <li>• Marija Đorđević: Body Knows – Body Does, Corporal Knowledge and Heritage Interpretation</li> <li>• Vania Rodrigues: "Our Problem, Not Our Fault": Semi-Peripheral Perspectives on "Greening" Cultural Policy and Management</li> </ul>
18.00	19.30	<p><b>Book presentation</b>  <b>"Degrowth, Decolonization and Development"</b>                      published by Springer Verlag, 2023</p> <p>Milica Kočović De Santo, editor                      Inga Barbara Kuzma, contributor</p>	<p><b>Transnational meeting</b></p>	<p><b>Digital world: is subaltern excluded from techno utopias, doctoral seminar</b>                      Chair: Ana Martinoli; referees: Milan Gnjatović, Aleksandra Milovanović, Milena Stefanović</p> <ul style="list-style-type: none"> <li>• Olivia Siino: Podcasts and Critical Public Pedagogies - A Deconstruction of "Canadian" Hegemony Through Commons</li> <li>• Dragana Zarić: Silence as Subaltern: Can the Slow Media Shake the Tyranny of the Speed?</li> <li>• Jelena Mla: Nordic Film Engagement in Collective Noir Imaginaries</li> <li>• Sara Tvrdišić: The Impact of Digital Tehcnology on Education: Examining the Role of AI Tools and the Marginalization of Underprivileged Nations and Individuals</li> </ul>

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9:30	10:30	<p><b>Artist talk</b></p> <p><b>Tanja Ostojić:</b> Methodologies of Empowering Feminist Artistic Practices and Alternative Pedagogical Formats Developed in the Framework of "Mis(s)placed Women?" (2009-2022), Lexicon of Tanjas Ostojić, international (performance) art workshops (2011–17) Chair: Svetlana Tomić</p>				
10:30	11:00	Coffee break				
11:00	13:00	<p><b>Fairness in international cultural cooperation: questioning North-South relations</b></p> <ul style="list-style-type: none"> <li>• Avril Joffe, Matina Magkou: On Fairness in EU-Africa cultural relations, an auto-ethnographic approach</li> <li>• Sruti Bala: Can Translation Do Justice?</li> <li>• Greg de Cuir: Assembling a Subversive Canon in Black film, from 1968 to Today</li> <li>• Dóra Mérai, Loes Veldpaus: Why to / how not to – North-South and East-West collaborations and epistemologies in EU projects</li> </ul>	<p><b>Ontological turn and epistemic injustice – a critical perspective on hegemonic knowledge</b></p> <ul style="list-style-type: none"> <li>• Marina Simić: "Taking Others Seriously": Ontological Turn and the Knowledge from the Marginal Margins</li> <li>• Igor Polskiy: Radical Critics of Civilization</li> <li>• Ilya Dementiev: Writing the History of the Kronprinz Quarter in Kaliningrad: the Search for a Common Narrative</li> <li>• Tania Archimovich: A Claim for Avant-Gardes in Belarus. The Potential of Artistic Practices for Deterritorialization of Knowledge Production</li> </ul>	<p><b>Towards Politics of Care and Caring Cultural Policies</b></p> <ul style="list-style-type: none"> <li>• Giuliana Ciancio: Political emotions for pluralist cultural policies</li> <li>• Marthe Nehl, Friederike Landau-Donnelly: Infrastructuring Togetherness: Unpacking policy, advocacy, and constructions of community in Europe's network of independent cultural centres</li> <li>• Özlem Çanyürek, Friederike Landau-Donnelly, Meike Lettau: Caring Cultural Policies</li> <li>• Adil Serhan Şahin, Dunja Karanović: Ethics of Care in Cultural Policy and Practice - Case Study: Documenta15</li> </ul>		
13:00	14:00	Lunch break				
14:00	16:00	<p><b>Subaltern perspectives in teaching arts and heritage: imagination and tacit, experiential knowledge</b></p> <ul style="list-style-type: none"> <li>• Loes Veldpaus: Teaching heritage with care: reclaiming the master's tools</li> <li>• Hanne Maria De Bruin: Kattaikkuttu's tacit, experiential knowledge</li> <li>• Kim-Marie Spence: Decolonising arts management curricula</li> <li>• Nikola Koruga: Everyday life and (im)possibility for critical thinking improvement by critical utopian imagination</li> <li>• Sonia Nikitin: Dancing the Pluriverse. An Approach to the Circulation of Knowledge in Contemporary Dance Through Shared Creation Practices</li> </ul>	<p><b>Innovative, site-specific and practice-based teaching and learning</b></p> <ul style="list-style-type: none"> <li>• Munyaradzi Chatikobo: Efficacy of Internships in Higher Education - a Pedagogic Reflection on Cultural Policy and Management (CPM) Traineeship Programme in Four Undergraduate Courses at Wits University Research Theme: Methods and Modes of Subaltern Teaching and Learning</li> <li>• Jelena Todorović, Svetlana Volic: The Way a City Remembers. The importance of Site-Specific Projects for the Process of Art Education</li> <li>• Tamara Nikolić: Performative Learning - Overcoming the Knowing Paradigm</li> <li>• Jelena Marta Glišić: Tacit Knowledge in Fine Arts. Epistemological Potential of Art Doctorates at the Faculty of Fine Arts in Belgrade</li> </ul>	<p><b>Minority perspectives, subaltern stories, situating feminism</b></p> <ul style="list-style-type: none"> <li>• Vlatko Ilić, Vojislav Ključar: Radical Intimacy</li> <li>• Felicitas Zeeden: Learning from the Margins. Decolonial Perspectives for Cultural institutions and the Practice of Outreach Curation</li> <li>• Anna Tascha Larsson: Reimagining museums: Unveiling women's history through collaboration</li> <li>• Tane Laketić, Sasha Krasinskaya (University of Arts, Belgrade, Serbia), Lena Paffrath (Bauhaus University, Weimar, Germany), Lola Lambert, Jhonny Ning, Estefania Henríquez Cubillos (University Lumière Lyon II, France): Perreo Periferia: A Feminist Exploration of Reggaeton</li> <li>• Svetlana Hristova: The Decolonization of the Self : The Never-Ending Story</li> </ul>		
16:00	16:30	Coffee break				
16:30	18:00	<p><b>"Empowering Participation in Culture and Architecture: Activating Public Resources for and with Community (EPICA): new theoretical framework for participatory urban and cultural policies panel debate</b></p> <p>Chair: Nina Mihaljinac, UNESCO Chairholder</p> <ul style="list-style-type: none"> <li>• Bojana Matejić, Faculty of Fine Arts, New Media Department, University of Arts in Belgrade</li> <li>• Marija Maruna, Faculty of Architecture of the University of Belgrade</li> <li>• Danijela Milovanović Rodić, Faculty of Architecture of the University of Belgrade</li> <li>• Petar Cigić, Faculty of Architecture of the University of Belgrade</li> <li>• Milan Đorđević, Institut for film, radio and television, Faculty of Dramatic Arts in Belgrade</li> </ul>	<p><b>Creative learning: urban spaces, heritage sites and museums in virtual and real communities</b></p> <ul style="list-style-type: none"> <li>• Sergey Dmitriev: Gardening Learning Ecosystems in Between Steady University and Industry Structures The Game Changers Case</li> <li>• Mert Kofoğlu: Investigation of Social Media Usage in Museology Through Museums of Turkey and the World</li> <li>• Meltem Ezer: Industrial Heritage Sites as Urban Memory Spaces: Beykoz Kundura and the Neighboring Communities</li> <li>• Juan Pablo Aschner: Faculty of Creative Studies: An Innovative Proposal for Training in Creative Areas in Latin America</li> </ul>	<p><b>Sophie Mak-Schram: Expand the And (Workshop)</b></p>		
18:00	20:00	<p>Samuel Döring, Clàudia Bochac: Audio Walk - How could a Non-Sexist City Sound Like? (gathering in front of University of Arts, Belgrade)</p>				

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8:00					Sergey Dmitriev: Ecovillages as Living Labs for Academia and Artists to Pave the Road to Symbiocenic Collaborations - Early morning walk & talk unstructured discussion (meeting point in front of the University of Arts, Belgrade)	
9:30	10:30	<b>Keynote:</b> <b>Human Rights Based Approach through Artistic and Cultural Practises</b> Basma el Hussein, Action for Hope (Beirut)				
10:30	11:00	Coffee break				
11:00	13:00	<b>Subalternity and remembrance work</b> <b>Practice-based alternatives for subaltern knowledge production and sharing</b>  <ul style="list-style-type: none"> <li>Jelena Savić: The Darker Side of East European Coloniality - the Case of the Balkan Roma</li> <li>Rebecca Fisch: Creating Narratives – Subaltern Knowledge in Remembrance Work</li> <li>Isidora Savić: Visual Representations of the Romani Women in the 19th and Early 20th century Serbian Art: from Oriental and Erotic to Ethnographic Subject Matter</li> </ul>	<b>Artist talks</b>  <ul style="list-style-type: none"> <li>Sophie Mak-Schram, Marteinn Jonsson: Towards Fields of Where (plus workshop TBC)</li> <li>Andreas Liebman: Marginal Voices in the Center (plus workshop outside the Rectorate building)</li> </ul>	<b>Culture of memory, artistic engagement and collective imaginaries</b> Chair: Sanja Iguman  <ul style="list-style-type: none"> <li>Andela Jovanović, Kajmak Boris: Destroying Monuments as Decolonizing Method: the Case Study of Yugoslav WWII monuments</li> <li>Falma Fshazi: Space and Heritage in Contemporary Balkans. A Research and Teaching Perspective</li> <li>Sonja Jankov: Is Experience of Yugoslavia Subaltern Knowledge? Contemporary Art and Memory of Yugoslav car industry</li> </ul>		
13:00	14:00	Lunch break				
14:00	16:00	<b>Archiving and musealising subaltern experiences</b>  <ul style="list-style-type: none"> <li>Nebojša Đorđević: Life Histories as Decolonized Non-Aligned Memories</li> <li>Emilia Epštajn, Ana Knežević: Counter-Archiving: From Artefacts as Objects, to People as Subjects of History</li> <li>Aleksandra Momčilović: Lion people, gastarbeitern</li> <li>Jasmina Gavrankapetanović-Redžić: Cultural Heritage and Identity Politics - the Case of Shuri Castle and its Dragon Pillars</li> </ul>	<b>Artist talks</b>  <ul style="list-style-type: none"> <li>Ana Pinter, Ana Konstantinović: Lecture-performance "In Our Cave" by Young Theatre Experts</li> <li>Mersid Ramicevic: On perspectives of subalternity in the practice of music composition and sonic arts</li> </ul>	<b>Subaltern cultural practices in public and counter-public realms: new models, self-organisation, anti-institutional practices</b>  <ul style="list-style-type: none"> <li>Oleksandr Butsenko: Comprehension of Social Space: Ukrainian Reality</li> <li>Marijana Cvetković: Where is Democracy Here? Subalternity, Self-Organized Practices, Arts and Hopeful Societies</li> <li>Isidora Popović: An Ethnographic Account of Practices of Commoning at The Cultural Centre Magacin in Belgrade: A Cultural-Historical Activity Theory Perspective</li> <li>Voica Puscasui: Illegal Artistic Interventions on Eastern-European Public Monuments</li> </ul>		
16:00	16:30	Coffee break				
16:30	17:45 PM	<b>Decolonising cultural policies and cultural management teaching – reconsidering North – South relations – panel debate)</b>  Yeo Lacina, Université Félix Houphouët-Boigny Abidjan-Cocody Munyaradzi Chatikobo, Wits School of Arts, Johannesburg Shumirai Nyota, Zimbabwe Open University, Zimbabwe Kouassi N Guessan Fulgence, Côte d'Ivoire Helena Nassif, Al Mawred al Thaqafi, Beirut Nina Mihaljinac, UNESCO Chair, University of Arts, Belgrade	Video screening: Mis(s)placed Women? (69 min) Performance Art Workshop by Tanja Ostojić#263 Istanbul Itinerary Directed by Tanja Ostojić#263 Mis(s)placed Women? Production in Colaboration with Cultural Academy Tarabya and Performistanbul, 2021/2022 english/turkish	<b>Cultural remembrance and community based project</b>  <ul style="list-style-type: none"> <li>Zeynep Okyay: "Taşlıca Table" - a Research-Based Art Project for Knowledge Production in an Inclusive Approach Between Archaeologists, Local People, and Artists in Taşlıca, Marmaris (TR)</li> <li>Daniel Palacios González: Cultures of Memory from Below: Mapping Subaltern Remembrance in Spain</li> <li>Ana Maticević, Paula Sawatzki: What do we keep? An Exploration of Non-Academic Research and Personal Archive</li> </ul>		
17:45 PM	18 PM	Closing of the Conference - Milena Dragičević Šešić				

Fourth day - - 29th June 2023

TBA

External events

Visiting The Museum of African Art,  
Andre Nikolića 14, Beograd

Visiting the Museum of Yugoslavia,  
Mihaila Jankovića 6, Beograd