2

4

5

# UNIVERSITY OF ARTS Name \_\_\_\_\_\_ ENGLISH LANGUAGE KNOWLEDGE TEST

### For questions 1 – 10, mark one letter – A, B or C – on your ANSWER SHEET.

Where car	you see	these	notices?

<b>WARNING</b>
CHILDREN
CROSSING

NOTICE DO NOT FEED THE ANIMALS

BUY TEREE

PLEASE DO NOT TOUCH TOUCHING CAN HARM THE ART

PLEASE DO NOT PICK FLOWERS

- A in the street
- B at the airport
- C at the hotel
- A at a restaurant
- B at a zoo
- C in a museum
- A in a grocer's shop
- B in a bank
- C at school
- A in a library
- B at a post office
- C in a museum
- A in a travel agency
- B in a garden
- C on a package

Choose the word or phrase which best fits each space in the text below.

Past, Present and Future
A hundred years ago, most people travelled (6) foot, by train, or on horseback. (7)
had made it possible to travel rapidly over long distances. Bicycles were also becoming
(8), after the invention of the air-filled (9), which made cycling a lot more
comfortable. Buses, trams and (10) railways had already been invented, and cities all
over the world already had traffic jams. There were very few private cars, and city streets were
still full of horses. What a difference a hundred years have made!

- 6 A with
- 7 A Lines
- 8 A made
- 9 A tyre
- 10 A metro

- B on
- **B** Railways
- **B** handlebars
- B brake
- **B** underground

- C by
- C Ways
- C popular
- 1-1---
- C engineC buried

# For questions 11 to 20, mark one letter A, B, C or D on your ANSWER SHEET. Choose the word or phrase which best fits each space in the texts below.

					Industrial design	gn: (	Clocks				
Tł	ne c	loc	k was the first com	ple	x mechanical mach	nine	ry to enter the hom	ne, (:	11) i		
W	as	too	expensive for th	ne (	12) p	erso	on until the 19th	cen	tury, when (13		
			production tech	nniq	ues lowered the p	rice.	Watches were also	dev	eloped, but they		
(1	4) .		luxury iten	ns u	intil 1868 when th	e fii	rst cheap pocket w	atch	was designed in		
Sv	vitz	erla	nd. Watches later	be	came (15)		available and Swi	tzerl	and became the		
W	world's leading watch manufacturing centre for the next 100 years.										
1:	11 A despite B although C in spite of D otherwise										
1	2	Α	average	В	medium	С	general	D	common		
13	3	Α	vast	В	large	C	wide	D	mass		
14	4	Α	lasted	В	endured	С	remained	D	kept		
1	5	Α	mostly	В	chiefly	С	widely	D	greatly		
•••	••••	••••		•••••		•••••	•••••	•••••			
					Dublin City	Wa	ilks				
	Wh	at l	petter way of getti	ing	to know a new cit	y th	an by walking arou	und i	t? Whether you		
							you to the Dubl				
	finc	lou	t about the more (	17)	history	of t	the city on the Eight	teent	h Century Walk,		
	or r	nee	et the ghosts of Du	blin	's many writers or	the	e Literary Walk, we	kno	w you will enjoy		
							twice daily. Meet				
	a.m	i. o	r 2.30 p.m. at th	ne -	Tourist Informatio	n O	office. No advance	(19	) is		
	nec	ess	ary. Special (20)		are available	e fo	r families, children	and	parties of more		
	tha	n te	n people.								
L											
10	5	A	introduce	В	present	С	move	D	show		
17	7	Α	near	В	late	C	recent	D	close		
18	3	Α	take place	В	occasion	C	work	D	function		
19	9	A	paying	В	reserving	C	warning	D	booking		
7/			£	В	wat a a	-	foos	D	costs		

### Q/21-40 Choose the word or phrase which best completes each sentence.

21	He fell with	nis parents ten years ago.	They haven't spoken sinc	e.
	A off	<b>B</b> apart	<b>C</b> out	D away
22	I am scared of flying. I w	as so nervous as the plan	e took	
	<b>A</b> up	<b>B</b> upwards	<b>C</b> on	D off
23	She is a	teenager – she does wha	t she wants without lister	ning to anyone.
	A headstrong	<b>B</b> thick-headed	<b>C</b> headlong	<b>D</b> headmost
24	anxiety can	be truly debilitating.		
	A The	<b>B</b> An	C	D A
25	She accused me	indifferent.		
	A to be	<b>B</b> of being	<b>C</b> for being	<b>D</b> to being
26	I can go out with you af	ter all. I have	money.	
	A little	<b>B</b> few	C a little	<b>D</b> somewhat
27	This time tomorrow I	dinner with my	friends.	
	A will have	<b>B</b> will have had	C shall have	<b>D</b> will be having
28	If I had known that fact,	I you.		
	A would approach	<b>B</b> will approach	C would have approached	D will have approached
29	Before I sent in my aplic	ation, I them	to inquire about the job, v	vell in advance.
	A called	B had called	C have called	D will call
30	I did not know what she	about at t	hat point.	
	A has been talking	<b>B</b> is talking	C had been talking	D was talking

31	You should have though	t more thoroughly about	the problem. You made a	decision.
	A fast	<b>B</b> speedy	C hasty	<b>D</b> rushed
32	If only I more	e when I was young.		
	A had studied	<b>B</b> studied	C was studying	<b>D</b> have studied
33	I could not afford	a car.		
	A buying	B to buy	C having bought	<b>D</b> to be buying
34	He asked me			
	A did I understand him	<b>B</b> if I understand him	C do I understand him	<b>D</b> if I understood him
35	What you are saying is c	ompletelylogical.		
	A il-	B un-	C in-	D dis-
36	It is easy to say now that	I made a mistake. At that	time I didn't know what	
	A was I doing	B I was doing	C I am doing	<b>D</b> am I doing
37	The court decided that s	he was an mo	ther and awarded custody	to the father.
	A unfitted	<b>B</b> inappropriate	<b>C</b> unfit	<b>D</b> unsuitable
38	I need advice	e from my lawyer as I have	a couple of questions co	ncerning the matter.
	A a few	<b>B</b> some	C several	<b>D</b> few
39	This was a very long spectountries.	ech, but, signi	ng this agreement will be	beneficial for both
	A even though	B with regard	C in a nutshell	<b>D</b> in that
40	She is an sup	porter of the equality of v	vomen.	
	A ardent	<b>B</b> assiduous	C affable	<b>D</b> alluring

## For questions 41 to 50, mark one letter A, B, C or D on your ANSWER SHEET. Choose the word or phrase which best fits each space in the texts below.

#### Violins and human voices

The 16th-century instrument-maker Andrea Amati is (41) ........ with inventing the modern violin. Over a hundred years later, Antonio Stradivari introduced adjustments to Amati's design, creating violins that are now widely (42) ....... to be the finest ever made. But why do these violins sound so beautiful? Where does the secret to their brilliance lie?

Recent research suggests that it (43) ....... from the way their sounds correspond to the human voice. This (44) ...... between the violins and human voices is not accidental. 'Early violins accompanied songs and dances,' said the researcher. 'It's conceivable that Amati and Stradivari wanted instruments that could (45) ...... into the music by imitating human voices.'

41	Α	honoured	В	admired	C	credited	D	praised
42	A	thoughtful	В	considered	C	believing	D	concerned
43	A	runs	В	grows	C	flows	D	stems
44	A	sameness	В	coherence	C	resemblance	D	sympathy
45	Α	blend	В	suit	C	mingle	D	match

### Southdale shopping mall

The USA Southdale Center, the first fully (46) ......, climate-controlled mall from which so many other malls (47)......, came from the mind of an anti-car European idealist. In 1938, Victor Gruen arrived in America from Vienna in Austria with high architectural aims. He soon launched a career designing storefronts in New York City, but in 1952 he was (48) ...... to design something else entirely: a shopping centre 15 kilometres outside the city of Minneapolis.

Gruen's first concept of the shopping mall seemed very radical. He (49) ....... such a design in 1943 to a competition run by a magazine, which had (50) ...... architects to imagine the city of the future. It was not long before his progressive ideas became these people's reality.

46	Α	close-up	В	closure	C	enclosed	D	encompass
47	Α	descend	В	degrade	C	decadent	D	decline
48	A	demanded	В	commissioned	C	insisted	D	conducted
49	Α	submitted	В	distributed	C	classified	D	entered
50	A	put forward	В	called upon	С	taken in	D	set down

# For questions 51 to 60, mark one letter A, B, C or D on your ANSWER SHEET. Choose the word or phrase which best completes each sentence.

51	Mom, you to s	sing in the school choir a	as a teenager?	
	A weren't used	B didn't use	C weren't using	D haven't used
52	Only after seeing the sculpt	ure itself the arti	st's name.	
	A did I remember	<b>B</b> I remembered	C reminded I	<b>D</b> it reminded me
53	We recommend for f	inacial support for his p	roject from the Art@Hea	rt Trust.
	A he applied	B he applies	<b>C</b> him to apply	<b>D</b> that he apply
54	Art is not purely a matter of	talent, but of persisten	ce and as well.	
	A conscious	B consciousness	<b>C</b> consistence	<b>D</b> conscientiousness
55	down her violin and b	oow after the concert, t	he young artist let out a s	igh of relief.
	A Lied	<b>B</b> Lain	<b>C</b> Laying	<b>D</b> Lying
56	The director looked at the c	rew members so sternly	y that nobody anot	ther word on the set.
	A dared utter	<b>B</b> daring to utter	C dared uttering	<b>D</b> dares uttering
57	I'm telling you, it bee at the time.	n Albert who designed	that edifice; he hadn't ev	en completed his studie
	A shouldn't have	B mustn't have	C can't have	<b>D</b> hasn't
58	I'm not quite sure who	for Donald Duck's ch	aracter.	
	<b>A</b> was the loudspeaker	<b>B</b> voiced	C was outspoken	<b>D</b> did the voice-over
59	The iconic French painter Cl	aude Monet was a	of open-air landscape p	painting.
	A proponent	<b>B</b> proposal	<b>C</b> principal	<b>D</b> proprietor
60	Though Channing Tatum is s	tarring in 'The Lost City	', you can't say Brad Pitt's	s role is just a
	A backdrop	<b>B</b> cameo	<b>C</b> supporting	<b>D</b> sideways

1-5	6-10	11-15	16-20	21-25	26-30
ABACB	BBCAB	BADCC	ACADB	CDACB	CDCBD
31-35	36-40	41-45	46-50	51-55	56-60
CABDA	BCBCA	CBDCA	CABAB	BADDC	ACDAB