



Sustainable Creation: Earth in Our Hands

Ceramics Workshop

Ljubica Knezevic, associate professor at the FAA

The primary concept of the workshop is the creation of an installation that merges different natural materials, ecology, and sound under the working title "Ecological Reflection." Throughout the workshop, lectures and presentations will be held on topics related to sustainable development, contemporary visual art, and successful projects by visual artists, designers, and architects who have expressed themselves through the use of clay and/or ceramic materials. Through various examples, participants will have the opportunity to familiarize themselves with paradigmatic approaches in the art of ecological structures and biomorphic forms - bio art. Within the workshop, we will develop shapes that can serve as speakers, instruments, or special segments to be integrated into the whole. A tactile and sensory installation will be set up in a selected natural environment through the joint assembly of elements, light, and sound.

This workshop aims to explore and create experimental artworks using innovative ecological methods. The focus is on developing and enriching the personal artistic sensibility and poetics of the participants. Through participation in the workshop, participants will explore, connect, and understand postmodern visual art, applying acquired knowledge in contemporary interdisciplinary cultural practices of artistic projects.

Special attention will be given to the global ecological crisis and the growing problems arising from its impact on the environment. This includes dangerous pollution, urban development, privatization, and exploitation of public spaces, particularly in the Western Balkans. The workshop's goal is to direct and stimulate conversations essential to these topics through a universal visual language.

How many students can participate?	8
Who can apply?	Students of fine arts, applied arts, and design from the country and abroad.

Ljubica Knezevic

Born in Belgrade in 1973, Ljubica Knežević graduated from the Faculty of Applied Arts and Design in Belgrade, Department of Ceramics, in 1998. She completed postgraduate studies at the Faculty of Applied Arts in Belgrade in 2001, earning a Master of Arts degree in Unique Ceramics. She specialized in ceramic sculpture and techniques at the Development Division of the Tajimi Ishoken City Pottery Design and Technical Center in Japan, with a Bunka-cho scholarship for culture from the Agency for Cultural Affairs of the Japanese Ministry of Education, Culture, Sports, Science, and Technology – MEXT. She obtained her doctoral degree in Applied Arts and Design having defended her thesis titled "Ceramics and Screen – Elements of Heritage and Modern Digital Technology" from the Faculty of Applied Arts in Belgrade in 2018. She has been a member of the International Academy of Ceramics IAC-AIC, under the auspices of UNESCO, based in Geneva since 2011. She is the winner of numerous awards, the most notable of which are as follows: the Jury Award at The Third Blanc de Chine International Ceramic Art Award in China, in 2023; the PLAQUE from the Association of Applied Arts and Designers of Serbia, in 2022; 54th May exhibition IMAGINE at the Belgrade City Museum; Honorary Diploma at the International Ceramics Biennial in Korea, in 2019; the Bronze Award at the 11th International Competition of Contemporary Ceramics – MINO at Mino Ceramic Art Museum in Japan, in 2017; Gifu Prefecture Award for outstanding results at the 11th International Competition of Contemporary Ceramics – MINO at Mino Ceramic Art Museum in Japan, in 2017; Merit Award at Biennial of Contemporary Ceramics, Yingge Ceramics Museum in New Taipei, Taiwan in 2016; SOFA SELECTS Award 2014, SOFA CHICAGO, Special Selections Chosen by Curators, Designers and Critics, Sofa Expo in Chicago, USA, in 2014; Honorary Diploma, nomination of Monica Gas, Director of Westerwald Museum, Exhibition of European Ceramics, Westerwald Prize in Westerwald, Germany, in 2014; and Chamber of Commerce Award – Premio Cersaie Di Edi. Cer SPA, Sassuolo, for the work that best combines ceramic sculpture and design, the 58th Premio Faenza, International Museum of Ceramics in Faenza, Italy, in 2013.