



Green, I Love You Green

Theatre Workshop

Tara Manic, theater director and professor assistant at FDA

Inspired by the famous poem "Romance Sonámbulo" by Federico García Lorca from 1928, included in the collection "Gypsy Ballads," the interdisciplinary workshop idea of "Green, I Love You Green" aims to conceptualize a site-specific performance in nature. This performance will explore the motifs of this captivating poem through a performative, musical, and scenic form.

Drawing inspiration from nature, moonlight, music, and the diverse possibilities of human voices and bodies, the workshop "Green, I Love You Green" seeks to consider poetry as a potential template for drama workshops in nature. Simultaneously, it aims to explore the rich potentials of the motifs present in this romantic and poignant poem through collaborative artistic exploration.

The goal of this multidisciplinary workshop is to collectively explore the possibilities of staging this poem, using a non-realistic scenic language, ultimately leading to a multidisciplinary site-specific event. By considering the individual contribution and interpretation of the poem by each participant, the workshop aims to rethink this poetic material from various perspectives: acting, dramaturgy, directing, sound design, choreography, singing, visual arts, and music – synthesizing all these contributions into a performative rendition. Inspired by the ambiance and nature of the local setting, the workshop aims to conceptualize the entire workshop in relation to the specificities of performing in nature.

How many students can participate?	8
Who can apply?	A diverse profile of participants is encouraged, especially students of acting, theater directing, dramaturgy, sound recording, and design. Additionally, students of scenography, costume design, music, composition, solo singing, and visual arts are welcome to apply.

Tara Manic

Tara Manic (1994) is a theater director and professor assistant at the Faculty of Dramatic Arts in Belgrade. She graduated from the Department of Theater and Radio Directing in 2017, as a student of the generation - with the play "Photograph 51" by Ann Ziegler, for which she received the "Hugo Klein" Award. After completing her master's studies in 2019, she enrolled in doctoral artistic studies in dramatic and audio-visual arts at FDA. She worked as an assistant to: Jernej Lorenci, Aleksandar Popovski, and Ana Djordjevic. With her plays, she toured a dozen European countries (France, Poland, Russia, Italy, Lithuania, Bulgaria, Romania, etc.) and has won numerous awards for best direction and play. As a part of the award at the International Francophone Festival in Poznan, she stayed at the Parisian theater "La Colline" in 2014 and at the jubilee, the 70th Avignon Festival in 2016. She has been collaborating with the Ensemble of Folk Dances and Songs "Kolo". She is the recipient of the Silver Medal from the FDA, the First Prize "Neda Depolo" and Special Commendations from the National Theatre in Belgrade.