



Image + Film = Ecology

Visual Arts Workshop

Nemanja Nikolic, assistant professor at FFA

The workshop will consist of practical work on executing the idea of movement and moving images through a wide range of visual techniques, as well as theoretical lectures and discussions on various topics. Throughout the workshop, young artists will have the opportunity to develop and deepen their artistic practices through diverse approaches dedicated to envisioning and shaping a future conducive to life. Through the development of a fast-paced one-week artistic project, students will learn skills and build networks necessary to push the boundaries of artistic engagement with ecology.

Lecture topics:

Attraction of Film;

Landscape Studies;

All Art is Ecological

How many students can participate?	8
Who can apply?	Students of fine arts, applied arts, and design from the country and abroad.

Nemanja Nikolic

Nemanja Nikolic (1987) graduated from the Faculty of Fine Arts in Belgrade in 2010, majoring in Painting. He completed his doctoral artistic studies at the same faculty in 2019. Nemanja is the initiator of the Art Space U10, which serves to promote and present the young art scene, founded in 2012 in Belgrade. Since 2018, he has been working at the Faculty of Fine Arts in Belgrade, where he is currently an assistant professor. Nemanja has held solo exhibitions in institutions such as the Fine Arts Gallery in the Cultural Center of Belgrade, Gallery Dix9 Helene Lacharmoise in Paris, Center for Contemporary Art of Montenegro (Petrovic Palace), ERD Gallery in Seoul, Belgrade Youth Center, Gallery Rima in Belgrade and Kragujevac, Art Space U10, etc. He has participated in numerous group exhibitions in Serbia and abroad: Caixa Forum in Madrid and Barcelona, Kunsthal KadE in Amersfoort in the Netherlands, the Kunstlerhaus in Vienna, the 56th and 57th October Salons in Belgrade, the Biennial in Pancevo, the French Cinematheque in Paris, the Škuc Gallery in Ljubljana, and others.

He has received several awards for his work, such as the Drawing Award from the Association of Fine Arts of Serbia in 2021, and the Drawing Award from the Vladimir Velickovic Fund in 2011. His works are a part of numerous private and public collections, such as the ABN AMRO collection in Amsterdam, the Lucas Museum of Narrative Art in Los Angeles, the WAP Foundation in Seoul, the Eckardt Collection in The Hague, the Collection of the October Salon (The Cultural Centre of Belgrade), the Telenor Collection in Belgrade, the Wiener Städtische Collection, and others. He lives in Belgrade.