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IN.TUNE WORK PACKAGE 4 **BRIEFING PAPER**

WP objective:

To develop an **IN.TUNE Research Cooperation Framework**

Activities and outcomes:

The **IN.TUNE Research Cooperation Framework** will include the following elements:

- An inventory and comparative analysis of the existing resources, policies, traditions, fields of expertise and needs with regards to research in the alliance partners.
- Based on this inventory and analysis, the establishment of **IN.TUNE Knowledge Hubs** as 'European knowledge-creating teams' bringing together (doctoral) students, teachers and researchers to develop, test and implement close cooperation in the area of research. Three of such 'Knowledge Hubs' will be implemented: two with shorter collaboration periods (two years) and one for the entire duration of the funding period (four years), thus allowing different approaches for research to be tested and giving the alliance the flexibility to support a diversity of research activities with different needs. The themes for the research cooperation will be based on the above-mentioned comparative analysis of fields of expertise and needs. An emphasis will be given to research themes that will promote the link between research and education and multidisciplinary cooperation in research, involving expertise from other artistic disciplines. The outcome of the work of the Knowledge Hubs will be presented in annual **IN.TUNE Research Conferences** to present outcomes to and engage with wider audiences.
- A joint approach towards the training and deployment of research supervisors. A training of research supervisors will be organised each year, during which experiences and expertise will be exchanged and common views on research methodologies, values and ethics in the context of higher education institutions in artistic education will be formulated. As a follow-up of this training, an **IN.TUNE Register of Research Supervisors** will be established, which will give the alliance partners the opportunity to access supervision and expertise in research specialisations not available in their own institutions, thus broadening the scope of research opportunities and enhancing their quality.
- The development of a **IN.TUNE Repository of Research Outcomes**, which will offer students and staff in the alliance the opportunity to publish their research outcomes in one coordinated digital repository. This will give these research outcomes greater visibility, allow for collaborative research activities, and provide a platform for peer review. The Work Package Committee will explore existing online platforms for this purpose or make a proposal for a new one and formulate a protocol for an editorial board on the curation and selection of research outcomes in this repository.
- The Work Package will also publish an **IN.TUNE Position Paper on Research** based on the experiences gained in the alliance, outlining the position of the alliance with regards to research in artistic education and proposals how the situation of research in this context can be improved with reference to the principles mentioned in the previously mentioned Vienna Declaration on Artistic Research.

Work methodology:

The Work Package Committee will be responsible for policy development and oversee the development, implementation and monitoring of all activities in this work package, assisted by three working groups for the establishment and implementation of the three 'Knowledge Hubs'. The



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working groups will meet both live (once a year) and online to share existing knowledge about specific chosen research topics and engage in new collaborative research activities, which should involve other stakeholders, such as students, teachers and researchers. These joint efforts will result in consolidated 'Knowledge Hubs' around specific themes in the alliance, which in this way will be tested as a policy driven methodology that can be used in the future. The research results will be presented during the annual research conferences.



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Committee for Work Package 4 (Strengthening our research cooperation):

<p>Dr. Juha Ojala, Professor at DocMus Doctoral School juha.ojala@uniarts.fi</p>	<p>Taideyliopisto – Sibelius-Akatemia</p>	<p>Chair of committee WP4</p>	<p>Juha Ojala is the former second Vice Dean of the Sibelius Academy of Uniarts Helsinki, with special responsibility for research and doctoral education. Now, he continues as a professor of music performance research at the DocMus Doctoral School of the Department of Classical Music.</p>
<p>Sidsel Karlsen, Vice-Principal for Research sidsel.karlsen@nmh.no</p>	<p>Norges musikkhøgskole</p>	<p>Member of committee WP4</p>	<p>Sidsel Karlsen is professor of music education and vice-principal for research at the Norwegian Academy of Music. Karlsen has published widely internationally, and has led and participated in several major research projects with extensive international collaboration.</p>
<p>Valentina Sandu - Dediu, Professor and Musicologist valentina.dediu@unmb.ro</p>	<p>Universitatea Națională de Muzică din București</p>	<p>Member of Committee WP4</p>	<p>Valentina Sandu-Dediu is professor of musicology, stylistics, theories of performance and Rector of the New Europe College, Institute for Advanced Study Bucharest. In 2010 she founded Musicology Today, Journal of NUMB and is author of over 30 studies, 300 articles and a series of broadcasts for Radio Romania</p>
<p>Felix Pastor, Professor at Composition Department fpastor@esmuc.cat</p>	<p>Escola Superior de Música de Catalunya</p>	<p>Member of Committee WP4</p>	<p>Felix Pastor is a full time professor at the department of Music Theory and Composition at the Escola Superior de Música de Catalunya (ESMUC) where he teaches courses related to electronic music, music analysis and sound art. He has also been involved in the design and evaluation of several higher education degree programs in collaboration with AQU and Orpheus Institute.</p>
<p>Arthur Macé, Research Manager amace@cnsmdp.fr</p>	<p>Conservatoire National Supérieur de Musique et de Danse de Paris</p>	<p>Member of Committee WP4</p>	<p>Arthur Macé is the Research Coordinator at the Paris Conservatoire and a member of the ACTOR network and the SACRe-PSL laboratory. His work focuses on the interaction between music and politics, musicians' guilds in the 19th and 20th centuries, and the history of the Paris Conservatoire.</p>
<p>Paul Craenen, Associate Professor Research p.craenen@koncon.nl</p>	<p>Stichting Hogeschool der Kunsten den Haag</p>	<p>Member of W4 committee</p>	<p>Paul Craenen is a composer and sound artist, research professor and head of the research group Music, Education and Society at the Royal Conservatoire in The Hague. He is also a member of the working group for the European Platform for Artistic Research in Music, coordinator of the Research Working Group of the IBG and a peer reviewer for MusiQuE - Music Quality Enhancement.</p>
<p>Dejan Subotić, Head of the Chamber Music Department Council, Coordinator of Artistic Doctoral Studies dejan.subotic@fmu.bg.ac.rs</p>	<p>Univerzitet umetnosti u Beogradu</p>	<p>Member of Committee WP4</p>	<p>Dejan Subotić is a full-time professor, who teaches Chamber music, Contemporary chamber music and Methodology of artistic research. He is Head of the Chamber Music Department Council and Coordinator of Artistic Doctoral studies. He performs regularly with various ensembles in Serbia and abroad.</p>
<p>Ivana Miladinović Prica, Head of the Musicology Department Council ivanamp@fmu.bg.ac.rs</p>			<p>Ivana Miladinović Prica is a musicologist and Head of the Musicology Department Council at the Faculty of Music in Belgrade where she teaches courses related to music of the 20th and 21st centuries. She is also secretary of the New Sound International Journal of Music, Vice-President of the Serbian Musicological Society and member of several research project.</p>



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<p>Therese Kaufmann, Head of Department for Research Support kaufmann-th@mdw.ac.at</p>	<p>mdw - Universität für Musik und darstellende Kunst Wien</p>	<p>Member of WP4 Committee</p>	<p>Therese Kaufmann heads the unit of Research Support at the University of Music and Performing Arts Vienna. She worked in various positions in the arts, in education and research in Belgium, Bosnia, Croatia and Austria.</p>
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FOR A COMPLETE AND ADJUSTABLE LIST OF DELIVERABLES, MILESTONES, TASKS AND MEETINGS FOR THIS WORK PACKAGE, ALSO SEE ATTACHED EXCEL

Deliverables:

Deliverable D4.1 – IN.TUNE Research Cooperation Framework

Deliverable Number D4.1 **Lead Beneficiary** 7. Uniarts
Deliverable Name IN.TUNE Research Cooperation Framework
Type R – Document, report **Dissemination Level** PU - Public
Due Date (month) 48 **Work Package No** WP4

Description

Report, in English, presenting the *IN.TUNE Research Cooperation Framework*, including:

- The inventory and comparative analysis of research in member institutions.
- A detailed presentation of the *IN.TUNE Knowledge Hubs* and the annual research conferences organised by the Knowledge Hubs.
- The *IN.TUNE Register of Research Supervisors*.
- The *IN.TUNE Joint Policy on Open Science*.
- The *IN.TUNE Repository of Research Outcomes*.
- The *IN.TUNE Position Paper on Research*.

Deliverable D4.2 – Inventory and comparative analysis of research activities in partners and of joint research areas to be pursued

Deliverable Number D4.2 **Lead Beneficiary** 7. Uniarts
Deliverable Name Inventory and comparative analysis of research activities in partners and of joint research areas to be pursued
Type R – Document, report **Dissemination Level** PU - Public
Due Date (month) 12 **Work Package No** WP4

Description

Inventory and comparative analysis of the existing resources, policies, traditions, fields of expertise and needs with regards to research in the alliance partners.

Deliverable D4.3 – Knowledge Hub 1

Deliverable Number D4.3 **Lead Beneficiary** 7. Uniarts
Deliverable Name Knowledge Hub 1
Type R – Document, report **Dissemination Level** PU - Public
Due Date (month) 24 **Work Package No** WP4

Description

Report of the research activities of Knowledge Hub 1. The *IN.TUNE Knowledge Hubs* will function as 'European knowledge-creating teams' bringing together (doctoral) students, teachers and researchers to develop, test and implement close cooperation in the area of research. The themes for the research cooperation will be based on the comparative analysis of fields of expertise and needs (see Deliverable D12). Three of such 'Knowledge Hubs' will be implemented: two with shorter collaboration periods (two years) and one for the entire duration of the funding period (four years), thus allowing different approaches for research to be tested and giving the alliance the flexibility to support a diversity of research activities with different needs. Knowledge Hub 1 will last two years.

Deliverable D4.4 – Knowledge Hub 2

Deliverable Number D4.4 **Lead Beneficiary** 7. Uniarts



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Deliverable Name Knowledge Hub 2

Type R — Document, report

Due Date (month) 36

Dissemination Level PU - Public

Work Package No WP4

Description

Report of the research activities of Knowledge Hub 2. The *IN.TUNE Knowledge Hubs* will function as 'European knowledge-creating teams' bringing together (doctoral) students, teachers and researchers to develop, test and implement close cooperation in the area of research. The themes for the research cooperation will be based on the comparative analysis of fields of expertise and needs (see Deliverable D12). Three of such 'Knowledge Hubs' will be implemented: two with shorter collaboration periods (two years) and one for the entire duration of the funding period (four years), thus allowing different approaches for research to be tested and giving the alliance the flexibility to support a diversity of research activities with different needs. Knowledge Hub 2 will last two years.

[Deliverable D4.5 – Knowledge Hub 3](#)

Deliverable Number D4.5

Deliverable Name Knowledge Hub 3

Type R — Document, report

Due Date (month) 48

Lead Beneficiary 7. Uniarts

Dissemination Level PU - Public

Work Package No WP4

Description

Report of the research activities of Knowledge Hub 3. The *IN.TUNE Knowledge Hubs* will function as 'European knowledge-creating teams' bringing together (doctoral) students, teachers and researchers to develop, test and implement close cooperation in the area of research. The themes for the research cooperation will be based on the comparative analysis of fields of expertise and needs (see Deliverable D12). Three of such 'Knowledge Hubs' will be implemented: two with shorter collaboration periods (two years) and one for the entire duration of the funding period (four years), thus allowing different approaches for research to be tested and giving the alliance the flexibility to support a diversity of research activities with different needs. Knowledge Hub 3 will last four years.

[Deliverable D4.6 – Annual Research Conference 1](#)

Deliverable Number D4.6

Deliverable Name Annual Research Conference 1

Type R — Document, report

Due Date (month) 24

Lead Beneficiary 7. Uniarts

Dissemination Level PU - Public

Work Package No WP4

Description

Report of the first IN.TUNE Annual Research Conference to present the outcomes of the work of the Knowledge Hub 1 and engage with wider audiences.

[Deliverable D4.7 – Annual Research Conference 2](#)

Deliverable Number D4.7

Deliverable Name Annual Research Conference 2

Type R — Document, report

Due Date (month) 36

Lead Beneficiary 7. Uniarts

Dissemination Level PU - Public

Work Package No WP4

Description

Report of the second IN.TUNE Annual Research Conference to present the outcomes of the work of the Knowledge Hub 2 and engage with wider audiences.

[Deliverable D4.8 – Annual Research Conference 3](#)

Deliverable Number D4.8

Deliverable Name Annual Research Conference 3

Lead Beneficiary 7. Uniarts



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Type R — Document, report

Dissemination Level PU - Public

Due Date (month) 48

Work Package No WP₄

Description

Report of the third IN.TUNE Annual Research Conference to present the outcomes of the work of Knowledge Hub 3 and engage with wider audiences.



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Tasks:

T4.1: Appoint WP Committee and WG members

The WP₄ Committee (WP₄C) will:

1. submit its final composition to the Governing Board for approval.
2. publish internal open calls to recruit WGs members from all partner institutions. The final composition will be proposed for approval to the ExCom and GB.

Participants: NMH, CNSMDP, ESMUC, HdK, UNMB, UNIARTS, MDW, UAB (beneficiaries)

Duration: from month 1 to month 6

T4.2: Identify research areas for further cooperation and joint research

The first task of the WP₄C, in collaboration with the research departments of all institutions, will be to identify research areas that core partner institutions share and which could be the basis for joint research activities

Participants: NMH, CNSMDP, ESMUC, HdK, UNMB, UNIARTS, MDW, UAB (beneficiaries)

Duration: from month 1 to month 12

T4.3: Make an inventory and comparative analysis of research in member institutions

The WP₄C will make an inventory and comparative analysis of the existing resources, policies, traditions, fields of expertise and needs with regards to research in the alliance's partner institutions.

Participants: NMH, CNSMDP, ESMUC, HdK, UNMB, UNIARTS, MDW, UAB (beneficiaries)

Duration: from month 1 to month 12

T4.4: Set up *IN.TUNE Knowledge Hubs*

Based on the above inventory and analysis, the WP₄C will establish three *IN.TUNE Knowledge Hubs*: two with shorter collaboration periods (two years) and one for the entire duration of the funding period (four years) to allow for different approaches to research. The Knowledge Hubs will also work on Open Science and Open Education policies of the alliance, to ensure that FAIR (Findable, Accessible, Interoperable and Re-usable) data and data-sharing practices are implemented when sharing the results of their research activities. The UNESCO National Committee (NL), will be of valuable help on this topic, having already integrated Open Science as one of its main policy priorities.

Participants: NMH, CNSMDP, ESMUC, HdK, UNMB, UNIARTS, MDW, UAB (beneficiaries)

FiSME, DUC, MHG, TRI, UCMR, CNSAD-PSL (associated partners)

Duration: from month 1 to month 48

T4.5: Organise annual conferences of *IN.TUNE Knowledge Hubs* to present outcomes to and engage with wider artistic and research audiences

Each Knowledge Hub will be responsible for organising an annual dissemination conference, under the supervision of the WP₄C. These conferences can also take place in the context of a broader event organised by one core or associate partner.

Participants: NMH, CNSMDP, ESMUC, HdK, UNMB, UNIARTS, MDW, UAB (beneficiaries)

CoH, DUC, UCMR, AdB, IT (associated partners)

Duration: from month 12 to month 48

T4.6: Implement a joint approach with regards to research supervision

The WP₄C will work on a joint approach towards the training and deployment of research supervisors, including:

1. a joint annual training of research supervisors



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2. an ***IN.TUNE Register of Research Supervisors***.

Participants: NMH, CNSMDP, ESMUC, HdK, UNMB, UNIARTS, MDW, UAB (beneficiaries)

Duration: from month 12 to month 48

T4.7: Develop and implement *IN.TUNE Repository of Research Outcomes*

The development of a ***IN.TUNE Repository of Research Outcomes*** will offer students and staff in the alliance the opportunity to publish their research outcomes in one coordinated digital repository. This is fully in line with existing Open Science policies. The Society for Artistic Research (SAR) will play a role in this development as a stakeholder by sharing its experience and expertise on the online Artistic Research Catalogue.

Participants: NMH, CNSMDP, ESMUC, HdK, UNMB, UNIARTS, MDW, UAB (beneficiaries)

Duration: from month 24 to month 48

T4.8: Formulate *IN.TUNE Position Paper on Research*

The Position Paper on Research, based on the experiences gained in the alliance, outlining the position of the alliance with regards to research in artistic education and proposals how the situation of research in this context can be taken forward.

Participants: NMH, CNSMDP, ESMUC, HdK, UNMB, UNIARTS, MDW, UAB (beneficiaries)

FiSME (associated partner)

Duration: from month 24 to month 48

T4.9: Create a planning for the delivery of annual progress reports

Each WP will write annual progress reports describing the progress of all foreseen activities and submit this to the ExCom and the GV for monitoring and quality assurance purposes. Annual progress reports will also be submitted to EACEA for monitoring.

Participants: NMH, CNSMDP, ESMUC, HdK, UNMB, UNIARTS, MDW, UAB (beneficiaries)

Duration: from month 1 to month 6



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Indicators for measuring achievement:

- Milestones and deliverables are conveyed on time.
- Teachers and researchers engaged in the WP activities by category of personnel (quantitative indicator).
- Participation in each Knowledge Hub by at least two external partners or stakeholders (quantitative indicator).
- The outcomes of the three Knowledge Hubs are successfully disseminated and used by other institutions in the sector or research entities (quantitative & qualitative indicators).
- The number of participants at the annual IN.TUNE Research Conferences, their feedback (quantitative & qualitative indicators).
- The number of publications/articles (quantitative indicator).
- Figures on the dissemination of the IN.TUNE Position Paper on Research and feedback from peers (quantitative indicator).
- Effective functioning of the IN.TUNE Register of Research Supervisors and of the IN.TUNE Repository of Research Outcomes (qualitative indicator).