

VESNA POPOVIĆ

Vesna Popović graduated in 2002 at the Department of Scenography at the Faculty of Applied Arts. She defended her master's thesis, "The Dramaturgy of Light in Theatrical Scenography," in 2005 under the mentorship of Prof. Geroslav Zarić. Since 2003, she has been a member of the Association of Fine and Applied Artists and Designers of Serbia (ULUPUDS).

She became a full professor in 2022. She began her teaching career in 2007 at the Department of Scenography as a teaching assistant, where she worked for two years. From 2009 to 2018, she worked as an assistant professor. In 2018, she was promoted to associate professor for the courses "Theatrical Scenography 2" and "Theatrical Scenography 3" in the master's academic studies program. Between 2015 and 2021, she served as the head of the Department of Scenography. During her tenure, she demonstrated significant responsibility and energy to improve working conditions and enhance the technical aspects of task implementation. The collaboration with the Faculty of Dramatic Arts (FDU), Faculty of Music (FMU) and all Belgrade theaters was strengthened.

Vesna Popović has also been actively involved with educational institutions both domestically and internationally. She maintains a strong partnership with the Jan Matejko Academy of Fine Arts in Krakow, Poland, in the departments of scenography and costume design. Her essay titled "What Makes a Good Stage Designer" was published by the Jan Matejko Academy of Fine Arts. In 2024, she presented the Faculty of Applied Arts and the University at a joint student exhibition, "To Create is to See," with fourth-year and master's students from the same academy.

Vesna Popović has designed over 120 theatrical scenographies both in Serbia and abroad. She has collaborated with many prominent theater directors. Her work has been staged at the National Theatre in Belgrade, the Serbian National Theatre in Novi Sad, Atelje 212, the Yugoslav Drama Theatre, the Belgrade Drama Theatre, the Madlenianum Opera and Theatre, the Little Theatre "Duško Radović," the "Boško Buha" Theatre, the Youth Theatre in Novi Sad, and numerous other theaters across Serbia, Bosnia and Herzegovina, Montenegro, North Macedonia, Slovenia, Russia, and Switzerland.

Mr. Vesna Popović has received numerous awards, including:

- The Annual Award for Creative Achievements in 2008, awarded by the Assembly of the Association of Fine and Applied Artists and Designers of Serbia (2009),
- The Award for Best Scenography for the play *Patriots* by J.S. Popović, National Theatre Užice, 45th Festival "Joakim Vujić," Šabac (2009),
- A Special Award for Best Scenography for the play *Marriage* by N.V. Gogol, National Theatre Sombor, 18th Festival "Vršac Theatre Autumn," Vršac (2010),
- The "Bratislav Valčić" Award for Best Scenography for the play *The Heart of a Boxer* at the Little Theatre "Duško Radović," Belgrade (2012),

- The Award for Best Scenography for the play *Passive Smoking* by Nebojša Romčević, Zvezdara Theatre, directed by Egon Savin, Comedy Festival, Jagodina (2017),
- A Special Award for Best Scenography for the play *Colonel Bird* by Hristo Boytchev, City Theatre Podgorica, Theatre Fest Banja Luka (2021),
- The Award for Best Scenography at the Comedy Days Festival in Jagodina for the play *Orient Express* at the "Boško Buha" Theatre (2023),
- The Award for Best Scenography at the "Theatre at the Crossroads" Festival for the play *The Deceased* at the Montenegrin National Theatre (2023).