

## Through an Old Language into New Forms

Participants will be given the task of recognizing, articulating, and using archaic and infrequently used words from contemporary spoken language within given dramatic situations. They will use a limited number of lexical forms, phrases, or folk sayings. The material for this workshop will largely be drawn from Vuk's Dictionary, traditional epic poetry, and related literature. Participants will randomly select up to 10 archaic terms and create a dramatic situation with clearly defined speech actions, conflict, relationships, and characters, using exclusively those selected words. The workshop will also explore linguostylistics and possible acting transformations through genres and other dramatic forms.

Additionally, emphasis will be placed on exercises by renowned acting pedagogy authorities such as Stanislavski, Michael Chekhov, Stella Adler, Vladimir Jevtović, and Sanford Meisner. By discovering and freeing the actor's inner experience, we will work on sensory and emotional memory, imagination, and methods of transformation.

The goal of the workshop is to explore etymology, morphology, and lexicon of archaic and unconventional expressions in order to revitalize and re-evaluate them. The desired outcome includes improving and enriching speech skills in young artists, as well as activating a new quality of inner experience shaped by old language. One expected result is the creation of neologisms and coined words in the spirit of archaic, traditional language, aiming to find convincing alternatives to loanwords. Convincing, deeply emotional, and humorous confessions of complex, imaginative stage characters.

### Mentors

**Đorđe Marković** (Loznica, May 14, 1983) is a Serbian actor and pedagogue. He graduated in acting from the Faculty of Dramatic Arts in Belgrade in the class of Professor Dr. Vladimir Jevtović, where he focused on stage speech and language work during his studies. He has achieved notable roles in theatre, film, and television, building an expression based on precise diction and strong textual interpretation. He earned his PhD in 2022 with the thesis "The Dramatic Potential of the Language of Miloš Crnjanski as a Platform for Developing Actors' Speech Skills," connecting literary analysis with acting practice. Since 2023, he has been an assistant professor at the Faculty of Dramatic Arts, where he teaches and works with students on speech technique and interpretation. He is actively involved in theatre productions as a speech consultant and also teaches acting at the youth theatre DADOV, where he works as both educator and director.

**Dušan Matejić** is a Serbian actor and assistant professor at the Faculty of Dramatic Arts in Belgrade. He was born in Niš on December 17, 1991, with roots in the Lužnica region. He graduated in acting in the class of Professor Dr. Vladimir Jevtović and earned his PhD at the same faculty with the dissertation "Transformations of the Thinking Heart" – research on the possibilities and effects of exercises for developing the actor's inner experience. He has received around ten theatre awards and is the author of two poetry collections. He actively performs at the National Theatre in Belgrade and the National Theatre in Niš.