

Keywords:

Heritage; Nomadism; utilitarian practices and art; graph theory and communication; process closure and sustainability; Resource management.

The workshop is conceived as a theoretical-practical polygon where all lines of communication would be active. Lines of communication are not nominated by standards, but are defined by reality. Reality consists of: the workshop leader, the participants, the environment in which the workshop takes place and the timeframe foreseen for the realization of the set goals.

The kitchen as the most utilitarian art form represents a good media platform for the development of specific conceptual ideas. In my previous pedagogical practice, I have already used this platform for the development of artistic strategies, enriching the previous experience of individuals acquired in different life and educational circumstances. The paradigm shift of linear academic education has proven effective in working at occasional seminars and short-term schools. Handmade paper in improvised conditions is another platform on which I would base the activities. This modern form of artistic expression has its own aesthetic and material results, and is therefore subject to the criteria of academic measurability. In terms of production, the organization of the workshop is flexible, and in terms of art, the range is large and encompasses all levels of creative expression, from naive and amateur to highly professional artistic results. These two communications are very compatible because there are numerous points of intersection where a new artistic and educational experience can be established.

The goal of the workshop is to open up new or refine old learned practices of artistic creation. To set individual and group goals based on the new reality of the environment, and on the basis of personal experience.

Mentor: Adam Pantić

Adam Pantić was born in 1962 in Kragujevac. He obtained a BA degree in printmaking from the Faculty of Fine Arts in Belgrade in 1995, an MA degree in 1997 and D.A degree in Fine Arts in 2015. He teaches Lithography at the Printmaking department at the Faculty of Fine Arts in Belgrade, and is a mentor at all levels of study. He has organized several solo exhibitions in the field of traditional graphics (lithography). He has created numerous conceptual works in the field of performative pedagogy. He has participated in several festivals of alternative stage forms. He has presented two artist's books. His poetic profile is built on the study of the phenomenology of graphism, oral graphism and the workshop movement. He uses text and short stories as a means of transcending trivial personal experience and personal history into a supra-personal, universal spiritual source.