

ERASMUS+ BLENDED INTENSIVE PROGRAMME



UNIVERSITY
OF ARTS
IN BELGRADE

INTERSECTION

BELGRADE — LYON — VIENNA

HOST: UNIVERSITY OF ARTS IN BELGRADE

VIRTUAL PART

20-23 OCTOBER 2026

PHYSICAL PART

2-6 NOVEMBER 2026 · BELGRADE

CREDITS

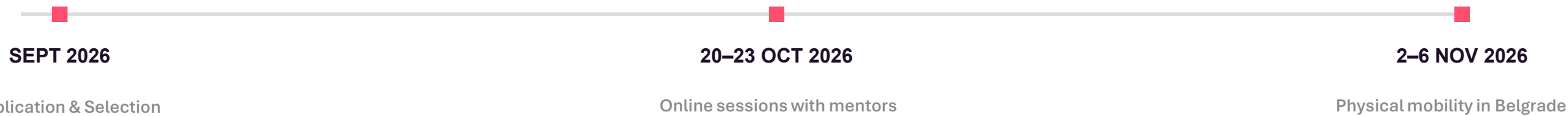
3 ECTS

INTERNATIONAL
ART SCHOOL
WINTER EDITION

BIP PARTNERSHIP

01	BELGRADE	University of Arts in Belgrade / Faculty of Fine Arts
02	LYON	Academy of Fine Arts in Lyon
03	VIENNA	TU Vienna / Institute of Art and Design

PROGRAMME TIMELINE



THE CONCEPT

BELGRADE AS INTERSECTION

We invite art students to engage in research-based work grounded in the specificity of place - taking Belgrade's urban fabric as a case study.

Belgrade's identity has always been shaped by its geopolitical position as a crossroads between East and West: a meeting point where civilizations, routes, desires, and interests of power intersect. Its urban tissue is layered like a patchwork, in constant contact with contradiction - a city perpetually conquered, demolished, and rebuilt, where nothing is permanent, where the intimate is always simultaneously political, and where the visible and invisible, remembered and imagined, coexist.

Engage with this urban palimpsest in workshops that approach the city as an attentive observer would: gradually revealing itself, yet never fully resolved, opening space for non-linear research, the awakening of inner content, imagination, and creative interpretation. Explore Belgrade through artistic and research practices - including, but not limited to, walking-based methodologies, psychogeography, spatial mapping, and interdisciplinary investigation - reflecting on the socio-political dimensions of place, memory, and transformation.

KEY METHODS

Alongside lectures and case-study presentations, the core teaching method will be the *act of walking* - collective and individual research-based, psychogeographic walks that allow for a redefinition of space and the uncovering of what is less visible or invisible, woven into the locality itself.

GUIDED BY

Svetlana Volic — Faculty of Fine Arts, Belgrade

Bernhard Rüdiger — Academy of Fine Arts, Lyon

Thomas Boutoux — Academy of Fine Arts, Lyon

Julia Haugeneder — Institute of Art and Design, TU Vienna

Nicoleta Auersperg — Institute of Art and Design, TU Vienna

Adam Pantić — Faculty of Fine Arts, Belgrade

Jelena Todorović — Faculty of Fine Arts, Belgrade

*site-specific practice · nomadism & flânerism · situationism ·
psychogeography & mapping · the art of walking*

BLENDED CREATION

01

ONLINE

VIRTUAL COMPONENT

Starting 20 October 2026, participants join online preparatory sessions - conceptual discussions, group collaborations, and creative workshops led by the mentors to prepare for the in-person phase in Belgrade.

02

ON-SITE

PHYSICAL MOBILITY

From 2–6 November 2026, participants gather in Belgrade to research, create and share their work.

PARTICIPATION

WHO CAN APPLY?

BA, MA, or PhD students in Arts and Architecture from Lyon, Vienna and Belgrade.

CREDITS

3 ECTS

WORKING LANGUAGE

English (B2 level recommended)

PARTICIPANTS

up to 20 mobile students and staff

WHY JOIN?

- 01 Collaborate internationally on innovative artistic project
- 02 Learn from experienced mentors
- 03 Engage with the site specific practices
- 04 Develop interdisciplinary collaboration skills

HOW TO APPLY

SUBMIT YOUR APPLICATION TO YOUR HOME INSTITUTION.
DOCUMENTS AND FUNDING REQUIREMENTS WILL BE SPECIFIED BY YOUR HOME INSTITUTION
INDIVIDUALLY.

Check with your programme coordinator to get started.

VIENNA — LYON — BELGRADE



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